NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 7, 1871. | VOLUME XVIII.—No. 40. PRICE TEN CENTS.

JANUARY GREETING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

In the year that is past, when your fingers were twining
A garland of light to encircle your brow,
Did you grasp some rare bud from the withering beauties,
That blossoms in sweetness and perfectness now?

Did you save some pure hope flowers from those that were scattered
Upon the soft breast of the violet starred spring,
That now, while the old year in sadness is dying
Around his death couch a sweet perfume may fling?

There were mines with rare gems of eternity's setting,
O'er which your feet often, but carelessly trod,
Did you take thence no gem that your hand might have polished
As one of the diadem jewels of God?

Ah! sadly close up that last page of Time's leger;
You know you have failed in the record traced there.
No tears can now blot out that registry's clearness,
And ne after toil can its errors repair.

Yet though you've erred deeply, there's One who forgives you;
You've wasted your moments, He giveth you hours.
Oh! fill them with pure thoughts and high, noble actions,
The germs that shall blossom in amaranth flowers.

Work bravely, oh, heart! for mortality's guerdon
To calm, dauntless effort alone can be given;
For you the earth holdeth her rare germs in keeping,
For you—far away—shines the glory of Heaven.

Grieve not o'er the past, with its sins or its sorrows,
But act in the present, the best, noblest part;
Win wealth or win fame, but, above all, remember,
Good deeds turn to stars and shine into the heart.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XVIII.

"Is it a dream? Is it a phantasm? 'Tis too horrible for reality—for aught else, too palpable."

SHERIDAN KNOWLES.

When Mrs. Barton came fairly to herself and thoroughly understood that Rosebud was actually gone, her hysterics gave way to curses and imprecations, and threats of what she would do when she caught her, threats which, if the truant could have been found that moment, would have left her but small chance of ever selling flowers again. In spite of the supernatural visitation, for so she thoroughly believed it to be, she thought she should get her prey back again, and pranked herself up as well as her wardrobe would permit to go and seek her, considering in the meantime what she should say to the horrible old harridan with whom she had made such a hideous bargain. When her husband was sufficiently fortified with gin, and such a breakfast as she could give him to forget, in some measure, the ghost which had so alarmed him, she declared herself ready to go.

"Do," he said, "and bring back the girl, or I'll break every bone in your cursed skin, mind that."

"I'll try, Tom."

"Try—you must—you don't know all as depends on keeping her with us; I do."

"And so do I," said Jonathan Trout, *sotto voce*. He had joined them "to see the Blaster on a matter of business," he said, and seemed eager for the women to be gone. "I know, and I mean to make something out of what I know. I know a good deal, and I mean to know more. 'I can see a petrel roosting,'" he added, alluding to the old Cornish proverb regarding long sight, "and I'll get to the bottom of this business. Ghost! Bah! I've seen a ghost, I have; if *they* had I'd give them leave to talk."

Mrs. Barton went away and the two men were left together,

"Look here, Tadpole," said Tom Barton, "I'm going up to overhaul that railroad before the others come in. I want to see for myself there's no hole there."

They went only to be warned off by a grim officer for trespassing.

"We'll, go later," said the Tadpole, when they returned, "after the bit o' business is done. It is my opinion, Blaster, mind, that it can't come off yet, there's too many balls and parties and things going on just now, and more than that——"

"Well, what?" for the Tadpole had stopped in his advice.

"Well, I don't know, but I might get admission to the countess, and get the plan of the house myself, instead of depending so much upon that weak headed flunkey."

"You!"

"Yes, me."

"But how?"

"Ah, that's the thing. I'm an acquaintance of the Countess of Galton, I am."

"Gammon!"

"It's true; I was stable boy at her father's once, and I know a thing or two, I've been her go between in love matters as the world knows nothing about before now. I've got my lady under my thumb as you may say. I could bring her to a place where she wouldn't like to stand tor all her big eyes and yellow hair."

"What do you mean?"

"Just what I say. I mean to purify the register of a certain old church down in Cornwall, when this business is over, and if I don't make something out of it I'm an ass. My lady will tender an annuity to me, or I'm much mistaken."

Further conversation was interrupted by the arrival of the Rook, but Mr. Barton ruminated a long time on the few words that had fallen from the lips of Jonathan Trout, and, as he expressed it, "put two and two together."

A parish register—my Lady Galton—and then suddenly he thought of Rosebud's fair hair and likeness to her ladyship, and chuckled to himself.

"I'll have that secret out of him," he said to himself; "if there's money to be had I'll have it. More people than one can go to Cornwall; I know who the Countess of Galton was as well as he does."

Business had occupied him for a good hour after they had come back from their vain expedition to the railroad; business, every word of which was overheard by a silent listener in the next room, for Rosebud's friend had swung himself in through the window, and croaching behind the door of communication listened eagerly while the three worthies matured a plan to rob Lord Galton's mansion, and deprive my lady of her jewels. He laughed when Jonathan Trout put in his word, and declared that he could gain access to the house by only sending in his name to the lady.

"She'd do more than that for me, my friend," he muttered. "She'd give me the jewels you are plotting to steal it I only asked for them, and she'd lie to my lord after and say that they were stolen. That's what my lady would do at my bidding—you can't say as much.'

The two in the next room avoided the very neighborhood of the door—the occurrences of the morning had sufficiently frightened them to make them not at all anxious to open it, and the stranger went as he came, unquestioned. Hours later, Tom Barton, venturing into the room, and finding the window open, swore with more truth than he imagined, that the ghost had been in again, and commanded his wife, who had returned from her fruitless expedition, to shut it and lasten it directly. She shut it, but fastening it was another matter, and reflecting that if ghosts chose to enter they could do so whether it was shut or open, she left the crazy bolt alone. She was very unhappy, no trace could be found of Rosebud; she had not been seen in any of her old haunts; and more than that, she had been met according to appointment by the old wretch who had proposed to buy the pretty child, who was not slow to pour out upon her vituperation of her select vocabulary, in comparison with which Billingsgate itself was genteel. There had been a row, and the police had interfered to part the two ladies, and it was, as Mrs. Barton herself admitted, "more by good luck than good management" that she had not been consigned to the safe keeping of the police office instead of being allowed to quietly find her way home. This news did not improve her husband's temper, and a good deal of the afternoon was spent in what Charles Dickens calls "swearing promiscuous."

In the evening, Tom Barton and Jonathan Trout went up to the railroad again, keeping well out of the sight of the porters this time, and creeping along, stooping under the shadow of the low wall, till they came directly over the arch, and could look down into the windows of the old house.

"This is the very place," Tom Barton said. "It was just here that the navvy stood as hollered down to me; if there is a hole it must be right here."

"There's no hole, no trap, no signs of anything as I can see," Trout said, walking warily over the gleaming rails and coming back to Barton's side. "And 'twas under here you heard him talking?"

"Right under this arch—there's the window—look, this one; but it's no use talking, Tadpole, I saw the man that spoke with me lie dead. It was nothing earthly—besides, no man could stick under that arch like a fly."

"Well, men can do a many queer things when they want to," Trout said, grimly, thinking of some of his old exploits in the climbing and clinging way among the Cornish rocks. "I've seen men hang on by their eyebrows, almost, to get gulls' eggs as were worth nothing; a fellow will do a good deal when he's a motive; but come along, Tom, there's no way of getting down to the arch from here."

Tom Barton rose from his crouching position, and the two men turned to go, only to see before them a man or a shadow, which seemed to have risen from the earth.

Tall, dark and shrouded in a black cloak, it barred their passage towards the station and seemed mutely to ask their business there.

"What is it? Who is it?" said Trout, almost as terrified as Barton, who sank on his knees in an agony of fear.

The figure turned, raised the slouched hat and slightly dropped the cloak, and the two men saw, each a spectre whom he feared and knew. Barton saw the face of the man he had left dead in the Australian gully with the gash across his face, and Trout saw, to his horror and amazement, the Tantallon Ghost. Yes, there it was! The very spectre which had frightened him away from his master's house more than twelve years before. There was the same pale face, the same mocking eye, and, more convincing than all, the splendid Tantallon ring blazing on the little finger. The lamp light flashed upon it, and showed it bright and clear, and with a howl of fright and surprise, Jonathan Trout covered his face with his hands and sank beside his companion in an angle of the wall.

"Lord have mercy upon us!" he exclaimed.

"You're right, Tom, it was a ghost."

"I knew it, I knew it, let us go home!"

And lifting up their heads, the man was gone, but a low, hollow voice sounded along the roadway:—

"No way through the arch? there's a way for me anywhere!"

And then the same laugh that had terrified Tom Barton in the morning, sounded after them, as they hurried along the road, heedless of the shouts of pursuing porters and pointsmen, whom they scared almost as much as the ghost had scared them. Arrived at home they talked over what had happened to them, but to Jonathan Trout, at least, with returning wits came returning courage, and he began to ponder on the apparition and to have a very different idea of it. By the time he reached his own squalid home he had built quite a wonderful future out of what had chanced; but one question which must be answered before his aspirations could be fulfilled kept rising to his lips. "Where could the girl be?"

She was safe at present, out of reach of those who would have recaptured her. The countess persuaded her husband to allow her to take Rosebud into the house. He objected, as was natural.

"Send her to school if you will, darling; put her out of harm's way by all means, but I think it is hardly safe to bring her here, untried and strange as she is."

"Ah, Leicester, dear, do; I've set my heart upon it! I don't want to spoil her, I should like to train her up to be my little maid. She shall be kept away from the children and out of your sight; don't deny me, I don't often ask such a favor.

She seldom needed to ask any favor at the hands of her indulgent husband; her every wish was anticipated almost before it was formed and he could not deny her now. Her whisper of the morning had been one of hope and joy to him; there was yet another chance of a direct heir, of a loving son who would grow up under his eye and succed to his honors, and with such a prospect could he refuse her anything?

So Bretton and Rosebud were summoned again and sent out in a cab; and when they came back, a neat little girl dressed in light merino dress with long sleeves, a black silk cape and a black hat, and wearing twin boots and white stockings descended from the vehicle. A trunk was handed in and the footman read "Mary Bretton," painted on the lid.

"It is my little cousin," Bretton said, demurely pointing to the child, with whom at her lady's command she had visited the baths, hairdressers and costumers till she had transformed her from a somewhat theatrical looking flower girl into the pure little lily before him.

So "Mary Bretton" was taken up to my lady to be approved of, and then turned over to Lucy, whose charge for the present she was to be, with strict injunctions never to speak of her past life, and the servants were told that any tattling about her would lead to instant dismissal. The morning governess of the young ladies promised the countess to do what she could to remedy her detective education, and so little Rose began a new and happy life.

CHAPTER XIX.

"Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood meet."

LONGFELLOW.

Four months fled rapidly by after little Rosebud's installation in the countess' household, during which time many changes had taken place. It was known now that an heir was again expected to the earldom, and that Leicester Gwynne's chances of succession were imperilled. Every whim of my lady's was closely studied by her doating husband, and one of them had been to discharge her maid Lucy, and take her old attendant Bretton back again. Lord Galton did not like Bretton, though he would have been puzzled to give a reason in words for the feeling. She was disagreeably connected with the uncomfortable events of his wedding day, and when her return was proposed he demurred.

"She is hardly fit for a lady's maid now, love," he argued. "She is old fashioned and eccentric."

"I would rather have her than any one else," she pleaded, "she will do very well for the present; I cannot go out much, you know, and when next year comes, my pretty little Rose will be able to act as my maid."

"You spoil that child," he said.

Rose was another of my lord's *bêtes noirs;* the curious likeness to his wife, which, however, he could not be brought to acknowledge, worried and annoyed him, but Rose behaved very well; was handy, silent and obliging, and there was no excuse for even trying to get rid of her. She had been left in her new refuge unmolested and was fast ceasing to remember, much less regret, the miserable life she had left. Tom Barton and his wife had never treated her as parents should treat their children, and in the peace she now enjoyed their images grew daily fainter. She struggled against this feeling of apathy towards them, and one day told her kind mistress of her regret and self reproach. The countess looked at her sadly and drew her to her side.

"I have reason to fancy they are not really your parents," she said, gravely.

"Not my father and mother, my lady?"

"I think not my dear; should you be sorry to know it?"

"Sorry! Oh, no! I always fancied—hoped, I might not be their child, they were so cruel to me. But if I am not theirs, who am I? Have I no friends?"

"Alas, my poor girl, I cannot tell you," the lady replied, with emotion. "I think the man who sent you here could tell. You have never seen him?"

"No, my lady."

"Nor heard of him?"

"No, my lady."

"Never mind, you are safe with me; if ever you do hear anything of—ot that person, you will come and tell me at once!"

Rosebud promised, and, to her astonishment, had to fulfil that promise sooner than she expected. She had been some two months with the countess when this conversation took place, and was often entrusted with messages and small commissions. She rather dreaded going out, fearing to meet some of the old gang she knew so well. She need have had no anxiety; Tom Barton had made himself scarce, fearing the police, on account of a neat little job of garrotting and robbery, which he and the Rook between them had commenced when they were caught. The Rook was taken. Barton's lighter heels saved him and he made good his escape. As to his amiable and tender wife, she was undergoing a term of imprisonment for having severely mauled a lady residing in the next room to herself, and having left the marks of her nails all over her face, besides other wounds and bruises.

The Tadpole was away in the country on business. The projected burglary at Lord Galton's was postponed *sine die*, the Tadpole's mission to the country being to obtain some document wherewith to prove his power over my Lady Galton and gain admission to the house.

Barton's rooms in Burredge Rents were empty, the small one was undoubtedly haunted; more than one person had heard noises there, and one or two persisted that the door was alternately fastened and unfastened by invisible hands, and that a shadowy figure migt be seen moving about within. No one would live in them, and few were adventurous enough to pass the doors.

Such was the state of things when Rose, going out on an errand for Mrs. Bretton, felt herself touched on the shoulder, as she entered the mews at the back of the house. She turned and saw a man, but so muffled up about the face, and wearing colored spectacles besides, that it was impossible to recognise his features.

"Don't be frightened," he said, and then she recognised the voice of her unknown friend.

"You here!" she exclaimed.

"Hush! Yes. Did I not tell you you would see me when you least expected it? I need not ask if you are well and happy."

"Yes, oh yes."

"And my lady is kind?"

"Very kind."

"Treats you like her child?"

"Oh, no! I am to be her maid."

"*Her maid!* You!" He ground a curse between his teeth. "But she does not know," he said, "how should she? No matter so she is kind. Do you see this letter, child?"

"Yes."

"Then take it to your lady, let no eye see it, no hand touch it, but hers; she will trust you with the answer; do whatever she bids you without fear."

"I will."

He pressed a letter into her hand, raised it for a moment to his lips and was gone. Rose went swiftly into the house, and flinging off her out door things she went up to her lady's room. At the door she met Bretton.

"You can't go in now, child."

"I must."

"But my lady is lying down."

"She will see me. Tell her I have a message from——"

She hesitated, not knowing how to frame the next of the sentence.

"From whom, child?"

"From the—from him who sent me here. Oh, do let me go in, Mrs. Bretton, please! I dont know what it is, but I must give it. Tell my lady *he* sent me."

"A message from *him!* Lord help us!" ejaculated Bretton. "What will come of it all? What will be the end of it?"

She made no further opposition to the girl's entrance and sat down in the anteroom to wait the result of the interview. The countess was lying on the couch with her eyes closed when Rose entered, and she did not hear her.

"My lady!"

She started up with a half frown at being thus intruded on, for in truth she was very far from well, and was seeking to make up for a bad night's rest.

"Oh, is it you, child? What do you want?"

"I beg your pardon, my lady, but I have a message, a letter."

"Where from? Who gave you letters to bring to me?"

"It was in the street, my lady; it was he, the man you know of. He said I was to give it to you myself, and then to do whatever you told me."

The countess sprang up.

"Give it me, child, give it me. You have not told any one?"

"I could not get in without telling Mrs. Bretton, my lady."

"Ah, Bretton knows," the lady said sadly. "See you tell no one else, little one; look at me and swear it."

"I promise, indeed I do. I will never speak of it."

Lady Galton motioned her young attendant to a seat in the curtained window, and then with trembling fingers tore open the letter. As before there was neither address nor signature, but she knew the writing all too well, and bitter tears rose to her eyes.

"Send me a hundred pounds in small notes. In spite of all you have made me suffer, I can, and will save your good name. In two days from this time, if I do not interiere, the proof of what you so desire to keep secret will be in the hands of a man who will use them with no gentle hand. To rescue them from him I must be far from here, and have money to spend. Give it to me, and for the sake of one of whom I shall have much to say ere long, the secret shall be as safe as though the grave you intended for me were indeed closed over my head. Give the money to the girl, Rose, and bid her bring it to the place *where she first saw me*, at eight o'clock to-night. Tell her to have no fear; those who knew her are far away, and I will be there. Do this as you value your good name, if you would not have your hoped for heir proclaimed a bastard to the world, your father disgraced, your husband dishonored. As you act in this matter, so shall I."

My lady crushed the letter in her hand and rang her bell sharply. Bretton entered, half expecting to see her in a fainting or hysteric fit, but there was only a deeper flush upon her cheek, and a brighter flash in her eye. She wrote something hastily on a piece of paper and gave it to her attendant.

"Take a cab, Bretton," she said, "and go at once or the bank will be closed. One hundred pounds, mind, in small notes; nothing over a *ten*.

Bretton pursed up her lips, and put on her grimest face.

"For *him*?"

The countess' answer was only a nod, but she understood it.

"It has begun has it?" she said. "When will it end I wonder. *Never*, till you've drained yourself and my lord of the last farthing, and the shame and the ruin of it will come after. Better make a clean breast of it, my lady."

"Go!" was the only answer, so peremptorily spoken that Bretton made off at once, and the lady turned to Rose.

"Child," she said, and her voice was strangely sad, "would you fear to go back to the place you came from, on an errand for me?"

"I would do anything for you, dear lady, but they —my father and mother—would they not keep me?"

"They are not there; it is to see the person who sent you here—I shall have a letter to send him—you are not afraid of him?"

"No, my lady."

"He says you are to go to the place where you first saw him—he will be there to receive what I send; can you do this and be secret? There will be money in the letter; you see I am trusting you. If there is any mistake, great trouble will come of it—to you—to me—to others."

"I will make no mistake, my lady, I am not afraid to go—will you please to tell me when?"

"At eight o'clock to-night a cab will take you to——"

"Wouldn't the omnibus be better?" asked the child, with the acuteness which her bringing up had given her. "No one will notice me then; I can put the packet in the bosom of my dress, and have only my fare about me."

So it was arranged; and at eight o'clock Rose, dressed in her darkest clothes, and with a veil over her face, stood on threshold of her old home. Her heart beat quick and fast as she looked up the dark, crazy stairs, and felt afraid to mount them. The door stood wide open as usual, and from the various rooms came coarse jests and ribald laughter, mingled with the sounds of quareling which usually went to make up the complement of noises in the "Rents." It seemed to the child as if years instead of weeks had elapsed since she left the loathsome house, so completely was she changed in manner, feelings and outward appearance. Summoning up all her courage, she ran lightly up stairs and into the room, still foul with the dirt in which Meg Barton had lived, and reeking with the smell of tobacco, gin and stale victuals. The door was on the latch and she entered. The crazy furniture had most of it been removed, and the looming railway arch cast grim shadows on the wall. Hastily crossing the dirty floor, she pushed the door of the room she once called her own.

It yielded to her touch, and as she entered a dark form seemed to shape itself out of the gloom—the door was shut, and bolted behind her—but she knew so well bade her not be frightened for he was there. In another moment he had struck a match and lid a bit of candle in a bottle, and the child saw that he was a man of middle height, with handsome features, but pale and wan, and with a terrible scar on his forehead. He was very thin, as if from recent illness, and had dark curling hair, beginning to grow grey on the temples, and very bright eyes. Altogether he was, or had been, a very fine-looking man, and Rose felt no fear of him.

"Have you brought it?" he asked.

"I have brought something."

"Out with it—nay, do not be afraid," as the girl shrank at his rough tones, "I would not frighten you for the world, but I'm bursting with impatience."

She drew out the packet, and he tore it open and rapidly counted the notes.

"All right," he said. "It is well for her she sent it. Tell her—yet no, I will send a token."

He drew a case from his pocket, and from among the various trifles it contained he selected an old bent coin.

"Bid her remember the day she saw this last," he said, with a grim smile; "give it to her, and she will know that I have got the money. Tell her that I am gone to save her and those she loves from shame and disgrace. And now, my love, my darling, good bye—it may be forever."

He took the wondering child in his arms and strained her to his breast, kissing her passionately, and then holding both her hands he looked at her with eyes which were bright with tears.

"The only thing on earth I love!" she heard him murmur. "Will she ever love me?"

And Rose, looking at the clasping hands that held her own, saw that there was a strange resemblance between them. The man wanted a little finger-joint on the right hand—so did she.

CHAPTER XX.

"Art thou anything?
Art thou some god, some angel, or some devil?
That mak'st my blood cold, and my hair to stare,
Speak to me what thou art."

"Thy evil genius, Brutus." SHAKESPEARE.

Not many miles from Tantallon, yet across the division between Cornwall and Devonshire, stands a thriving little village. Its church is often the scene of quiet, unostentatious marriages, for the parish is large, and couples can live in remote corners of it unnoticed, for the requisite time, and then vanish easily, and never be seen more. It is called Dowlais, and the inhabitants are a primitive, slow-moving race, far behind the rest of the world in their quiet way of taking life and its duties. Neither sharp like the miners, who, though a stunted, pale-faced race of men, are wonderfully cute, as the Yankees say, nor stolid and blunt, like the agricultural and fisher folk—quiet is the best term to apply to them.

So quiet that they never bestir themselves to think even; superstitious to a degree, believing in ghosts, witchcraft and all sorts of spells and enchantment. It happened one night that the clergyman was away—gone to Plymouth for a few days; the clerk was at Liskeard, and only the old sexton left in charge of the church. He and his wife were busy in the building, dusting and cleaning it, when a man presented himself at the door, a shambling, ill made man, with short legs and long arms and a red head.

"Good day old friend," was this worthy's salutation as he wiped his face with an unsavory looking pocket handkerchief."

"Good day, again," the old man replied, "but I don't know you."

"Then you ought, I used to be about here a good bit ago. I once courted a girl in this village and came to your house often with her."

"Polly Barnes," exclaimed the old woman, her wits keener than those of her husband. I know you now; you're Jonathan Trout as was turned away from Tantallon!"

"For stealing," added the old man grimly.

"I wonder you like to visit these parts again, that I do."

"Ah, I'm all on the square now, I've come to Dowlais on business."

"Taint many folk that do that, we'm not business people here."

"Well it's true. I've come to have a look at your church register. Where does the parson live?"

"He's in Plymouth."

"The clerk then?"

"He's to Liskeard and won't be home to-night."

Jonathan Trout appeared to be much perplexed by these tidings.

"That's awkard," he said. "Then I shall have to put up with your attendance. If I give you the fee you can let me see the books, I suppose?"

"No, I can't; you'll have to wait till to-morrow morning; Mr. Cook will be home then."

"But I can't, I must be a good piece on my way back then. Come, old friend, stretch a point and let me into the vestry; you can come and search the book with me, or for me, if you like."

"Don't call me old friend, I'm no friend to your sort; I tell you it's no use, so be off with you."

But Jonathan Trout hung about begging and trying to mend his cause with bribery, taking all the time good notice of the church door and the position of the vestry, and went so far as to stand there while the sexton locked up and then to follow him home. By this time the old man was in a rage.

"Look here my man!" he said when they reached his cottage, "I want neither thy company nor thy drink; what thou hast to say thou canst say to the clerk to-morrow, but into Dowlais Church thou dost not get with any help of mine. When the clerk went away he said that no one was to get into the vestry till he came back. There's the keys on thickey there nail, and on thickey there nail they shall hang till he cometh. Go thy ways, we're going to shut up. Put home the door, wife, and bar 'em; there be thieves about."

So the visitor was shut out, and though he looked angry till he was out of sight, he sat down and laughed under a hedge in a most refreshing manner afterwards.

"The old fool," he said to himself, "the chuckle-headed old ass! Does he think any barred door will hinder me getting those keys? Well, of all the soft places this Dowlais is the stupidest."

The sexton saw no more of the unwelcome visitor and concluded he was gone, but a queer thing happened to his house that night. Neither he nor his wife heard anything, but when they arose in the morning a large square hole had been cut out of the window of the little room downstairs. Nothing was missing; the keys of the church still hung on the nail where he had shown them to Jonathan Trout, not an article had been touched, and as far as they could see, there were no marks of feet outside. But the night had been showery, so this latter fact was not wonderful. Before the worthy pair had taken their breakfast or recovered from their surprise, they were intruded upon by a scared neighbor who had a sick daughter, and who came rushing in to say that she had had a "warning;" her Mary was "going for sure."

Being interrogated, she declared she had seen a corpse light in the church, first at one window, then at another, till it had gone the whole round of the building.

"Thieves more like," the old man replied, though he felt somewhat alarmed, and off he went to the church to satisfy himself.

Not a thing appeared to have been touched; the doors were locked just as he left them, and the vestry and books to which he looked at once, thinking of Mr. Trout the while, were all safe and shut up.

"There's been no one there," he said to his wife, with great relief, when he returned. "Neighbor Jackson, may be, was right; there's more things seen about churches than we can understand."

They were both wrong, there had been some one there; Dame Jackson had not seen a corpse candle, but the flash of a bull's eye lantern, and the old sexton was deceived when he fancied everything was as he left it; the vestry had been robbed and by his visitor. Mr. Trout had not studied under Tom Barton and his confreres for nothing; he could enter a house as noiselessly as ever ghost did, but he did not want to enter the old sexton's, only to put his hand in through the window. He never traveled without his tools, and in the silence of the night crept cautiously along the wall and crouched under the casement. Not a sound was to be heard, all the village appeared to be in perfect repose, and presently raising himself, he applied a sharp instrument to the lead work. He cut noiselessly and easily, and in a very few moments a large piece of the diamond-paned window was snugly lying among the wall flowers and stocks of the little garden, and Mr. Trout's long arm had reached the church keys from the nail. A very few steps brought him to the porch in the deep shadow of which he oiled the wards and pulled out his lantern. Then, opening the door, he went with quick and silent steps to the vestry, which he entered as easily as he had done the main building. The books were locked up and the cupboard had no key, but that was a matter of small consequence to Mr. Trout, for one of the many lines of busiable to explore the mysteries of the parson's cupboard. It was a work of time to search through these musty-looking old volumes, for he was not accustomed to church literature, and got bewildered and confused by the partly written, partly printed contents of the registers. His education had been neglected too, and it was hard work to spell out the names, but he knew the date, and presently came upon what he sought—a register of marriage. Then he produced a sharp knife from his pocket and cut the leaf neatly out, so that no one at a casual glance could ever have detected that it had been there. As he folded it up a cold wind seemed to blow through the vestry, and the folds of the white surplice hanging in a cupboard opposite to him, the doors of which he had left open in his search, stirred and shivered unaccountably. The surplice had troubled him ever since he began his search, it looked like a ghastly figure hanging up, and he was afraid to go near it.

"Pshaw, I'm a fool!" he said to himself, and went boldly up to the cupboard door, but just as he put out his hand to feel if it were indeed linen and nothing more, a hollow groan seemed to come from right underneath where he stood.

Physically, he was no coward; he would have faced any tangible danger, but, as we have seen, he was afraid of ghosts. With hair standing almost on end, his teeth chattering and a cold perspiration all over him, he hastily restored the books and shut the doors of the cupboards, knowing even in his agony of fright the necessity for caution. Very quickly and softly he closed the vestry door behind him, and stood in the dark church, with his lantern in one hand and the precious paper in the other.

"Now I have you, my lady countess," he said to himself. "No tongue but mine can split upon you now, and as long as I hold this bit of paper, and can satisfy you that I do, I'm a made man."

He uttered the words unconsciously half aloud, and on the instant they were replied to.

"Are you sure of that, Jonathan Trout?"

The voice was hollow and sepulchral, and echoed through the empty building like a knell. The thief clutched the door of the nearest pew, dropping his lantern as he did so in his terror. Then a bright light shone around him, coming from he knew not where, and the voice said:—

"Give me that paper!"

"I—I have no paper," he stammered. "Who speaks?"

"The owner of it."

The church fittings seemed to dance in the ghastly light, and Trout's heart beat as though it would burst his ribs.

"I have no paper," he repeated in panting gasps.

"Liar!"

A hand snatched it from him; the light seemed to become brighter than ever, and close to him, looking ghastly and shadowy in its radiance, stood the form he knew so well, the ghost of the old house at Tantallon! Twice in his life he had seen this dreadful spectre before—once in the house when he had fled in horror from the place, and once so lately in company with Tom Barton on the railway bridge. There it was, in the garments of long ago, rich in velvet and gold embroidery, with the famous Tantallon diamond flashing and glancing in the weird light like a thing of life and motion. Jonathan Trout sank upon his knees in abject terror. Some notion that there was such a rite as prayer seemed to pervade his mind, but he could think of nothing; not even an ejaculation for mercy.

"Liar and hound!" said the figure, with the paper held aloft in its hand, "would you call back the *dead* to stop your thieving hands? This paper is *mine!*

And then the face seemed to change to that of a man he once knew well, the man whose name was written on the paper he had risked so much to steal. Had he come indeed back from the grave to reclaim it. Many a long year ago had he seen him lie dead, had seen him laid in his grave, and now—it was too much, the whole place reeled and danced before his eyes, and as the light faded out into black darkness, he fell prone and insensible on the cold pavement. It seemed to him that a hollow laugh echoed through the empty church as he fell, but it was long before consciousness returned. When he once more opened his eyes, the fresh air was blowing upon him, and looking up he saw the stars shining bright and clear. It had rained when he entered the church, and he had heard the heavy drops pattering on the vestry window while he was at his wicked work. Where was he? He put out his hand and touched the church door—the outside of the door, for he felt the heavy nails, and more than that, it was shut. Shut and barred, when he found courage enough to get up and push it. How did he come there? The more he thought as memory came back, the more he felt puzzled. By degrees he remembered everything, the ghost; the light and the mocking words, and crawled with shaking limbs out into the church yard to reconnoitre. All was still and silent as the grave; no sound broke the midnight hush to tell of the presence of aught human.

"It was a dream!" he said to himself. "a horrid dream! Good heavens! I feel as if I'd had a fever. My throat's dry, and my hands burn! I must have had a sleep in the porch; but no, it was reality, the devil's work. What's to be done?"

Asking himself this question over and over again, he walked with tottering steps to the cottage of the old sexton. Day was breaking by this time, and it behoved him to make haste away, but he saw in the gray light the square hole he had cut in the window, and inside the keys hanging on the nail from which he removed them only a few hours before!

TO BE CONTINUED.

DOW'S FLAT.

BY F. BRETT HARTE.

ILLUSTRATED BY O. J. H.

Dow's Flat. That's its name,
And I reckon that you
Are a stranger? The same?
Well, I thought it was true—
For there isn't a man on the river as can't spot the place at first view.

It was called after Dow—
Which the same was an ass—
And this is the how
That the thing kem to pass—
Just tie up your hoss to that buckeye, and sit ye down here in the grass:

You see this yer Dow
Hed the worst kind of luck;
He slipped up somehow
On each thing thet he struck.
Why, ef he'd a straddled that fence rail the dern'd thing'ed get up and buck.

He mined on the bar
Till he couldn't pay rates;
He was smashed with a car
When he tunneled with Bates;
And right on the top of his trouble kem his wife and five kids from the States.

It was rough—mighty rough;
But the boys they stood by,
And they brought him the stuff
For a house on the sly;
And the old Woman—well, she did washing, and took on when no one was nigh.

But this yer luck of Dow's
Was so powerful mean
That the spring near the house
Dried right up on the green;
And he sunk forty feet down for water, but nary a drop to be seen.

Then the bar petered out,
And the boys wouldn't stay;
And the chills got about,
And his wife fell away;
But Dow, in his well, kept peggin' in his usual ridikillous way.

One day—it was June—
And a year ago, jest—
This Dow kem at noon—
To his work like the rest,
With a shovel and pick on his shoulder, and a derringer hid in his breast.

He goes to the well,
And he stands on the brink,
And stops for a spell
Jest to listen and think;
For the sun in his eyes (jest like this, sir,) you see kinder made the cuss blink.

His two ragged gals,
In the gulch, were at play,
And a gownd that was Sal's
Kinder flapped on a bay;
Not much for a man to be lovin,' but his all—as I've heer'd the folks say.

And—that's a pert hoss
Thet you've got—ain't it now?—
What might be her cost?
Eh? Oh!—well then, Dow—
Let's see—well, that forty foot grave wasn't his, sir, that day, any how.

For a blow of his pick
Sorter caves in the side,
And he looked and turned sick,
Then he trembled and cried.
For you see the durned cuss had struck "Water!"—beg your pardon, young man, there you lied.

It was *Gold*—in the quartz,
And it ran all alike;
And I reckon five oughts
Was the worth of that strike;
And that house with a cooplow's his'n—which the same isn't bad for a Pike.

That's why it's Dow's Flat;
And the thing of it is
That he kinder got that
Through sheer contrairiness;
For 'twas water the durned cuss was seekin,' and his luck made him certain to miss.

That's so. That's yur way
To the left of the tree;
But a—look h'yur say?
Won't you come up to tea?
No? Well, then the next time your passin'; and ask for Dow—and that's *me.*

[*From the Overland Monthly.*

A LOVE STORY.—The Count de St. Croix, belonging to one of the noblest and wealthiest families of France, became engaged, after a long courtship, to a lady his equal in position and fortune, and famous for her beauty. Shortly after the happy day was appointed which was to render two loving hearts one, the Count was ordered immediately to the siege of Sebastopol; so he girded on his sabre, and at the head of his regiment mached to the battle field. During the Count's absence it happened that his beautiful affianced had the small pox, and hovering between life and death, she recovered, but found her beauty hopelessly lost. The disease had assumed in her case the most virulent character, and left her not only disfigured, but seamed and scarred to such a frightful extent that she became hideous to herself, and resolved to pass the remainder of her days in the strictest seclusion. A year passed away, when one day the Count, immediately on his return to France, accompanied by his valet presented himself at the residence of his betrothed and solicited an interview. This was refused. He, however, with the persistance of a lover, pressed his suit, and finally the lady made her appearance, very closely muffed in a veil. At the sound of her voice the Count rushed forward to embrace her, but, stepping aside, she tremblingly told him the story of her sorrow, and burst into tears. A heavenly smile broke over the Count's handsome features, as raising his hand above, he exclaimed:—"It is God's work I am blind!" It was even so. When gallantly leading his regiment to the attack, a cannon ball passed so closely to his eyes that, while it left their expression unchanged and his countenance unmarked, it robbed him forever of sight. It is unnecessary to add that their marriage was shortly solemnized. It is said that up to a short time previous to France declaring war against Prussia, might be seen, at the Emperor's receptions, an officer leaning upon the arm of a lady closely veiled, and they seemed to be attracted to the spot by their love of music.

SEBASTIAN BACH'S HOME.—Dr. Spark writes, in his account of a musical tour in Germany, the following account of his visit to a noted church in Leipsic:—"Close to the conservatorium is the 'St. Thomas Schule,' part of which was once the house of Sebastian Bach, and in the gardens beneath it stands his statue. Deeply interested, I walked under the windows of the large, tall, quaint old building, and eventually found myself gazing at the statue of the most profound musician, the deepest thinker, the hardest worker of all the world's musical heroes. 'Listen,' I said to my friend, 'listen, the choir are singing one of the dear old Cantor's motets,' as I recognised at once that splendid eight-part unaccompanied work in G minor. With the greatest firmness, accuracy, and in strict time, by a choir of boys and men, was the piece sung, but interrupted occasionally, for I could hear everything distinctly, by the remarks of Dr. Richter, who caused the difficult passages to be sung again and again, until they were delivered perfectly. 'Shade of John Sebastian,' thought I, 'how particular your countrymen are, how hard they work! no wonder your nation can appreciate and enjoy the highest and most subtle forms of musical composition.' And now let me rush the well-known church of St. Thomas, close as hand, where Bach played the organ and produced many of those marvellous compositions, notably the 'Matthæus Passion,' which have made his name immortal and placed him on the highest pinnacle of excellence. The building is a huge mass of brick, stone and plaster, with an extraordinary high pitched roof studded with garret-looking windows, altogether not possessing that impressive exterior which I somehow or other had expected to see."

NEW YORK CLIPPER.

SATURDAY, JANUARY 7, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy..........10 cents | Subscription per annum....$5 00
To Wholesale Dealers....6¼ " | " for 6 months.. 2 50
To Retail Agents.........7 " | " for 3 months.. 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

FAIR PLAY, Mutual, New York.—The change of score was not remarked until it was in print. The praise for efficiency in statistical record had nothing to do with the question you refer to. Your charges will be published if you will endorse them with name and address. The umpire's decision was wrong. The game was forfeited owing to the Mutuals refusing to play, and the record is, therefore correct. The reason the Mutual averages have not been published is—first, because no member of the club has taken the trouble to do what others have done, viz., make out the year's record; secondly, because, owing to incompetent scoring, there is no complete data of bases on hits for an average. If the club will send the score book to this office we will make out their averages for them.

UNDECIDED, Philadelphia.—1. The other players may shuffle the cards, but the dealer must have the last shuffle. 2. There can be only one cut of the cards, and that must be made after the dealer has shuffled them. 3. The dealer is the proper party to put up the cards. 4. When one player goes it alone, it is the policy of the adversaries to euchre him, if possible, by leading trumps, or otherwise; but you should be cautious if you are not strong in trumps.

A CONSTANT READER.—1. Patsy Reardon beat Lass, Smith, of [illegible]. 2. [illegible] not contain any record of Kelly having fought in England. He fought and was beaten by Tommy Castello, near Fairfield, Conn., 7 rounds, 16 minutes, foul, Dec 21, 1869; beaten by Hen Bagley, 17 rounds, 35 minutes, near Brooklyn, L. I., May 20th, 1870.

HIS ROYAL NIBS.—1. In the fight between Hyer and McCloskey, the former, at the 100th round, vexed with Country's obstinacy, said:—"O, let him come in, let him come in; I'll kill him this time." 2. Don't know where he is. He and Russell did not swing clubs in opposition, at Clark's, nor elsewhere, that we are aware of. 3. Can't take time to hunt it up now.

J. E. L., Lebanon, O.—1. The body of Louis Fox was found. 2. George Christy is dead. 3. Kitty O'Neil is performing in some variety hall in the west. 4. The story you refer to we shall not re-publish. 5. Jim Elliott fought Charles Gallagher and was the same that beat Hugh Dougherty.

W. B., Danville, Pa.—The first regular railroad in operation in the United States was the Hudson and Mohawk, between Albany and Schenectady; trains commenced running to Albany Aug. 12, 1830. There were several miniature roads, with wooden tracks, prior to that date.

BLUE JAY, New Haven.—Whatever transpires concerning the match between Mace and Coburn will be found recorded from week to week in our Ring department, and in those articles our opinions are expressed. As things look at present, both men seem to "mean business."

CHATTANOOGA, Chattanooga, Tenn.—1. Junius Brutus Booth died Nov. 30th, 1852, on the steamer J. W. Chenoworth, while on the passage from New Orleans, La., to Cincinnati, O. 2. He probably played in Cincinnati in 1850, but not in 1852, as he died before arriving there.

SPRINGFIELD, Boston.—1. At pin pool, hitting the pin first is no bar to any count. 2. No rules published, we believe. 3. He must play his ball with the cue, unless his opponent is willing to allow him to place it with his hand.

LOBELIA.—At pin pool a player plays at a ball that is among the pins, and in so doing hits a pin first but does not knock it down. Do the pins he knocks on the shot count, or is the shot void, on the ground of "wood first?"......The shot is void.

C. H. ROBBINS.—At forty-fives, when spades or clubs are trumps, then the ace is a better card than the king; when not trumps the king is better than the ace. We do not answer correspondents by letter.

MYRA B.—At cribbage, when the cards are played in the following order:—2, 2, 3, 1, 4, 3, 1, 2, the player of the last deuce is entitled to four points for a sequence and one for last card, if it is the last card.

INQUIRER.—A having but one to go he (A) won the game by making his Jack, although his opponent, with three points to make, made high, low, game; because the point for Jack is taken before the point for game.

C. R., Albany.—At cribbage, A having played a deuce, making the count twenty-nine, and that being a "go" all round, he, by playing another deuce, is entitled to four points; two for the pair and two for "thirty-one."

W. H. C., Jersey City.—1. As B did throw ten, and more too, he (B) won. If A meant just ten, neither more nor less, he should have said so in making his bet. 2. Mr. G. L. Fox is forty-five years of age.

C. S. F., Woodbridge, N. J.—1. Tommy Chandler was born in Fairfax Co., Va., Nov. 6, 1842. He beat Barney Farley, Pete Maguire and Dooney Harris, and fought a draw with Billy Dwyer. 2. He is proprietor of a sailor boarding house in San Francisco.

ROB ROY.—In euchre, D, having ordered it up, and declared to go alone, A, the adversary, cannot go alone against him. The only player who can go it alone is he who takes the responsibility of the trump.

J. S.—1. Barnum's American Museum, which was located at the corner of Broadway and Ann street, was burned July 13th, 1865. 2. Barnum's Museum, in the Chinese Buildings, on Broadway, above Spring, was burned March 3d, 1868.

NOVICE, Honesdale.—1. Hall rocker club skates are the best for matches. Full rockers are out of date. 2. A fall loses the prize. 3. The grape vine is explained by diagram in Chadwick's Skating Book, published by Beadle & Co.

DAMON, Hartford, Conn.—1. The lady you referred to has been married, but is separated from her husband. 2. She did play at Wallack's Theatre last summer, and is distinguished for her impersonations of negro characters.

BAGIS, Cincinnati, O.—As C made the two points he gave at auction pitch he was not to be set back; consequently, needing only one point to go, his high put him out, notwithstanding that B held low.

J. A. B.—You win; for in the match between John McDevitt and Joe Dion, in Chicago, on Sept. 16th, 1868, the "jaw" was barred, but the push was not.

H. B. A., Saginaw.—At all fours, A having one to go and B two, B goes out first by holding high, low, against A's Jack, because the points for high and low are to be taken before the point for Jack.

BASE BALLIST, Athens, O.—1. The base bag is the base and not the post. The player touched while on the post—the bag being away—is out. 2. Fox, at Chicago, in 1866.

J. C., Fordham.—A having declared to go alone, C cannot go alone against him; the latter having taken three tricks, A is euchred, and C scores two points.

CHARLEY FOX, New Orleans.—A having thrown high with 20 the first time, is out of the game, and C and B throw off to see which pays for the cigars. This also answers J. O. H., New York city.

F. MCC., Boston, Mass.—1. A loses. They were defeated three times. 2. Philadelphia has the most houses. 3. Philadelphia, we believe. 4. We do not answer such queries.

X. Y. Z., St. Paul, M. T.—Your criticism is correct. There is no rule governing the question, therefore custom prevails. Our last decision is in accord with the custom hereaway.

MECHANIC, Cincinnati, O.—1. We cannot say whether the Automaton Band is still in existence or not. 2. The Washington monument has not been completed.

VERITAS, East Saginaw, Mich.—1. A letter addressed in care of this office will reach the lady. 2. Frank Swift is superintendent of a rink at Rochester, N. Y. 3. "Should we ever, we will endeavor."

P. B., Wheeling, West Va.—Joe Coburn and Ned O'Baldwin sparred together at the former's benefit, at the Stadt Theatre, this city, in 1868.

E. S. GOODWIN, Boston, Mass.—As the point for high should be always taken first at all fours, and each of the players were at six points, he who held high went out first.

DISPUTE.—Four cards constitute a cut at euchre; that is four or more must be taken off the pack, or the same number left on the table.

TIME, Bridgeport, Conn.—1. It was John Brougham and not Barney Williams who played in New York and Philadelphia the same night. 2. No.

FRANK, Rockland.—A foul hand cannot win the money, which goes to the person having the best hand among the rest of the players.

POKER CHIP, Baltimore.—The dealer at draw poker must tell how many cards he draws when asked by a player.

C. R. T., St. Louis.—Rub the dog's neck twice a day with the ointment of the iodide of potass, to be obtained at any druggist's.

W. H. A., Woodstock.—A horse does not lose the heat by breaking and running over the score.

MAGLUEN, Reading, Pa.—Thanks, but we do not require a correspondent in your town.

F. L. H., Savannah, Ga.—Apply to one of the Dramatic Agencies which you will see advertised in this issue.

J. F. K., Boston, Mass.—Rockey Moore beat George Rooke in 25 rounds, occupying 57 minutes, Oct. 2d, 1867.

EUCHRE.—When a player orders it up, goes alone and makes five tricks, he is entitled to four points.

S. S., Norwalk.—A, having dealt the cards, had no right to take up the trump until B had passed.

N. MILLER, Sing Sing.—The point having been made and the hand played before the mistake was discovered, the play holds good.

JAS. M., Philadelphia, Pa.—We cannot insert your challenge unless you forward forfeit money.

SUBSCRIBER, Middletown, Conn.—The player planted upon is entitled to the pool.

H. O. W., Paterson, N. J.—When his partner assists the dealer cannot play a lone hand at euchre.

C. H. Y., Rochester, N. Y.—French Frank has given up making gaffs.

E. L. S.—The British Empire, including colonies and possessions, has a population of about one hundred and eighty millions.

FREDDIE, Lynn, Mass.—If you care to send fresh and reliable items we may use them.

W. P. H., Cleveland.—Broome street crosses both Broadway and the Bowery.

W. H., Newark, N. J.—We can only refer you to our advertising columns.

SUBSCRIBER, Baltimore.—Three deuces, or any triplets, will beat three aces in raffling.

DAVENPORT.—It is still B's age; A only seeing the blind and going one dollar better.

R. B. S., Chicago.—Your friend is wrong and you are right. He cannot build on your build.

S. C.—Apply to one of the dramatic agencies as per advertisement in this issue.

ENQUIRER.—Your inquiries are all of a private nature, which we don't reply to.

SUBSCRIBER, Philadelphia.—The Jack, being the best euchre card, was entitled to the deal.

SUFFOLK, Boston.—John Woods, of your city, beat Geo. King, 56 rounds, 75 minutes, Dec. 5th, 1860, at Weehawken, N. J.

P. P., Philadelphia, Pa.—Anna Cora Mowatt (Mrs. Ritchie) died in London, Eng., July 29th last.

A READER, Hoboken, N. J.—B wins, because March is generally considered a spring month.

ORANGE SACKETT, Youngstown.—For two weeks, in a space of eight lines, $2.40.

INFORMATION, New Orleans, La.—1. We cannot. 2. It is out of our line of business to collect debts.

D. SMITH CRANE.—The advertisement in a space of twenty lines will cost $31.20 for three months, cash in advance.

G. N. M. and J. M.—Mace was defeated by Bob Brettle and Tom King, both of whom he also beat.

W. GRAHAM, Jeddo.—You must send a deposit if you wish your challenge inserted.

C. J. S., Ottawa, Ont.—The Gregory Family are in Australia.

M D., Chicago.—Will appear in our next, probably.

CASINO, Utah.—Each having six points, the game is a stand off.

R. W., Pittsburgh, Pa.—We never heard of the song you mention.

THE SMITH ZOUAVES, of Laurenceville, Pa., and their friends, are to enjoy a military and civic entertainment on Jan. 12th. The first company of these Zouaves includes a large number of the Osceola B. B. C. members, who plainly exhibit a love for a fair ball, whether in summer or winter. The flattering invitation sent us to be there is heartily appreciated; but balloon locomotion not being yet in vogue will prevent our acting as umpire on the occasion.

THE "SUNDAY REPUBLIC," of Philadelphia, is one of the few papers that give us credit for theatrical news copied from the CLIPPER. The following notice, which appeared in the *Republic*, of Sunday last, speaks for itself:—

We once in a while take occasion to refer with pleasure to the CLIPPER, by name, as the source of many of our dramatic items. Almost every paper in the country quotes from its fresh, spirited and reliable dramatic intelligence, without credit, and inserts as original facts that must have cost that paper a vast amount of time and money to collect and arrange. This is hardly fair dealing.

OFF FOR ALBANY.—Gus. Phillips, Esq., better known as "Oofty Gooft," will represent the *New York Star* at Albany this winter during the session of the Legislature. His letters will, no doubt, be read with interest, as he writes in a spicy, humorous style. If there is anything going on it is safe to say that "Oofty" will be on hand, and his readers will be kept well posted. His articles for THE CLIPPER will "beeg continued," as usual.

THE PREACHER AND THE PLAYER.

A minister of the gospel—Rev. W. T. Sabine by name—has suddenly become famous—or infamous would more properly express the notoriety he has achieved—by his refusal to permit the funeral ceremonies of the late George Holland to be held in his (Sabine's) church, because the deceased, in his life time, had been an actor. If this Sabine is a fair sample of our preachers, it is but right to infer that the Christian charity they preach is but little practised by themselves. Brother Cook—the minister who, some months ago, strayed from his fold with a "sheep of his pasture," a dear and much beloved youthful sister, is a lamb, a bright and shining light, compared to this man, Sabine, pastor of the Church of the Atonement. What atonement can he make for his offence against God and man? How can he preach the good works of his meek and lowly master when he denies the last sad rites to the remains of the departed? It is not to be wondered at that the press of the country unites in condemning the unchristianlike act of this man, Sabine, and in holding him up to the scorn of the world which he so richly merits. The gentleman who called upon the "Rev." Sabine, to endeavor to secure his church and his services for the funeral ceremonies alluded to, doubtless labored under the delusion that our ministers were models of piety, "and knowing their Master's will, doing it;" "for the mercy of GOD endureth forever." Mr. Jefferson has been so long asleep, however, as Rip Van Winkle, that he did not realize the fact that changes have taken place in the ministry as well as in his own dog Schneider; that which was formerly a "labor of love" among our preachers is now a matter of business, regulated by dollars and cents, the same as any other marketable commodity. Many divines of the present day let themselves out to the highest bidder—they preach for personal gain rather than to save souls—whether this Sabine would have acceded to the request made of him had the price, "cash in advance," been tendered him, we cannot, of our own knowledge, say; but our opinion is that the legal tender would have saved Mr. Sabine's congregation the mortification which his irreligious act has occasioned them. Poor old George Holland is no more, but his good deeds live after him. Who would not rather [illegible] the chances of gaining heaven on the honesty, [illegible]ity and kindliness of heart of George Holland, the poor player, than upon the artificial piety of Sabine, the paid preacher?

NEW YORK AND PHILADELPHIA.

A GREAT DEAL has been said at different times and by various papers about the lack of enterprise in Philadelphia, as compared with that of New York. To a certain extent this is true, but we have also noticed that where a spirit of enterprise *does* manifest itself in Philadelphia, there are always parties ready to discourage the movement, to belittle the undertaking, and to endeavor to ruin the projectors. Two new places of amusement have recently been erected in Philadelphia by private enterprise, at a very heavy outlay of money, and yet in each instance efforts have been made to create an impression that the buildings are unsafe and liable to tumble down at any moment, and bring death and destruction to all assembled therein. Although they have now been opened to the public for some time, these "unsafe" edifices are still standing, and will doubtless so remain, for years' monuments of the architects' and builders' skill and workmanship, and as evidences of the untenable character of the predictions made concerning them. They have both been well tested by the immense throngs who have gathered within their walls during the holiday season; not the slighest accident has occurred, not the least alarm has been created; so that all the efforts made to bias public opinion against them have been of no avail. Philadelphia would exhibit far more enterprise if the proper sort of encouragement were manifested; but there seems to be a feeling of envy in the hearts of many of her people when any one has the boldness to step out of the beaten track and lay out a new and improved course. In our own city, improvements both public and private meet with due favor, and the most humble of her citizens are encouraged in their undertakings. If a like spirit should show itself in Philadelphia, and less jealousy and envy be the predominating feeling, that city would soon become as attractive to the stranger as New York is at this day; but when her own papers endeavor to cast ridicule upon private enterprise, and seek to crush out what little of liberality and energy does crop out occasionally, it is not at all surprising that many of her capitalists and go-ahead citizens seek other places for the expenditure of their money, and the exercise of their talents.

FIRE!—The old volunteer fire department of Philadelphia has been abolished, and a paid system created. The Council Board of that city passed the new bill a week or two since, after a very strong opposition on the part of the old department and its friends; and on the 29th of December, although great influence against the measure was brought to bear on the Mayor, that official affixed his signature to the ordinance, and it thereby became a law. Who will write the history of the old fire department? Who will recall the heroic deeds of the volunteer firemen while in the performance of their duty, of the desperate trials of speed between competing companies to first reach the scene of conflagration, of the fierce struggle to get into service first, and of the hard work those firemen did at the brakes in their efforts to keep up a supply of water? Who will tell the present generation of the deeds of the firemen of the past, before steam and horse power was brought into use? Who will recount the fierce and deadly conflicts that took place in the streets of Philadelphia years ago, when men fought hand to hand, and companies charged upon each other "like those six hundred," when the Weccacoe Hose and Weccacoe Engine, in their enmity, "laid for" each other at every alarm, and "took 'em completely by surprise," as the show folks say when referring to a presentation—when the house of the latter was set on fire during the unpleasantness, for which some of the "hose fellers" were sent down to "Lalock," as that rural retreat was then called? Ah, indeed! Who will tell of the battles between the Moya and Marion, in which the prowess displayed on either side was such as to elicit the commendation of "the veterans of 1812;" of the terrific contests in which the Goodwill and Fairmount took part, arousing the people from their beds at night, so bitterly was the conflict waged, and disturbing church congregations in their pious devotions on the Sabbath day? What a thrilling bit of history the relation of these and many other events would make, now that the old system gives way to the new, and the paid firemen take the place made vacant by the withdrawal of the volunteer. With all its abuses, we cannot witness the abolition of the old fire department without a feeling of regret, for they formed a connecting link between the past and the present which we should prefer to see unsevered.

THE FLY AWAY ASSOCIATION, of this city, intend having an evening of pleasant terpsichorean exercise at their seventh annual ball to be held at Apollo Hall, corner of 28th street and Broadway on the evening of Tuesday, the 3d inst. Complimentary invitation to attend gratefully acknowledged.

SLEIGHING.—"THE MERRY CHRISTMAS BELLS."—Of a verity, the fun loving residents of the Metropolis and vicinity have had no reason to complain of a lack of those essentials to enjoyment suitable to the holiday season just closed, for the overseer of the weather department has been in a most amiable mood, and while Santa Claus has delighted the little folks by a lavish distribution of his varied stores of good things, the hearts of those of riper years have been made to rejoice. Chief among the "sports of the season" are sleighing and skating, both of which have been indulged in with zest by the beaux and belles; Harlem Lane, Bloomingdale Road, and other fashionable drives resounding with the music of the bells, and merry laughter; as cutters, spans, and four-in-hands dashed past each other, while the various resorts devoted to the art skatorial presented a picturesque appearance, as swarms of flying feet kept time to enlivening strains of music. The thaw which set in on the 31st, however, caused the beautiful snow to vanish from our sight as rapidly as it came, to the regret of those who had calculated upon making their round of New Year's calls upon runners, but it did not materially interfere with the plans of the devotees of skating, the ice remaining in excellent condition on all the rinks and ponds.

CURLING.—The Scottish national winter sport on ice was inaugurated in New York city on Christmas Day, at Central Park, the prominent clubs of the metropolis appearing in large numbers on the eastern end of the centre lake in the Park, which has been set aside for their special use. Half a dozen "rinks" were marked out, and the New York, Thistle, St. Andrew's, Empire City, Burns and Caledonian Clubs ranged their members in divisions, and all the day the "whistling stanes" were sliding over the well swept ice......During the week there has been curling every day at the Park......On Tuesday the members of the Thistle club played the following "points" of the game:—"Drawing," "Guarding," "Chap and Lie," "Wick and Curl In," "Raising" and "Chipping the Winner." The successful competitors for the three club prizes were Messrs. Brandens, Muckle and Simpson......Mr. Dalrymple, of New York, President of the National Curling Club, has offered two gold medals as prizes for curling. One is to be competed for by Western clubs, at Buffalo; the other, by Eastern clubs, at New York......The Capitoline Lake proprietors have tendered the Brooklyn Caledonian Club the use of a rink on their pond......There are to be curling matches at the Jersey City Rink this winter......The curling season was opened at Paterson, N. J., on Christmas Day by the Paterson Club, on Hoxsey's Pond, and a party were curling at Lake View and Dundee.

SNOW-SHOE RACE.—The favorite Canadian winter sport of snow-shoe racing has commenced in a manner which promises lively times during the cold season. The Green Mountain Steeple Chase, for the medal presented by N. Vosburgh, took place from McGill College gate, Montreal, on the night of the 23d ult., nine of the twenty-one who entered participating, viz.:—Gilroy, Kissock, Speavy, Robinson, Byron, Hughes, McLodoe and Murphy. The race was hotly contested throughout, Gilroy winning in 27 min., McLodoe pressing a close second and Murphy third. The night was clear and still, but dark, making it almost impossible for the men to follow the track.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANSCHUTZ, Carl—Music composer—See particulars in another column.

BARNES, Rev. Albert—A prominent minister of the Presbyterian Church. Mr. Barnes was born in Rome, New York, Dec. 1, 1798. After following the occupation of his father [illegible] for some years, he entered Hamilton College, [illegible] whence he graduated in 1820, at the age of 22. [illegible] of the same year he entered Princeton College [illegible] where he underwent a thorough theological [illegible], New Jersey, 1824, he was licensed to preach, and [illegible]. In April, [illegible] pastor of the Presbyterian Church at Morristown, N. J., in February, 1825. He remained at Morristown for five years, and in 1830 went to Philadelphia, and became connected with the First Presbyterian Church on South Washington Square. He was afterwards called to his pastorate, and presided over it up to within a few years ago, when he was succeeded by Rev. Dr. Herrick Johnson. Age and bodily infirmities compelled his resignation, which was against the wishes of his congregation. By his numerous writings, and "Bible Commentaries," in particular, Mr. Barnes had earned a world-wide reputation. His Bible Commentaries, adopted in every Sunday school and nearly every Protestant family in the land, prove him to have been a diligent student and a most profound expounder of the Scriptures. The circulation of his "Notes on the New Testament" is said to have reached a million volumes. He died suddenly while on a visit to a friend, near Philadelphia, Pa., Dec. 24th, aged 72.

BELKNAP, Mrs.—Wife of the Secretary of War, and daughter of the late John Tomlinson, of Harrodsburgh, Ky. Died after several months' illness—Washington, D. C., Dec. 29th.

BENOIT, C. G.—Publisher of a theatrical advertising paper in Baltimore—Died from the effects of an overdose of morphine, Baltimore, Md., Dec. 25th.

BRYCE, Louisa—Mother of George Clifton, late of the Theatres Royal, Darlington and Maryport—Ayr, Scotland, Dec. 12th.

CHESEBROUGH, Robert John.—The subject of this obituary belonged to a family well-known in the mercantile history of New York, and succeeded in 1834, with his brother, to the house of Chesebrough & Van Allen, a prominent dry goods firm in Pearl street. The disastrous fire of 1835, which destroyed a large portion of the business part of New York, proved a severe blow to the new firm, and some years afterwards its members retired from the business. His father, Robert Chesebrough, was at one time President of the Fulton Bank. After leaving business Mr. Chesebrough turned his attention to the law, in which he was eminently successful, and became executor and trustee for a number of large estates, of which he had charge at the time of his death—New York city, Dec. 30th.

CLOZEL, Delphine—(Mme. Carto), actress, New Orleans, La., Dec. 19th. See particulars in another column.

CLAGGETT, The Hon. William—One of the most prominent citizens of Portsmouth, N. H. Born in Litchfield, N. H., in 1790. The deceased was not only a prominent Democratic politician in his younger days, but was a representative, senator and naval officer, of Portsmouth, from 1830 to 1838. He has been an active writer for the press of the state for many years, on agricultural, anti-slavery and other matters, but he died in poverty and obscurity. Mr. Claggett was the companion of Webster, Woodbury and Bartlett, and a chief opponent of Isaac Hill. In 1812 he delivered an oration on the Fourth of July, in one house, while Daniel Webster spoke in another—Portsmouth, N. H., Dec. 28th, aged 80.

CUTLER, Elbridge Jefferson—Professor of modern languages at Harvard University, and a native of Holliston, Mass. He was a graduate of the class of 1853, and a gentleman of high scholarly attainments—Cambridge, Mass., Dec. 27th.

ESBARAILLE, Joseph B.—President of the Second Branch of the City Council of Baltimore. For many years Grand Secretary of the Grand Lodge of Odd Fellows in that city, and also a prominent member of the Masonic fraternity—Baltimore, Md., Dec. 31st.

EDSON, Major Theodore.—Instructor of ordnance and science of gunnery at the U. S. Military Academy. He graduated at that establishment July 1st, 1860, and was promoted to brevet second lieutenant of ordnance. He served with honor during the Rebellion, being promoted from first lieutenant of ordnance to brevet captain, December 31st, 1862, for gallant and meritorious services at the battle of Stone River, Tennessee, where he served as chief of ordnance to Major General Rosecrans. He was promoted captain, March 3d, 1863; major, December 15th, 1867; served in command of the Watertown, Fort Monroe, Rock Island and Columbus arsenals, the Cincinnati ordnance depot; in command of Louisville during the war, as chief of ordnance to Rosecrans; chief of ordnance of the Departments of the Ohio, and of Virginia and North Carolina—Rock Island, Ill., recently.

GARDNER, Col. William E.—A notable racing man, well known on the northern and southern turf; straightforward and honorable in all his transactions and highly esteemed in turf circles—Williamsburgh, L. I., Dec. 27th, aged 58.

GILES, George—An old Pennsylvanian, born in England, in 1780. When quite a lad, he was seized by a press-gang in the streets of London and forced into the navy. After witnessing the famous "mutiny of the Nore," he saw the mutineers flogged through the fleet. Whilst on an expedition under Nelson, he managed to desert, and, after various escapes, found himself settled in the old District of Southwark, Philadelphia, where he continued to reside—Philadelphia, Pa., December 24th, aged 90.

GRISAR, Mme.—Wife of the Belgian Consul at San Francisco—San Francisco, Cal., Jan. 1st.

GUIROT, Antoine J.—Was born at St. Jago de Cuba, while his parents were staying there temporarily, on their way to Louisiana, when it was a French colony. Until the civil war broke out he had been prominently identified with the politics of that state, and for upwards of a quarter of a century was an influential adviser in democratic councils. He held several municipal positions in financial departments, and was recognized as a man of abilities in every office he filled. During the administration of Mr. Buchanan he was United States treasurer in the city, and during the war was treasurer for the confederate government—New Orleans, La., Dec. 11, aged 68.

HARDWICK, Philip R. A.—One of the most distinguished of English architects. Besides being a member of the Royal Academy, he was for many years agent to the Duke of Bedford, and had the management of the great house property belonging to the Russell family, covering a large area in the northwest of London. He was also an active member of the British Architects' Association, and of various other learned and scientific societies; not the least of his claims to public respect was his early recognition of the business and mechanical talents of Thomas Cubitt, the celebrated builder, and the creator of Belgravia. Philip Hardwick was the son of the late Mr. Thomas Hardwick, an architect and pupil of Sir W. Chambers, was born in the year 1792, and brought up to his profession in the office of his father. He became very eminent. His first great work, or series of works, was the building at St. Katherine's docks, London. He designed several of the elegant and classical edifices which now adorn the British metropolis. Goldsmith's Hall—which he ranked as his finest work—the grand entrance to the Northeastern Railway Station in Euston Square, the Globe Insurance Company's Building, the City Club House, and the great Hall at Lincoln's Inn also stand as monuments of the combined genius and taste of the deceased—London, Eng., Dec. 30th, aged 78.

HILLS, William H.—A member of the "Charter Oak" Base Ball Club, of Hartford—Hartford, Conn., Dec. 29th, aged 34.

HORN, John—A druggist of long standing in Philadelphia. At the time of his death he was a director of the Second and Third streets, and of the Green and Coates streets Passenger Railway Companies—Philadelphia, Pa., Dec. 26th, aged 67.

HOTHAM, Lord—His lordship, an Irish Peer, fought in the Peninsula as far back as 1812, represented Leominster and the East Riding of York, in the Conservative interest, from 1820 until the general election of 1868, when he retired from public life—City of York, Yorkshire, Eng., Dec. 13th, aged 77.

KEACH, Mrs. E. F.—Actress—died suddenly, San Francisco, Cal., Dec. 25th. See particulars in another column.

LESSON, Eliza—The oldest woman. Her age is established on undisputed authority, the record being in the family Bible. The old lady was born in Canada, of French Canadian ancestry, in February, 1763. She came of a very long-lived ancestry, her father having lived to about the age of one hundred and twelve. She came from Canada to New York in 1817 and lived in the state many years—Died in the alms-house, Hartford, Conn., Dec. 22d—aged 111.

MCELROY, Col. J. Newton—Late of the U. S. Cavalry—died suddenly of heart disease, San Francisco, Cal., Dec. 25th.

PENNEBAKER, Dr. Amos—Of Philadelphia. He was a graduate of the University of Pennsylvania, and was for several years in active practice as a physician in the above city—Philadelphia, Pa., Dec. 9th.

PIERCE, Isaac—Late of the 15th Hussars, British Army. He served in the Peninsular war from its commencement, was at the retreat and battle of Corunna, and was present at the death of Sir John Moore, being the orderly on that day. He had a medal and three clasps for Toulouse, Vittoria and Sahagun—Paulshot, Eng., recently, aged 98.

PRINCESS FREDERICK of the Netherlands—Died at the Palace of Pamo, Dec. 6th.

REED, Samuel—Familiarly known as "Father Reed." Father Reed was the oldest Mason in the west and probably in the United States, having been a member of the order for over fifty years. He was first initiated into the mysteries of Freemasonry in Miami Lodge, Cincinnati; witnessed the institution of Lafayette Lodge in that city, in 1820, when General Lafayette and De Witt Clinton were present. For several years he was Grand Lecturer for Ohio, Arkansas and other states; was one of the Charter members of Golden Rule Lodge, No. 345, of Covington. At the time of his death he held the position of Secretary of that Lodge, and was also Secretary of the Covington Arch Chapter, No. 35, Kenton Council, No. 13, and Covington Commandery, No. 7. Father Reed was greatly devoted to the principles of Freemasonry, and was held in high esteem by the brethren of the mystic tie wherever he was known. He was a native of Penn Yan, N. Y., but spent the greater portion of his life in Cincinnati, where he was for a long time engaged in the lumber trade—Covington, Ohio, Dec. 27th, aged 74.

SCHAFFER, George—An old and prominent merchant of Philadelphia—Philadelphia, Pa., Dec. 22d, aged 60.

SKEA, Mrs.—The wife of James Skea, comedian, died of consumption—Jersey, Channel Island, Dec. 5th, aged 22.

TOOGOOD, Jonathan—The deceased was the founder, and for many years surgeon, to the Bridgewater Infirmary, and the senior fellow of the Royal College of Surgeons of England. His diploma bears date May 4th, 1804—England, recently, aged 87.

TUCK, The Rev. Simon—An Hebrew Rabbi, in charge of the Reformed Temple in Memphis—died suddenly of heart disease, after delivering a lecture at the Temple—Memphis, Tenn., Dec. 30th.

TITUS, John—Circus manager—See particulars in another column.

WELLFORD, Dr. D. R.—Richmond, Va., Dec. 27th, aged 74.

WHITE, James—One of the oldest lawyers in Maine—Belfast, Me., Dec. 25th.

WALTER, John, Jr.—Son of the editor-in-chief of the London (Eng.) *Times*—drowned while skating, recently.

WOOD, The Hon. A. S.—A representative of the Mississippi Legislature, from Yazoo County. He was a native of Vermont. Soon after the adjournment of the legislature he was committed to the Lunatic Asylum of the first named state—committed suicide by placing a long towel (having previously made a loop) around his neck, the end of which was fastened to a bar. His head, when found, rested against the window sill, the distance from which to the floor of the room was about three feet. He evidently threw the full weight of his body on the towel in a desperate resolve to make the work quick and effectual. He had been seen in the passage about fifteen minutes previous, and was found dead by one of the attendants who had entered the room with medicine—Jackson, Miss., Dec. 18th, aged 36.

WASHINGTON, George—Professor of music. See particulars in another column.

THE TRIGGER.

PIGEON SLAUGHTER IN ILLINOIS.—The weather in the neighborhood of Chicago was bitter cold on Dec. 24th, but notwithstanding this the lovers of trigger sport congregated in numbers at Dexter Park to engage in their favorite pastime. The first contest was a sweepstakes for a Westley-Richards breech-loading gun, valued at $250. There were twenty-five entries, at $10 each, some of the more skilful shots representing outside persons. This was the case with Abner Price, who shot four, and E. Thomas, Jr., who shot two chances. The prize at last rested between these two, Price twice killing ten straight, and Thomas once. The possession of the gun was amicably arranged between them. The match for the international medal, between the holder, Abner Price, and E. Thomas, Jr., resulted as follows:—

Thomas	11111101111101110101111	—21
Price	11111100110111011011000111	—18

P. Schuttler, holder of the State medal, and A. M. Hogle shot a match of fourteen birds each, with the following result:—

Schuttler	00101010010100	— 5
Hogle	00110111111101	—10

A match of 25 birds each between D. T. Elston and P. Schuttler, for the Club medal, was won by the former by the following score:—

Elston	0100111101111011111111	—19
Schuttler	0110110101100100011101	—14

A sweepstakes match of five birds each, $5 entrance, was shot by Messrs. Hogle, A. Price, D. Smith, Geo. Sherman, S. Hopkins, Alex. Price, E. Price, E. Thomas, J. Farnsworth and D. T. Elston. Price and Farnsworth killed five each, and shared the proceeds.

BOGARDUS AND PAINE.—In reply to Ira Paine's challenge, Capt. Bogardus says that if the former will name some date four or five days previous to that set for the contest for the champion badge, he will meet Ira at Buffalo, and shoot at 100 single birds, from ground traps, according to the R. I. Sportsmen's club rules. Paine is required to find all the birds, each man to defray part of their expense. The match to be for $1,000.

PISTOL PRACTICE.—A shooting contest for a belt, put up by the proprietor, came off at Whitney's gallery, Buffalo, N. Y., on Christmas Eve. It was for the benefit of Eagle Hose Co. No. 2, and resulted in the success of Churchill Scoville, an honorary member. The belt is of white patent leather, edged with black, bearing the words "Eagle Hose," in silver, and the figure 2 on the clasp.

DOMINION SNOW SHOE CLUB.—The annual election for officers of this Montreal, C. E., club was held on the 21st ult., when the following gentlemen were chosen:—President, Frank Bond; First Vice President, Mr. Sam. C. Stephenson; Second Vice President, Mr. John Daley; Secretary and Treasurer, Mr. L. G. Moir; Committee, R. Stenhouse, J. Robinson, J. Logan, William Barper, R. Logan, J. Wardlaw and H. Hannan.

THE TURF.

TROTTING AT BEACON PARK.—At this arena for "trials of speed" with equines for the Bostonians, notwithstanding the inclemency of the weather, a sweepstakes of $200, mile heats, best 3 in 5, in harness, was trotted for on the 21st, and won by the gray mare, Lady Smith, in three straight heats. The following is a summary:—

BEACON PARK, Wednesday, Dec. 21.—Sweepstakes $200; mile heats; best 3 in 5, in harness.

R. A. Smith named g m Lady Smith	1	1	1
E. Leary named b g Cato	2	2	2
W. H. Woodward named br m Ada Menken	3	3	3

Time, 3:08; 3:13; 3:10.

AMERICAN JOCKEY CLUB STAKES.—The following stakes of the American Jockey Club are announced to close on the 1st of March, and those interested will take notice thereof. The Fordham Stakes, a handicap of $50 each, but only $10 if declared, $500 added, a mile and a quarter; the Westchester Cup of $1,500, added to a sweepstakes of $50 each, second horse to receive $300 out of the stakes, two miles and a quarter; the Annual Stakes of $300 each, $100 forfeit, two miles, for 3 year olds, to be run at the fall meeting of 1872; the Hunter Stakes of $200 each, $50 forfeit, $500 added, a mile and three-quarters, for 3 year old fillies, fall meeting of 1872.

A PROMISING COLT.—There lately arrived at Boston a three year old colt, raised by Louis A. Loder, of Kentucky, which is looked upon by *connoisseurs* as likely to prove a clipper on the track. The colt is a bay gelding, and is an own brother to the chestnut mare Purity, who trotted so fast at the Hub last season as to be purchased of Westley P. Black for $25,000. He has been named Puritan, and is a very fine limbed animal, 15 hands 2 inches high, and to-day exhibits more speed than Purity did at his age. The veteran "Bill" Woodruff has charge of the colt at the stables of the Riverside House.

FIVE MILE RACE.—On Dec. 12th a race for $1,000, five miles, came off at the Agricultural Park, San Francisco, Cal., between S. C. Bowley's Longfellow and Tony Ludlum's Mystery, the former to a 180 pound wagon and the latter in harness. It was won by Longfellow, whose time was 14:15.

COL. W. E. GARDNER, the well known turfman, died on Dec. 27th, aged 58, of disease of the kidneys.

BILLIARDS.

THE GREAT GAME FOR $2,000.

RUDOLPHE vs. CYRILLE DION.

RUDOLPHE STARTS WITH 315 AND IS BEATEN BY 408 POINTS.

The reports of the progress of the great match between Cyrille Dion and A. P. Rudolphe closed last week with the announcement that the day for making the last deposits had passed away without a final stakeholder being agreed upon. It was stated furthermore that, having importuned those gentlemen to act, Rudolphe had nominated Messrs. Phelan and Collender to hold the stakes; that Dion had concurred in the nomination, and that afterwards, for a reason given by Rudolphe himself, the latter withdrew Phelan and Collender's names. The meeting at the Coleman House named by Dion for half past two on the afternoon of the 26th ult., did not take place. Rudolphe would not go there and Dion had to seek him at his headquarters. Rudolphe had no other nomination to make than Kanavagh and Decker, whom Dion would not accept, and so the latter set to work to get a stakeholder acceptable to both. At last, and as being the twenty-first on his list, Dion named a gentleman to whom Rudolphe could not well object, Mr. Frederick Grote. Another interview was necessary for the purpose of putting up stakes, and it took place in the afternoon of the following day.

At the Academy of Music on the night of Dec. 28th the assembly was one of the best this city has ever witnessed; and as we of Gotham have seen pretty much all that is worth seeing, that is saying a good deal. The fair sex was well represented, in the auditorium as well as in the stage boxes. The press was never out in stronger force.

The table was a 5½x11 black walnut, with raised panels, and four-inch pockets, made expressly for the contest by Phelan & Collender. It occupied the place of front rows of parquet seats, removed for its accommodation, and could be seen from all parts of the house.

The audience showed signs of impatience as the hour for beginning play had passed without any sign of the game being opened. Outside, Chris. O'Connor, who had agreed with Rudolphe in the afternoon to consult with the latter's representative as to the choice of a referee, was searching for that representative, who had failed to meet O'Connor at the place agreed upon. At last they came together, and finally agreed upon Mr. Gershom B. Hubbell, of Hartford, as final judge; Neil Bryant representing Dion, and Dudley Kavanagh, Rudolphe. It was now half past eight, or half an hour behind time, with a game of 2,000 points yet untouched. Impromptu speculators were soliciting ladies and gents in the boxes to purchase sleeping-car tickets for the round trip. At 8.22, after Michael Geary, with a handful of greenbacks, had responded to the call of "$200 or $500 that Rudolphe wins," Dion struck the first ball of

THE GAME,

but failed to count. Rudolphe, over-reaching himself a trifle, played a risky shot on the spotted dark red, to carom by three cushions on the spotted light red. He counted, and the deep red kissing the light, checked the speed of both and sent them near Dion's white on the head cushion. This was a promising beginning and Rudolphe quickly got to "nursing." At the end of ten minutes he had reached 102, amid great applause; when 201 was reached there was greater applause; and when he stopped at 315 the spectators showed their appreciation by more and louder applause. This was a fortunate run in many respects, but most fortunate because, although it was played on different parts of the table, but one ball tumbled into pocket and that was the light red. Nevertheless, it was a great performance. Rudolphe seemed to be playing as if at home on his own private table, and although, as is his wont, he exercised extreme care and was excessively slow, he took many a desperate chance and was well rewarded for his boldness. Dion wondered, while sitting muffled up and admiring (?) Rudolphe's play, if he would ever stop. At the same time, he resolved upon a course of tactics which probably saved him the game. It is a rule, as at first glance it would appear a necessity, for him who is behind to launch out and endeavor to recover distance by sheer boldness. Dion adopted the contrary course, and which course he advised his brother to pursue when he was behind on Oct. 7th, when playing Rudolphe for the championship, but which advice Joseph declined to follow. Cyrille seemed determined after he had lost his opponent's ball in the second innings, that thenceforward there would be hard work on both sides, so when his ball did not tumble into pocket of its own accord, he "socked" it whenever there was not much show for a run. In doing this, he relied upon his boldness as a "banker" with the cue to put him out of difficulty in case Rudolphe strung the balls on him; and, counting upon "banks" throughout the game, he made almost enough, in excess of what Rudolphe scored from "banks," to overcome that player's almost overwhelming run of 315 at the outset. The contest necessarily became one of the most noteworthy upon record for defensive tactics. Rudolphe nevertheless continued to hold his own, and at the 22d innings was 557 to Dion's 371. With a handsome run of 156, Rudolphe at once increased the gap to 713 vs. 377. Dion's best run thus far was 75, made from a "bank." In the 28th innings he was in a fair way of making 100, when at 96 he went into a pocket off a count. In the following innings Rudolphe made his third run of triple figures—105. This made 836 to 488—a difference of 348, and the greatest against Dion, as it proved. At the end of the 37th innings, it being eleven o'clock, there was an intermission of eleven minutes, Dion having to go outside to warm himself up at snowballing and a run around the block, with Capt. McKay as steerer. This exercise seemed to have a bracing effect upon him.

Upon resuming play, Dion got to work in handsome style, assembling the balls in the left lower corner, and aiming for a large run. At 42 he slipped up miserably—the first fizzle of the night on his part, the second and last occurring at the close of the 88th innings. He had for some time complained that his ball was untrue, and had appealed to the referee for a change, another set being on hand. That official declined to grant his request, explaining that he could see no difference in the two cue balls. There was nothing the matter with Dion's ball. The fault was with the table, which was mounted upon a platform. The west side of the platform was unoccupied, but the referee, umpires and a dozen others set on the east side, causing the table to incline that way a little. Once Dion's ball, encountering a particle of dust, evaded making a "scratch" by making a circuit, and this served to still further shake the player's confidence in it. Off the "slip up" on the part of Dion Rudolphe made 63 quite easily, and would have made more had not his ball, as if weary of counting, sought refuge in the nearest pocket. At the close of the 40th innings, Rudolphe, finding Dion in hand, played a masterly stroke for safety, but the bold Dion played for a count when counting seemed almost an utter impossibility. For the fourth time his boldness was rewarded by a count. That carom did much to defeat Rudolphe, for it showed him that he could leave the balls nowhere with any hope of their being safe. Off this "bank" Dion ran 81, and then, having lost his opponent's ball, he gave a miss for safety, stringing the balls. A neat run of 60 in the next innings advanced Dion to 833, as against 993. In the 47th innings he ran 75, and then missed on a shot played with bad judgment. The balls were left in favorable positions for Rudolphe, who, had he then the confidence he felt when the game started, would undoubtedly have put in another large run. The score was now 1,147 to 980. Either upon one side or the other, safety shots characterized every innings for a while. Fifty-three of them had been played, and Dion had not yet made a run of 100. His best three runs aggregated but 252, as against 576 for Rudolphe. In the 54th innings, after his friends had come to gravely question if he would ever get among the triple figures, he contrived to pass 100 and reach 126. Then the building fairly rung with applause. There was now a silver lining to the cloud that had for hours hung over the house of Dion, whose eldest member, on that very night of Dec. 28th, two years before, had been defeated by Melvin Foster for precisely the same amount of money Cyrille was now battling for. Twenty points constituted all the difference now, Dion being 1,182 and Rudolphe, 1,202. Thenceforward Dion's generalship far surpassed his previous efforts in that direction, admirable as those efforts had been. In the 56th innings, a run of 30, followed by a deliberate pocket of his ball, increased Dion's score to 1,215, Rudolphe being 1,214. The announcement set almost every pair of hands in the house a-clapping. From one of the boxes there was heard, above the applause, the voice of an ex-colonel, "Five hundred dollars that Mr. Dion wins!" When the applause subsided the offer was repeated, but the bet was not taken. At the end of the 61st innings, when there was another intermission, the game was 1,256 to 1,254 in favor of Dion.

After a delay of seven minutes play began again, Dion, as before, handling the cue. Dion seemed to have recovered confidence in his ball, for he rattled off carom after carom as dashingly as though he was playing for amusement. The result of the first innings after the second intermission was an addition of 141 to his score, putting him 143 ahead. Looking first at the score to ascertain this fact, Dion, seated on the end of the telegrapher's table, swung his legs complacently as, for the first time, he began to count the

NUMBER OF PEOPLE IN THE HOUSE,

with a view of estimating how much he would be likely to add on the morrow to his cash account in the Stuyvesant Bank. An hour previously, to stir him up, Chris. O'Connor had sent McKay in to tell him 1,500 tickets had been sold at the box office, which would make the receipts about $2,500—a sum which, as the winner would get it all, was worthy of breaking an arm to gain. Safety on both sides for the next two innings after the run of 141. Rudolphe forced Dion to bank, giving him another uninviting layout. Back from the lower cushion came the venturesome Cannuck's ball, and tumultous applause greeted a splendid carom. Away rattled Dion again, and it looked as if he could count on forever, but a pocket off a carom, the sixth mishap in that line that had befallen him, checked his headlong speed at 99. The marker's call now was,

"MR. DION, 1,508. MR. RUDOLPHE, 1,272!"

The latter was already beaten and might as well have given up. Besides, he must have realized that Dion, having now a lead of 236, would nevermore allow him three object balls to play with, unless through carelessness or over-confidence. Being behind and having learned by experience that Dion would count, no matter where the balls were placed for safety, Rudolphe now took desperate chances to retrieve himself. He had, however, lost that nice knowledge of strength he exhibited while making the superb run of 315, and the consequence was, the balls broke badly for him. Before he could add 32 to his "string," Dion came out again with a rush, picking out caroms here, there, and everywhere, and eliciting by his brilliant execution, remarks from all quarters:—"Oh, he can't play a bit!" "A nice man to give odds too, is he!" "Just look at the way he does it!" "A poor billiard player is he!" "Let up a little, Cyrille!" But there was no let up to him until, having made 102, his ball froze in such a way that counting was an impossibility, and he sent it to pocket, out of Rudolphe's way. "Dion, 1,613; Rudolphe, 1,297," was now the call of the marker. Rudolphe played for safety, but Dion counted twice, and would have counted again, but for being kissed off. Rudolphe scored nothing, and then Dion ran 123, making the game 1,742 to 1,345—a lead of 397, and a difference of 745 inside of 42 innings.

Hard luck now attended Rudolphe, for in the 80th innings he was kissed out at 27, and in the 84th he froze at 12. Manfully he bore up, however, and it is to be recorded in his favor that his manner throughout was in charming contrast to his bearing in contests heretofore. In this innings Dion had some luck, and ran his score up to 123, winding up by pocketing his ball in self-defence. The game was now—Dion, 1,925; Rudolphe, 1,413—a difference of 512. It was simply a question of time as to Dion's finishing up. He might have administered the *coup de grace* half an hour before, had he chosen to incur the slightest risk; but Rudolphe had once run 315, and he preferred to be on the safe side. Nevertheless, Dion gave Rudolphe a fine opening in the 88th innings. Rudolphe himself doubtless appreciated it as a god-send, for he walked over and whispered to his umpire. All the play had been knocked out of him by Dion's dash and strategy combined, however, and soon he flunked, quitting at 36 off a break so inviting that Dion had looked at it for some seconds before going to his seat. Once afterwards, but only once, had Rudolphe a chance to make a telling run. Counting by a neat "bank," the balls were left together; but he only succeeded in making a run of 66, which addition made his total 1,592. Dion now brought the reds into fair position, and with a dozen caroms finished the game. Among the first to congratulate Dion was Rudolphe himself. Although the game did not terminate until 1.50, there was as many at the finish as at any other time. Even some of the ladies sat it out. As was the case with Rudolphe, the fair ones, although they had never taken their eyes off the table, said they could not see how Dion, so far behind, managed to win.

Upon referring to the score the reader will find enough asterisks and double daggers, both indicating deliberate safety plays, to astonish him. There was, besides, deliberate safety plays unmarked by forfeitures of any kind. There was no less than seventy-one strikes for no other purpose than to leave the balls safe. Still strokes innumerable were played with the double object of counting or leaving safe. The game may take rank as the finest ever witnessed on the score of safety. Michael Foley used to make his 1,500 point games last seven or eight hours. It is noticeable as the best proof of the effectiveness of Dion's safety play, that Rudolphe's average, 24¼ in the first 42 innings, fell to 10½ in the remaining 53. The score:—

Dion. Shot.	Count.	T'l.	Rudolphe. Count.	T'l.	Dion. Shot.	Count.	T'l.	Rudolphe. Count.	T'l.
1	0	109	315	315	49	13‡	1,002	3	1,153
2	51‡	151	6*	321	50	12‖	1,014	12	1,165
3	7*	158	1*	322	51	3‖	1,017	0	1,165
4	4†	162	3‡	325	52	39	1,056	21	1,186
5	12‡	174	6	331	53	0*	1,056	16	1,202
6	0‡	174	3	334	54	126	1,182	9	1,211
7	0‡	174	3‡	337	55	3‡	1,185	3	1,214
8	6‡	180	15	352	56	30‡	1,215	3*	1,217
9	0‡	180	39‡	391	57	18	1,233	18‖	1,235
10	6	186	0‖	391	58	18†	1,251	3*	1,238
11	0	186	21	412	59	1*	1,252	4	1,242
12	6	192	45	457	60	3	1,255	0*	1,242
13	75‡	267	3	460	61	1	1,256	12	1,254
14	33	300	0	460	62	141	1,397	9	1,263
15	12	312	39‡	499	63	12	1,409	0‖	1,263
16	6‡	318	6*	505	64	0‡	1,409	3	1,266
17	1‡	319	0	505	65	99‖†	1,508	6	1,272
18	39*	358	1*	506	66	0*	1,508	10	1,282
19	1	359	6	512	67	0	1,508	12†	1,294
20	3	362	15	527	68	3‡	1,511	3	1,297
21	9†	371	3	530	69	102‡	1,613	6*	1,303
22	0	371	27	557	70	6k	1,617	0	1,303
23	6	377	156	713	71	125	1,742	42†	1,345
24	0	377	0	713	72	9*	1,751	1	1,346
25	0	377	0	713	73	9	1,760	3	1,349
26	12	389	15†	728	74	6‡	1,766	3*	1,352
27	3	392	0	728	75	7‡	1,773	3*	1,355
28	96†	488	3	731	76	1*	1,774	0	1,355
29	0‡	488	105	836	77	9‡	1,783	3	1,358
30	6	494	0	836	78	0	1,783	6	1,364
31	15‡	509	3	839	79	0	1,783	0‡	1,364
32	60‖	569	30	869	80	6‡	1,789	27k	1,391
33	12	581	6	875	81	0‖	1,789	0	1,391
34	15	596	0†	875	82	0‡	1,789	3*	1,394
35	15	611	0‖	875	83	1	1,790	3	1,397
36	24	635	18	893	84	12	1,802	12	1,410
37	3	638	6	899	85	123‡	1,925	3	1,413
38	42	680	63†	962	86	0‖*	1,925	7	1,420
39	6‡	686	24	986	87	0	1,925	0	1,420
40	6‖‡	692	6	992	88	9	1,934	36	1,456
41	81‖*	773	1	993	89	0‡	1,934	3	1,459
42	60	833	39	1,032	90	3‡	1,937	3*	1,462
43	0‖*	833	13	1,045	91	4	1,941	51	1,513
44	45	878	0	1,045	92	9‡	1,950	3	1,516
45	12	890	15	1,060	93	0*	1,950	10‡	1,526
46	15	905	33	1,093	94	15	1,965	66‖	1,592
47	75	980	54	1,147	95	35	2,000		
48	9‡	989	3*	1,150					

REFERENCES.—*, miss; ‡, pocket; †, pocket off count; ‖, bank while in hand; k, kissed out of count.

SUMMARY.—ACADEMY OF MUSIC, New York city, Dec. 28th, 1870.—Contest for $1,000 a side, between A. P. Rudolphe and Cyrille Dion, both of New York. Caroms, 2,000 points, push and crotch barred, on a 5½x11 Standard American four-pocket table, Dion receiving odds of 100. Score—Dion, 2,000; Rudolphe, 1,592. Best runs—Rudolphe, 315; Dion, 141. Averages—Dion, 20; Rudolphe, 16 88-94. Time—5 hours 2 minutes. Referee—Gershom B. Hubbell, of Hartford. Deliberate plays for safety—Dion, 39; Rudolphe, 32. Banks—Dion, 12; Rudolphe, 6. Counts off banks—Dion, 6 times; Rudolphe, twice. Pockets off count—Dion, 6; Rudolphe, 5.

RUDOLPHE AGAIN CHALLENGES DION.—The former, notwithstanding his defeat on Dec. 28th, courageously throws down the gauntlet to him for another cue contest, which we here append:—

I hereby challenge Cyrille Dion to play me the four ball American game, 1,500 points, push and crotch barred, same table upon which we played our last match, for a money stake of $1,000, the winner also to take the proceeds of the house. The game to be played in this city between the 25th and 31st of January, 1871. I have this day made a deposit of $250 forfeit money with F. Grote, Esq., of Fulton street. In the event of Mr. Dion accepting the above, I shall appoint a friend to make all arrangements, and I trust he will do the same. A. P. RUDOLPHE.
New York, Dec 31st, 1870.

THE CHAMPIONSHIP.—Everything is lovely with regard to the championship match of Parker vs. Rudolphe. Parker's money is in the hands of the Buffalo Committee, and Rudolphe was to have forwarded his last Saturday. The game is to take place in Buffalo on the 11th. Rudolphe is yet the favorite, and anticipates a brilliant victory. Parker is quiet, but confident. The game ought to be a good one.

DANIELS VS. C. DION.—The match between these men (300 points, three ball game, for $250 a side) has been postponed until Jan. 25th, by request of Dion, who is now in Montreal, and wishes to look out for Parker in the championship match of the 11th, and for Garnier in the latter's match with Rudolphe on the 21st. Mr. Oscar Bosworth, who has to make arrangements for the Dion-Daniels match, will please take notice.

CORRECTION.—In our Billiard Chronology, on page 317, it is stated that Frank Parker beat John McDevitt in their three ball game for $1,000. The match was not played, McDevitt paying forfeit.

EXHIBITION.—Wm. Goldthwait, having leased the Odeon billiard-room, Williamsburgh, L. I., announces an exhibition on Jan. 2d, by Messrs. Daly, Cahill, Kavanagh and himself.

DEERY VS. J. DION.—The match for $500 a side, three ball game, 500 points, between these men, is to be played at San. Francisco, Jan. 12th.

SKATING.

FRANK SWIFT TO THE FORE.

HE CHALLENGES CALLIE CURTIS FOR THE MEDAL.

From the indifference manifested by our crack artists on steel, and which seemed to be attributable to a lack of confidence in their abilities, it appeared probable that the celebrated western expert, Callie Curtis, would be allowed to remain in undisturbed possession of the diamond emblem of the championship. We are pleased to announce, however, that a challenger has at last appeared in the person of Frank Swift, from whom Callie won the coveted medal, and if the challenge which appears underneath is accepted, the public may look for another contest which will exceed in brilliancy the former one between these stars. At all events, let us hear from Curtis upon the subject without delay. Read the *defi*:—

CLEVELAND, December 23d, 1870.
FRANK QUEEN.—DEAR SIR.—I hereby challenge Mr. Callie Curtis to skate me a match for the Diamond Medal, which he now holds, and which he won from me two winters since. The match to take place at any rink Mr. Curtis may name within 1,000 miles of Chicago. I trust Mr. Curtis will be honorable enough to accept this and not crawl out of it through any technicalities of the American Skating Congress. Yours respectfully, FRANK SWIFT.

A regular skating furore set in on Dec. 26th, the day Christmas was observed, the facilities for a full enjoyment of skating which were offered on that day being greater than presented in the metropolis for the past three years. Indeed skating has not been had at the Central Park Ponds since the winter of 1868–9, until Christmas day 1870. Not less than 50,000 people visited the Central Park skating ponds on Monday week, and since then the ponds have been daily patronized by thousands.

The Empire Rink had a fine sheet of ice provided for Christmas, and consequently there was a steady stream of visitors from the overcrowded ponds of the Park to the Rink, where the sport could be engaged in with comfort. At night, when the Park skating ceased, the Rink was resorted to by many, and, with illuminations and music, an animated scene was presented.

All the week there has been excellent skating at the Rink, and Manager Taxten has had his hands full. On Saturdays they have boys' skating races.

The Fifth Avenue Pond on Christmas was patronized by a fashionable assemblage of experts of both sexes, the New York Skating Club members mustering largely. In the evening the club held a reception at their rooms, with vocal and instrumental music. During the week the banks overlooking the pond have been lined with spectators, attracted by the skating and music.

Over 30,000 pairs of skates were sold in this city on Friday and Saturday, Dec. 23d and 24th, the sales at the skate stores exceeding those of any previous year.

At the Prospect Park, Brooklyn, the skating was fine on Christmas day, and it has been even better since. The Park ponds are sheltered from the north and west by the hills, and the inner lakes are quite comfortable. On the outer lake the wind sweeps the surface so as to prevent sport to a considerable extent.

A sad accident occurred at Central Park one day last week, resulting in the death of a young Englishman named Edward Carter, who fell on the back of his head, and after being taken home, died. This is the only occurrence of the kind which has happened on any of the Park ponds for ten years.

The Jersey Skating Rink has done a good business during holiday week, and so has the Brooklyn Rink. The managers of these Rink resorts would do well to erect enclosed apartments, with glass windows, for lady spectators, like the ladies, hall at the Capitoline pond; for it is too cold for lookers-on with the side windows kept open as they are.

The Capitoline Pond has had the largest crowd of visitors during Christmas and the holidays of any of the enclosed ponds, the ladies especially favoring that locality in consequence of the comfortable quarters overlooking the skaters which the managers have wisely prepared for them.

The Union Pond on Christmas day was largely attended, the assemblage present being far better than usually gathers on skating ponds on holiday occasions, the rough element being kept out by the extra tariff of fifty cents, a wise provision which the regular patrons of the pond were pleased to see made. The ice was in excellent condition, and the choicest music was furnished by the Twenty-eighth Regiment Band. All the week there was skating at all the ponds in Brooklyn.

Manager J. E. Allen opened his skating rink at Jamestown, N. Y., on Christmas eve, and he had four inches of ice laying solid on a hard white maple floor. The rink was appropriately decorated, and was, of course, numerously patronised during the day. During the week the business has been better than ever before. This is the only rink with ice on a board floor and the experiment is a complete success.

The Trenton, N. J., Skating Park, which was opened on Christmas eve, has been doing a flourishing business since.

Callie Curtis was skating in Chicago at the latest accounts.

In Philadelphia skating has been inaugurated this season, with more than ordinary success. Eastwick Park has been well patronised. It is reached by the Spruce and Pine street cars. Harrison Skating Park, corner of Front and Becks streets, has good ice, and, having an excellent manager in Hicks Hayhurst, is in very successful operation. The Keystone Park, on Third and Morris streets; Bushnell's Park, on Broad and Callowhill; the Central Park, on Wallace and Broad, the Chestnut Street Rink, and a number of other resorts for skating in Philadelphia, have all been doing a fine business during the holidays.

The Lincoln Park Pond and the Union Skating Pond, Cincinnati, were opened on Dec. 24th, and crowds were in attendance.

The meadow creeks back of Hoboken, N. J., are frozen over, and the *gamins* of Hoboken flock to them by hundreds.

The Passaic river, above the falls, is frozen over, but is considered dangerous.

There was skating on the Nassau Pond, at Flatbush, L. I., during the week. It is rough in some places.

The northern part of Williamsburgh has the Favorite Pond for its residents, and good skating can be had there.

Dundee Lake is frozen over with ice varying from three to five inches in thickness. The boathouses of the H. A. A. and Passaic Boat Clubs are used by the members as skating houses.

The pond at Lake View, near Paterson, is covered with ice four inches thick, and both curling and skating has been enjoyed there the past week.

There is excellent skating at Fordham, and the College students and others enjoy the sport daily. Also at the Melrose Ice Company's pond.

The new fashions for skating dresses are very elegant and attractive. The prevailing modes are fur-trimmed tunics with ermine hat, knit lamb's wool leggings and high top boots; skates of a new pattern, the boots fitting in with steel springs.

Skates with straps are not worn by fashionable experts in the metropolis.

The snow-storm on Dec. 30th did not interfere much with skating in the metropolis, for on New-Year's eve the ball was up everywhere. The night of the storm the skatists took to the rinks, and had a gay old time, Brady's Jersey City Rink—kept in lively style—being the scene of a masquerade on ice, a variety of maskers making a raid on Brady on the occasion. On New-Year's eve boys' races were in order at all three of the rinks. These are the most amusing of contests, and quite exciting at times, the juveniles making strenuous exertions to win the prizes. A carnival is to be given at the Empire Rink this week.

THE RING.

A BLAST FROM "RED-HANDED MIKE."

HE CHALLENGES JOHNNY HANNON.

It appears that young Hannon, the western light-weight, has of late been boasting of his abilities compared with those of Mike O'Connor, otherwise known as "Red-Handed Mike," and the latter, in order to make him show cause, sends the following, accompanied by a quarter of a century in greenbacks:—

DUBUQUE, Iowa, Dec. 27th, 1870.
EDITOR CLIPPER—DEAR SIR.—Enclosed please find $25, which I wish to deposit in your hands to bind a stake of $250 a side, in order to make a match to fight Johnny Hannon, alias "The St. Paul Pet," of St. Paul, Minnesota, a fair stand up fight according to the new rules of the English prize ring; the fight to take place in April next. If Hannon agrees to fight at La Crosse, Wis., I propose that the winner shall have the stakes and excursion money; but if Hannon will come to Dubuque I will agree to divide the excursion money and pay his and his seconds' fare to this place. Now, if Hannon wishes to fight I think the above conditions are very liberal and fair. If the fight comes off in April the balance of the $250 a side to be all in your hands by the 1st of March next. [We cannot accept the position of final stakeholder—ED. CLIP.] If Hannon wishes to fight on either of the above conditions he can cover the $25 in your hands, draw up the articles, naming any day in next April that suits him, and I will sign, through you, on his forwarding them to the CLIPPER office. If Hannon does not cover the $25 in three weeks from to-day I shall consider it as a back down on his part, and the stakes will then be open for four weeks to any 130lbs. man now residing in the states of Iowa, Minnesota, Wisconsin or Illinois, on the same conditions, excepting that the fight shall come off within 50 miles of Dubuque, Iowa. Yours truly,
MIKE CAPUT O'CONNOR.

A HULLABALOO ABOUT NOTHING.

JOHN MORRISSEY vs. COOLEY KEYES.

Last week several of the reliable (?) dailies of the metropolis gave publicity to what purported to be an account of an affray alleged to have occurred between the Hon. John Morrissey and Cooley Keyes, at the Capitol, West Twenty-third street, on the 28th ult. It was stated that the latter had spit in the congressman's face and that pistols were drawn upon both sides, a fatal termination being alone prevented by Mace seizing Morrissey and carrying him bodily into another apartment, in which he was locked, etc.; all of which is ridiculous enough. Now the facts of the case are as follows:—the parties mentioned happened to meet at the above establishment on the day in question, and both having been partaking of some revivifying fluid, an old quarrel (originating in the opposition shown by Morrissey to Keyes at Saratoga), was renewed, and some hot words passed between them, but that was all; no "overt act" was committed, the dignity of the Honorable John was not insulted, revolvers were not flourished, and nothing indicated the probability of a serious result had not friends of both parties interfered. It furnishes another instance of the extremes to which some of the daily press will proceed in order to make an item sensational, especially if the principals happen to be prominent sporting men.

THE HEAVY-WEIGHT MATCH.

JEM MACE VS. JOE COBURN.

We have nothing fresh or interesting to communicate this week regarding the match between Jem Mace and Joe Coburn, the consummation of which is yet over three months distant. Both men have been visited by troops of friends at their respective headquarters during the past week, evincing that, whatever may be the general opinion relative to the match, a vast amount of interest is taken in it by the public, whose sympathies will be fully aroused ere the day of battle rolls around.

WHERE ARE THE MIDDLE WEIGHTS?—The defiant challenge issued by Owney Geoghagan two weeks ago has as yet not met with a response from either of those included therein. Of course, there has not yet been sufficient time to hear from Tommy Chandler or Ted Napper, but it seems strange that some of the others have not showed their hands, and it looks very much as though they were afraid to put themselves against the man upon whom the New Yorker pins his stamps. Owney has drawn the fifty dollars left in our hands at the time his challenge was published, but will be ready to cover any amount that may be left upon acceptance of his *defi*.

TIM COLLINS, the clever light weight, had a "ben." at Sam. Turner's Hall, Boston, on the 26th ult., which was well attended. The sets-to were between Chandler and Donovan, Marcellus Baker and Leonard, Tim. Hussey and Johnny McCann and several others, ending with a box between Collins and Geo. Rooke. McManus also swung clubs. Sol. Aaron was M. C.

A RATTING MATCH took place at Pat Carroll's pit, Philadelphia, on the 26th ult, between Johnny Kelly, and Jim McDade, for a twenty dollar note, 12 rats each. Both produced black and tan sluts, and Kelly's won, killing his number in 1 minute and 30 seconds, while Mac's dog occupied 2 minutes and 7 seconds.

JIM MURRAY, who fought McClean a short time ago, is now proprietor of a saloon located on the corner of 25th and Callowhill streets, Philadelphia, Pa.

JOHN SYMES, an old ring goer, died in London, Eng., recently. He has attended almost every pugilistic encounter which has taken place there for about 20 years.

WE HAVE LETTERS for Hon. John Morrissey, Jack Goulding, and Bill Robinson.

AQUATIC.

BROOKLYN UNION REGATTA WINNERS.

On the evening of Dec. 28th there was an extensive gathering of yachtmen, embracing members of nearly every club in this vicinity, at the rooms of the Brooklyn Club, Court street, in the City of Churches, the occasion being the presentation of prizes to the owners of winning vessels in the Union Regatta, held in September. After a formal organization of the meeting, Mr. Haight, Chairman of the Regatta Committee, announced the winners of the prizes, which consisted of silver pitchers, goblets and gold medals. The Citizens' Cup, presented by the citizens of Brooklyn, was won by the Sappho, as already announced, and the following yachts were awarded prizes upon the occasion:—

Yacht.	Owner.	Club.
Alice	G. W. Kidd	Brooklyn Y. C.
Addie V.	W. Langley	Brooklyn Y. C.
Onward	C. Brasher	Brooklyn Y. C.
Sophia	C. N. Felt	Brooklyn Y. C.
Apollo	D. R. Fry	Brooklyn Y. C.
Qui Vive	T. C. Lapham	Atlantic Y. C.
Mystery	Jacob Cooper	Manhattan Y. C.
Jeannette	T. Pearson	Bayonne Y. C.

Other yachts are also entitled to prizes, which were not ready for delivery at the time. Upon the invitation of Commodore Jacob Voorhis, the assemblage then proceeded to the spacious dining hall and partook of a bountiful repast. After the edibles had been disposed of, toasts were in order and the balance of the evening was passed in speechifying, singing and conversing upon the events of the unprecedentedly brilliant season of 1870. Com. Wm. Voorhis expressed himself in favor of a consolidation of the Brooklyn and Atlantic Clubs, whose interests are identical, alluding to the advantages which would be derived from such consolidation. President Kidd, Messrs. Haight, Ostrander and others spoke in favor thereof also.

THE GREAT PAIR OARED MATCH.—The sixth deposit in the match between Renforth and Kelley on the one side, and Taylor and Winship on the other, for £400, was staked at the Sir Charles Napier Inn, Newcastle, Eng., kept by Renforth, on Dec. 16th. The attendance was large, and the proceedings passed off quietly. Kelley left London for Newcastle, Dec. 9th, and took up his quarters in company with Renforth at the Dun Cow, Dunston, where the two champions will remain during their training. They have been in regular practice on the Tyne since then, and their performances from all accounts have effectually allayed the apprehensions which were at one time entertained among some of their partisans, that their radically different styles of rowing would prevent them from getting together. Taylor and Winship are located at the Ord Arms, Scotswood, and their practice has, we hear, given the greatest satisfaction to their supporters, who consider that, so far from having lost anything of their old form, they are better than ever, and fully equal to maintaining their title of the "Champion Pair." Up to last advices there had been comparatively little betting on the affair among the Newcastle sporting fraternity, but on Dec. 12th, the match cropped up in the course of conversation at a well known London resort, and an offer was made of a level "monkey" on Kelley and Renforth, but the proposition failed to meet with a response, albeit a shade of odds would have been readily accepted. The match is to be decided on the Tyne, Jan. 16th.

THE HALIFAX REGATTA.—The Commodore and officers of the Royal Halifax Yacht Club recently waited upon the Lieutenant Governor, for the purpose of requesting his co-operation in the proposed grand aquatic demonstration. They were received in the kindest manner by Sir Hastings, who expressed his approval of the project and the pleasure it would give him to aid in its furtherance. We learn, also, that the secretary has received a letter from Dr. Charles Cogswell, of London, accepting the appointment of representative and referee of the club in England, and heartily approving of the contemplated demonstration. John C. More, of Montreal, has been appointed representative of Halifax in that city. The Finance Committee have commenced collecting subscriptions, the list having been headed by Messrs. T. and E. Kenny with $200.

ST. JOHN VS. TYNE.—A dispatch from St. John, N. B., dated Dec. 22d, says:—"A meeting of the Paris crew and its supporters has been held, and it was resolved to bring about another match with the Tyne crew. The sum of four thousand dollars was subscribed for that purpose."

"TOM BROWN" ON BASE BALL.—Mr. Hughes, on his arrival home, gave a gossipy account of his tour in America. In his reference to Cornell University and its students he said:—

"They did not seem to be so far advanced in sports as in other matters, not going beyond "base ball." The honorable gentleman endeavored to impress on them the superiority of our English game. The answer he got was that it took too long, and that they liked to get through their games quicker than they could at cricket. This he conceives to be an index to the striking difference between American and English young men there being an impatience and hurry about our young trans-Atlantic cousins which is not found here.

"Not going beyond base ball" is good. Tom has not seen a champion match played, we reckon.

THE FOREST CITY B. B. CLUB, of Cleveland, has engaged the following players for the coming season:—J. White, catcher; Pratt, pitcher; Radcliff, short stop and change catcher; Carlton, first base; Kemball, second base; Sutton, third base; Allison, centre field; Heubel, left field; Pabor, right field and exchange pitcher; Elmer White, tentman. With this nine the boys think they can't lose many balls through the season.

SCOTT HASTINGS, late second base of the Forrest City nine, of Rockford, Ill., is in New Orleans, La., and has made arrangements to play second base and change catcher for the Lone Stars, of that city, for the season of 1871.

CANADIAN BRANCH OF THE R. C. CURLING CLUB.—At the recent meeting of the above organization, held at Montreal, C. E., the following clubs were, on motion, admitted:—Mechanics', of Hamilton; Elora, of Elora; Woodstock, of Woodstock; Ingersoll, of Ingersoll. Medals were awarded, to be played for between the following clubs:—Ancaster Thistle vs. Mechanics', Hamilton; Hamilton vs. West Flamboro; Ayr vs. Paris; Woodstock vs. Ingersoll; Fergus vs. Elora; Bowmanville vs. Waverley; Montreal Caledonia vs. Montreal Thistle; Chatham vs. Thames; Ancaster vs. St. Catherine. The election of office bearers for the ensuing year took place, with the following result: President, David Brown; Vice President, George Denholm; Secretary-Treasurer, A. A. Stevenson.

NOTHING has been received from "the Novice" in reply to the propositions made by Smith and McCann, from which we conclude that he does not purpose astonishing the public before "the spring time comes, gentle Annie."

THEATRICAL RECORD.

Miscellaneous.

Continued on Page 319.

LIVING CURIOSITIES are advertised for by Geo. Castello.

MABEN'S NEW HALL, Illion, N. Y., can be rented through the proprietor, whose card is in another column. It has a stage and is fitted up with scenery, painted by Seavey.

O. P. SWEET and James A. Peoples have associated themselves together as proprietors of a panorama, entitled "The Grand Illustrated Mirror of the French and German War," which will be illustrated with songs by the above gentlemen, and by the humorous descriptions of John Peoples, as Honce Von Snyder, the Dutch guide.

SATSUMA'S JAPANESE TROUPE opened at Library Hall, Pittsburgh, Pa., on the 28th, for two nights. There was a large audience present, and the performances, in many respects, were marvelous. The juggling and balancing were very good, and called forth warm applause. There are some twenty performers in the troupe, ranging in age from four to fifty years, among whom are several females. One of the members gives an enjoyable explanation of each act in the poetical Japanese language. So writes our correspondent "J. E. H."

MCGILL'S MIRROR OF IRELAND commenced a season of six nights in Bangor, Me., Dec. 26th.

PROF. STONE, with his gift show, closed a four weeks' engagement at the City Hall, Bangor, Me., on Dec. 30th.

MR. JUSTIN MCCARTHY and Josh Billings have been engaged by W. M. Morton to deliver a series of lectures in Baltimore, Md.; Washington, D. C.; Williamsport, Pa., and Boston, Mass. Mr. Morton will rejoin Mr. and Mrs. Barney Williams, as their agent, on Feb. 22d.

THE VICTORELLIS, gymnasts, can be engaged through their agents, Messrs. Lowell & Simmonds.

MRS. J. K. BUCKLEY continues to issue her book on jig and clog dancing, which can be had by addressing as per advertisement.

THE HON. J. H. WARWICK recently gave "An Evening with Shakespeare and the Poets" at Long's Hall, Kansas City, under the auspices of the Western Lyceum Bureau.

HEYWOOD AND CHIRISKI'S COMBINATION performed in Harrisburg, Pa., Dec. 28th; York, 30th, and are advertised to perform in Lancaster, Pa., Jan. 4th, and Reading the 5th.

MCAVOY'S COMBINATION, with the Victorellis, commenced a series of seven performances at the new Terre Haute Opera House, Terre Haute, Ind., on Dec. 24th.

BURBANK HALL is the title of a new hall in Pittsfield, Mass., which will be ready for occupation on Jan. 19th. It is 110 feet long by 63 wide, and has a stage 20 feet wide by 40 long, with two drop curtains. There is a capacious gallery. The hall is supplied with chairs and will accommodate about 1,500 persons.

CHARLEY BARTINE'S MONSTER OCCIDENTAL COMBINATION performed in Troy, N. Y., Dec. 26th and 27th; Piqua, 28th and 29th; Wahpacknetta, 30th; Lima, 31st and Jan. 2d. Charley Atkins, banjoist and comedian, recently joined this troupe.

THE ACADEMY OF MUSIC, Charleston, S. C., is advertised to rent, or it will be let on sharing terms.

ZULELIA AND VENTINI, gymnasts, who do several specialties in ground and lofty acts, advertise that they can be engaged for the coming season.

THE SATSUMA ROYAL JAPANESE TROUPE performed in Baltimore, Md., Dec. 26th; Pittsburgh, Pa., 28th and 29th, and Columbus, O., Dec. 30th and 31st.

HENRY STONE, manufacturer of magical apparatus, inserts his card in another column.

A MELOPHONE is advertised for sale by W. L. B.

AT THE NEW MASONIC TEMPLE, Baltimore, Md., during the past week audiences composed of the more intelligent and scientific portion of our community have been attracted to see the following curiosities, viz.:—The two-headed girl; Miss Anna Swan, the Nova Scotia Giantess, said to be the tallest person on earth; Madame Hallean, the world renowned bearded lady, and Capt. M. V. Bates, the Kentucky Giant, who stands over 8 feet high and weighs 478lbs. The two-headed girl talks, sings, eats and drinks with either head, also dances finely. She is a mulatto, 18 years of age, has two separate and well developed heads, two separate and distinct arms and shoulders connected with one body. The promenades of the giant and giantess elicit the greatest wonderment. So writes our correspondent "Don Juan."

MACEVOY'S HIBERNICON exhibited at Melodeon Hall, Cincinnati, during the week commencing Dec. 26th. Besides the panorama a very good olio performance was given by Wm. Lawlor, Maria D. MacEvoy, Miss Kate Halpine and Charles MacEvoy.

PROF. J. M. MCCALLISTER, the Wizard of the North, is billed to open at Mozart Hall, Cincinnati, on Jan. 2d.

EDWARD Z. C. JUDSON ("Ned Buntline"), delivered a lecture at Greenwood Hall, Cincinnati, on Tuesday, Dec. 27th, on "Utah and the Mormons."

GEORGE VANDENHOFF is announced to lecture in Pittsburgh, Pa., on Jan. 3d and 5th. The subject of his first lecture will be "Irish Bulls and the Facetiæ of All Nations," and the second, "The Comedy and Tragedy of Charles Dickens."

C. HARRY FRANK delivered his lecture on "The Life and Writings of Shakespeare," and recited the "Dying Speech of Robert Emmett," before the Catholic Lyceum Association of Boston, Mass., at Lyceum Hall, on Dec. 27th. He was assisted by his brother Leon, who sang some operatic music.

MISS ANNA DICKENSON is announced to deliver her new lecture entitled "Man's Rights," at Newark, N. J., on Jan. 3d.

SIGNOR RUBINI performed in Weisiger Hall, Louisville, Ky., on Dec. 26th.

THE DECORAH OPERA HOUSE, Decorah, Iowa, a new edifice, was opened to the public on Dec. 22d, with an entertainment styled the "Humoroptican." A correspondent informs us that "the house was crowded to its utmost capacity, and that the auditorium is generally conceded to be the most convenient and beautiful in the State of Iowa."

TAYLOR AND BLAKE'S HALL, Ottumwa, Iowa, can be rented through the proprietors, who advertise. It has a stage, with dressing rooms &c., and will seat about eight hundred persons.

THE READING at the Masonic Hall, New Orleans, La., on the evening of Dec. 23d, 1870, by Mrs. Marie Wilkins, failed to draw an audience at all commensurate with the talent exhibited in the programme, which was a large one, and commenced with the scene ii., act 2 of the "Love Chase," with Mrs. Wilkins as the charming Widow Green, and Mrs. G. C. Pearce as Lydia. Mrs. Wilkins also read "The building of the Ship," by Longfellow; Tom Hood's "Lost Heir" and "Song of the Shirt," Bret Harte's "Tennessee's Partner," Ingolsby's "Look at the Clock;" also a new Christmas sketch, written by a talented gentleman of the New Orleans press, entitled, "The Midnight Car." Mr. J. A. Arnold and Mrs. G. C. Pearce both sang several very beautiful songs in fine style, and Mr. Charles F. Buck, one of the most talented young lawyers in the city, and President of the New Orleans Dramatic Relief Association, read, with great power, "Eugene Aram's Dream." The only drawback to the entertainment was the slimness of the audience.

MAC AVOY'S NEW HIBERNICON was exhibited in Dayton, O., four nights, ending Dec. 31st.

ZEBOLD, ALLEN & CO.'S COLOSSAL GIFT SHOW, with Robert Nickle, prestidigitateur, closed a six nights' engagement in Dayton, O., on Dec. 31st.

ALF. BURNETT, humorist, is to give his entertainment before the Library Association of Shelbyville, Ky., on Jan. 6th and 7th.

PROF. HASELMEYER, magician, performed at the Academy of Music, Bloomington, Ill., on Dec. 30th and 31st.

EUGENE DOEBLIN, magician, closed an engagement of six nights in Peoria, Ill., on Dec. 24th.

J. PRESCOTT ELDRIDGE presented his "Evenings with the Passions" at Columbus, Ind., Dec. 29th; Madison, 30th and Vernon, 31st.

COM. FOOTE & SISTER'S TROUPE was at Ottawa, Ill., on Dec. 30th and 31st, and is to be at Morris, Jan. 2d; Winona, 3d; Dwight, 4th; Wilmington 5th, and Decatur 6th and 7th. A correspondent informs us that on the evening of Dec. 24th, Com. Foote was presented by his friend, Col. W. Ellinger, of Baltimore, with a black ebony cane, which was mounted with a heavy gold chased head.

SCENERY and other stage property used in Fox's American Theatre is advertised for sale.

CLARA LOUISE KELLOGG will sing, assisted by Jas. M. Wehli, the pianist, at Brainard's Hall, Cleveland, O., on Jan. 3d.

CHAS. MCEVOY opened with his Hibernicon in Cincinnati, O., on Dec. 26th, where he intends to stay three weeks. The following notice of the entertainment is taken from the *Daily Times* of the 29th:—

MACEVOY'S HIBERNICON.—This is a most pleasant entertainment. The auditor is made acquainted with the most noted scenery and localities of old Ireland, hears its fine old ballads, and witnesses its lively dances, as well as having imparted to him a fund of information concerning the country and its noted characters. An hour or two can evidently be most delightfully and profitably spent at Melodeon Hall while the Hibernicon remains.

Amateur.

THE AMATEURS of Rochester, N. Y., gave an entertainment at Corinthian Hall on Dec. 27th, consisting of "Woodcock's Little Game" and "Marriage at Any Price." S. H. Savage as Woodcock, and Miss Martha Garsen as Mrs. Carkins, were immense. Jo. Emanuel as Peter, in the farce, was good, but very poorly supported.

CHARLES JOHNSON was the recipient of a benefit at the Dramatic Union Hall, Philadelphia, on Dec. 28th, we are informed, when the following plays were presented:—"Raising the Wind" and "Kiss in the Dark." Mr. Johnson as Diddier was very funny, keeping the audience in good humor during the evening; also, Mr. R. Breisford, who volunteered, as the London Cockney, and Mr. Lewis as Sam, were good. Miss Little as Miss Durible was perfect in her part and her singing enchanting. The song and dance of Mr. Hughes was also a feature of the entertainment.

THE MURDOCH ASSOCIATION, of Cincinnati, rendered "Self" on the 23d of Dec., it is said, with much success. ......The Shakespeare Club, of the same city, gave a programme consisting of the "Victims" and "A Pretty Piece of Business," Dec. 27th. Butterby was capitally taken by J. H. Carter, and both pieces, though a little lengthy, were marked successes......The Clifton Club, of Cincinnati, rendered on Dec. 23d the following programme:—

A REGULAR FIX.

Hugh de Brass	Charles E. Smith
Mr. Surplus, a lawyer	J. L. Wayne
Charles Surplus, his nephew	W. Neff
Abel Quick, head clerk	Harry Andrews
Smiller, a bailiff	W. Hosea
Mrs. Surplus	Miss Sophie Whiteman
Mrs. Carter, housekeeper	Mrs. Wayne
Emily	Miss Grace Sherlock
Matilda Jane, a housemaid	Miss Lizzie Smith

Porters, &c.

TURN HIM OUT.

Nicodemus Nobbs, a vender of juvenile toys	Harry Andrews
Mackintosh Moke	Will. Hosea
Eglantine Roseleaf	Charles E. Smith
Mrs. Moke	Miss Sophie Whiteman
Susan, a waiting maid	Miss Grace Sherlock

Porters, &c.

AN OIL PAINTING, a life size portrait of William Wheatley, was presented to the Wheatley Dramatic Association, of Philadelphia, on Christmas night, by Mr. James H. White, the artist.

FOREIGN SHOW NEWS.

Show News Abroad.

SPECIAL CORRESPONDENCE OF THE NEW YORK CLIPPER.

ENGLAND, Dec. 9th, 1870.

FRANK QUEEN.—DEAR SIR.—Since my last writing you, my attention has been actively called into play with business pursuits; after a succession of small journeys I found myself located in Stockport, Cheshire, on Friday, where I witnessed a circus show in the veteran Pablo Fanque's new winter building; he has around him a most excellent company, and has succeeded in drawing crowded houses thus far, and with every prospect of a continuance. The school and trick horses, Copenhagen and Wall tt, are trained to the highest pitch of perfection, Pablo working them as easily through most difficult tricks in a manner I have never seen excelled. Could he be induced to visit America with only his four intelligent horses and pony, I feel assured New York would rush to the front of the building in 14th street long before the opening hour. The pony Rolla is a most wonderful animal; his leaping powers being most extraordinary. With the company a novel feature consists in a female jester, who has paid the late talented and lamented American representative of Mazeppa the compliment of taking two-thirds of her name, she being announced as "Miss Adah Isaacs" in this country. Wallett, the Queen's jester, presumably held first rank; he, having retired, will certainly allow the female representative of the motley to claim and take without let or hindrance, the championship of clowns. Among the equestrians I found a pupil of Mr. Pablo Fanque's, known as the Great Little Minnie, who accomplishes with the greatest ease feats that would call forth the utmost powers of females twice her age, she having not yet reached her teens; one of her tricks I have not before seen, nor do I believe has it been attempted, it is this:—Turning a somersault from feet to side seat; Mr. Clifford Wallett, a tight rope performer of good skill; Master Willie Pablo, a backward rider and somersault thrower, in addition to a more than ordinary company, give great and complete satisfaction. The clowns are six in number. Mr. Edward Garcia, of the Alexandra, opens what he terms a mammoth hippodrome, in Peter street, Manchester, on the 24th inst. The building is now in erection on a plot of ground 9 by 60 feet, out of which comes a 40 foot ring. The mammoth proportions are then left for the auditorium. The prices of admission are fixed at 25, 50, 75 cents and $1.25........Mr. Newsome, with his talented company are pulling great business in Edinburgh, Scotland, notwithstanding the opposition of Charles Hengler......Quaeglin's Cirque Italian, now in Swansea, Wales, opens in Sheffield, Eng., on the 24th inst......Mr. Bell, late of Bell & Meyers, removes from Brighton to Carr Lane, Birmingham, in time for Xmas holidays........Messrs. W. & G. Sanger again try their luck this season at the Agricultural Hall, London, their term at Leeds turning out indifferently, the town having previously been inundated with the best talent in the market.......Mr. Jem Meyers is now starring it in Rome, Italy. I have been informed by his English agent that the stud consists of 260 horses and mules, together with a choice but numerous stock of elephants, camels, &c. Mr. Ben Boome, the equestrian manager of the concern, will shortly terminate the connection with Manager Meyers........Concert and Variety business in this country seems to me to be decidedly on the wane. Herr Holtum, the cannon ball performer, has made a great hit, hundreds being turned from the Casino, Manchester, during his engagement. Mr. Burton has again secured him, and speaks in the highest terms of him as an artist and a gentleman........Miss Georgina Smithson, a London and provincial serio-comic, who really can sing, will shortly visit the States. Managers Hart and Butler will doubtless each want this star. Yours truly, CORRESPONDENT.

Dramatic.

OUR ADVICES FROM LONDON, ENG., are up to Dec. 18th. There was no novelty produced during that week at any of the London theatres, neither were any announced for the succeeding. Many of the theatres were closed to prepare for the holiday entertainments, a full and complete account of which we published in our past issue.

MLLE. BEATRICE and her London "Frou-Frou" Company were announced to close their engagement at the Theatre Royal, Cork, Ireland, on Dec. 24th.

MISS MARRIOTT closed a thirteen nights' engagement at the Theatre Royal, Edinburgh, Scotland, on Dec. 17th.

MR. AND MRS. ROUSBY were announced to extend their engagement at the Tyne Theatre, Newcastle-upon-Tyne, Eng., two nights, Dec. 19th and 20th, and were then to play in Middlesboro, Eng., Dec. 21st and 22d.

E. A. SOTHERN was announced to commence a brief engagement in Dublin, Ireland, on Dec. 19th.

YOUNGE'S COMEDY COMPANY was announced to play six nights at the Princess Theatre, in Manchester, Eng., commencing Dec. 19th.

THE ROYAL QUEEN'S THEATRE, Barnsley, Eng., was opened for the season on Dec. 12th. The proprietor, Mr. Wardhaugh, delivered a lengthy address, after which the national anthem was sung, and the drama entitled "Fear and Hate," was performed. The stock company consists of the following artists:—Messrs. Charles, Hurst, Slater, Phelton, Lovegrove, Leslie, Lloyd, Warville, Mmes. Leslie, Lovegrove, Lloyd and Miss Linda Lee.

BARRY SULLIVAN closed a successful engagement at the Theatre Royal, Dublin, Ireland, on Dec. 17th.

IN GLASGOW, SCOTLAND, the pantomimes seem to have been produced in advance of the usual time. That at the Theatre Royal is entitled "Sinbad the Sailor and the Wee Old Man of the Sea; or, Harlequin Ogre and King Wangdoodle, of the Chickory Bony Islands." That at the Prince of Wales' Theatre is entitled the "Yellow Dwarf; or, Harlequin Cupid, King of the Gold Mines, and the Mermaid of the Deep," and is from the pen of Henry J. Byron.

FRANK HALL'S LONDON COMEDY COMPANY opened a brief engagement at Grantham, Eng., on Dec. 13th, with the comedy of the "Two Roses."

MISS HELEN FAUCIT commenced, on Dec. 12th, a series of four farewell performances at the Royal Amphitheatre, Liverpool, Eng.

CHARLES DILLON commenced a brief engagement at the Theatre Royal, Sheffield, Eng., on Dec. 12th.

JULIA DALY commenced a six nights' engagement at the Theatre Royal, Southampton, Eng., on Dec. 12th.

THE THEATRE ROYAL, South Shields, Eng., was opened for the season on Dec. 12th with the "Marble Heart." The lessees are G. W. Harris and Mark Moss Mellor.

MR. G. C. CHAPLIN, fractured his collar bone whilst playing Jem Dalton, in the "Ticket of Leave Man," at the Lyceum Theatre, Sunderland, Eng., on Dec. 12th.

MRS. JAMES SKAE, the wife of James Skae, comedian, died in Jersey, one of the Channel Islands, on Dec. 5th, of consumption, aged 22 years.

HENRY J. BYRON was playing a successful engagement in Belfast, Ireland.

MRS. LOUISA BRYCE, the mother of George Clifton, late of the Theatre Royal, Darlington and Maryport, died at Ayr, on Dec. 12th.

Musical.

THE FIRST PERFORMANCE of Mr. Benedict's new oratorio, "St. Peter," is said to have attracted all musical London to St. James' Hall, on Dec. 13th, and achieved a great success. M'lle Titiens, Mme. Patey, Mr. Sims Reeves and Herr Stockhausen rendered the solo music.

HENRY HAIGH'S ENGLISH OPERA COMPANY closed an engagement at Cardiff, Eng., on Dec. 10th. Performances by this troupe were to be suspended until Dec. 26th, when they were announced to commence an engagement at Longton, Eng.

BETJEMAN AND TEMPLE'S OPERA TROUPE performed during the week ending Dec. 17th at Cheltonham, Eng.

SIGNOR MARIO and a concert troupe gave one concert in Dundee, Scotland, on Dec. 7th.

THE BRITISH OPERATIC ASSOCIATION, under the direction of H. C. Cooper, performed in Gloucester, Eng., during the week ending Dec. 17th.

MR. GEORGE WASHINGTON, a very popular musical composer and a public performer, died of apoplexy in Belfast, Ireland, on Dec. 10th.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS the business is reported good. At the Alhambra the performances are entirely of a musical nature. The grand orchestra now numbers two hundred musicians, under the direction of Mons. Riviere. The full military band of the Scots Fusileer Guards also assist in the performance. The war songs of France and Germany and the national airs continue the main attraction. Julien's "British Army Quadrilles" are a distinctive feature......At the Pavilion the national war songs are likewise a prominent feature. The following are the principal artists at this hall:—The Brothers Rousillion, Fred. Evans and troupe, Master Collard, Cobb and East, Spanish Minstrels, May Holt, Annie Hildey, Amelia Packer, Mr. Fredericks and Miss Julian, Fred. Coyne and the Elliott Family......At the Royal the proprietor has secured the sole right of performance of "The Bandmaster of Venice," a grand musical *pot pourri* by Herr Tholin, and its performance for the first time in England was announced for Dec. 19th. Annie Woodward, serio-comic, and Miss Lindsay, Scotch vocalist, were the fresh faces......At the Metropolitan M. Loire, flying *trapezist*; the Sisters Fay in *ballet*; the Marvels of Peru, acrobats; Laroche, comic; A. St. Albyn, tenor robusto; Mile. Marino, soprano; Emma Kerridge and Laura Reynolds, duettists, and Peterson's troupe of trained dogs, have constituted the attractions....At the South London Palace a Watteau *ballet*, supported by the principal ladies recently at the Alhambra, the Royal Tycoon troupe of Japanese, the Misses Webb and Watson and a troupe of performing monkeys, were the novelties. ......Mackney continues at the Royal Cambridge, where also were the Brothers Daniels, musical grotesques; Mr. J. F. Brian, Miss Macdonald, Scotch vocalists; Herbert Campbell, Jolly Little Lewis, Mlle. and the Brothers Glorion, gymnasts; Sam Bagnall and others......At the Sun Music Hall the fresh talent has been the Sisters Rushbrook, serio-comic duettists; Don Ferreyra, the man flute; the Murray family; Eugenio, the flying gymnast; Harry Bolton and Clara King, comic duettists; J. Read, comic; Price's Christy Minstrels; Etty Gray, serio comic; Arthur and Bertrand, Parisian grotesques......At Sam Collins' the novelties consisted of Herr and Mme. Elise Gelubeke, continental "drollatique" singers; Mr. and Mrs. W. Randall, comics; Emily Mellon, serio-comic; Louie Sherrington, serio-comic; Leggett and Allen, comic duettists; John Read, comic, and Fred Albert......At the Marylebone Mme. Valckeneare has sung the war songs; Florence Wreghitt, the female tenor; Ruth Stanley, comedienne; Wm. Randall, Nat Ogden and Annie Wildey have been the chief attractions.

THE ATTRACTIONS at the various music Halls in Liverpool, England, for the week ending December 17th, may be thus summarized:—At the New Star Music Hall, the addition to the company has been a return visit from Mr. Davies, with his ventriloquial entertainment of the talking heads, with the addition of his latest novelty, the talking bird; the first appearance of Mr. J. F. Robins, comic vocalist; also Mr. Waters Morton, American comic....At the Rotunda Music Hall, the programme here for the week includes the names of Mr. Barney O'Neil, Irish comic vocalist; Miss Clara Robie, character vocalist; Miss Fanny Taylor, serio-comic, all first appearances; also the re-appearance of J. L. Artois, athlete; and Harry Munroe, comic ...At the Lord Nelson-street Concert Hall, Mr. and Mrs. Walter Searl appeared with their entertainment, entitled "Shreds and Patches." On Thursday there was a performance for the benefit of Mr. Frank Kelly, under the patronage of the R. A. Order of Buffaloes. The talent engaged included the Star Madrigal Union; the veteran actor, James Lunt, and his son; Gus Westbrook, D. E. Beverley, of the Slave Troupe; James Blamphin, the harpist; J. C. Phillips, Irish comic; Mr. J. C. Beckett, of the Theatre Royal, &c. ......At the Parthenon Music Hall this week has introduced Mr. Robert Hopkins, better known by his *sobriquet* Long Barney, his first appearance this season. Also, of Mr. Jules Bennett, a darkey comic; Mr. and Mrs. P. Folly, Irish comic vocalists and dancers; Miss Tilly Oxford, serio comic, and Miss Annie Verner, ballad vocalists. ......At the Adelphi Music Hall one of the features for the past week has been the engagement of a troupe of 5 real darkies, viz:—Neil Solomon, Lou Johnson, T. Fernando, Billy Harris and Joe Cross, who appear under the title of the Georgia Minstrels. The Martinettes, gymnasts, have made a return visit; also Miss Julia Wade, comic vocalist, and Messrs. Sylvester and Harrold, negro comedians and burlesque actors.......At the Alhambra Music Hall, the new engagements have been Messrs. Henri and Le Vent, gymnasts, their first appearance here; also Macdonald, the pedestal dancer; Mr. Charles Young, comic and dancer, and a re-appearance from Paddy Connor, Irish comic vocalist......At the Gardnor's Concert Hall, the artists engaged are Miss Kate Garstone, Mlle. Leon and M. Leon Frantz, Miss Louie Austin, Miss Rice and Mr. Geo. Washington .... At the Cambridge and Casino Music Halls, the new engagements are Mr. and Mrs. Paddy Harrison, Irish comics; Lizzie Pearce, serio comic; Leo Parini, female impersonator; Master Hemmings, character vocalist; Messrs. Murray and Lamb, duologue artists, and Fred, Grey, comic.

HARRY CLIFTON and his concert troupe performed in Chesterfield Eng., on Dec. 9th and 10th.

MR. VANCE AND TROUPE performed in Derby, Eng., on Dec. 10th and 12th.

ARTHUR LLOYD AND COMPANY were announced to commence a series of entertainments in the Round Room, Rotundo, Dublin, Ireland, on Boxing night.

Negro Minstrelsy.

MR. FREDERICK BURGESS, one of the proprietors of the Christy Minstrels, took his sixth annual benefit at the St. James Great Hall, London, Eng., on Dec. 14th.

SAM HAGUE'S SLAVE TROUPE continues to crowd St. James' Hall, Liverpool, Eng., nightly, and their entertainments are pronounced a permanent success.

Circuses.

MR. MCCOLLUM'S CIRCUS opened at the drill Hall, which has been fitted up for the purpose, in Bristol, Eng., on Dec. 13th..... No novelties had been introduced at other permanently located institutions.

AMUSEMENTS.

RIGGS AND FITZGERALD,
GREETING—HAPPY NEW YEAR TO ALL OUR FRIENDS AND PATRONS.
40-1t* T. G. RIGGS, R. FITZGERALD, 512 Broadway, N. Y.

RIGGS & FITZGERALD'S,
DRAMATIC AGENCY,
For the general transaction of all Business appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions. 512 Broadway, N. Y. city. N. B.—Particular attention given to Variety Theatres and Variety People. 40-1t*

MISS JOSEPHINE DE VANIER,
THE FEMALE BLONDIN,
can be engaged to do TIGHT ROPE ASCENSIONS, and her celebrated balance act, entitled THE CRYSTAL PYRAMID.
Managers will please address RIGGS & FITZGERALD,
40-1t* 512 Broadway.

THE GREAT
WILSON'S
This Talented GYMNASTIC TRIO having closed their VERY SUCCESSFUL engagement at the GLOBE THEATRE, Broadway, New York, where they received a DOUBLE ENCORE for EACH and EVERY act performed by them, and are at present performing at FOX'S NEW THEATRE, Chestnut st., Philadelphia, with the SAME SUCCESS. These artists appear at the HOWARD ATHENÆUM, Boston, Jan. 16th. Managers of theatres and first class traveling parties for the tenting season, will please address their only authorized agents, RIGGS & FITZGERALD,
40-1t* 512 Broadway.

THE WONDERFUL
MIACOS.
These VERSATILE WONDERS in their GREAT ACTS,
THE FLYING MEN,
in which they do a Flying Pirouet and Somersault, to a Single Rope thirty-two feet from the ACT ITSELF; and their Feats of Strength, lifting with teeth alone, a cask containing forty gallons of water, with a man sitting on it, three hundred and seventy pounds dead weight from the stage.
Also a table with two men standing upon it, and an Original Double Ascension to the Dome of the Theatre, and other Feats of Pure Muscular Strength of the Jaw; Trapeze, Horizontal Bar, Comic Brothers and Hoop Perch, in addition to the above. These artists are now playing at the Howard Athenæum, Boston, open at the Theatre Comique, Baltimore, Md., Jan. 16th.
Managers will please address their only authorized agents,
RIGGS & FITZGERALD,
40-1t* 512 Broadway.

HARRY GURR
AND MARIE BASTIAN, DOUBLE TRAPEZISTS,
are prepared to ACCEPT ENGAGEMENTS for the coming tenting season with responsible circus managers. Address care of CLIPPER Office. 40-1t*

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
RE-APPEARANCE OF MLLE. AIMEE.
RE-APPEARANCE OF MLLE. AIMEE.
EVERY EVENING AT 8,
and
SATURDAY MATINEE AT 2.
OFFENBACH'S CHARMING OPERA.
OFFENBACH'S CHARMING OPERA.
LES BRIGANDS.
LES BRIGANDS.
LES BRIGANDS.
FIORELLA (her original role) M'LLE AIMEE
FRAGOLETTO M'LLE PERSINI
FALSACAPPA M. GAUSINS
ENCHANTING MUSIC. BEAUTIFUL SCENERY.
ENCHANTING MUSIC. BEAUTIFUL SCENERY.
FAMILY MATINEE SATURDAY AT 2. 40-1t*

OLYMPIC THEATRE.
Lessee and Manager JAMES E. HAYES
Business Manager DAN SYMONS.
FOURTEENTH WEEK.
G. L. FOX'S NEW PANTOMIME, WEE WILLIE WINKIE.
This popular Pantomime, the work of the greatest humorist of the age—Mr. George L. Fox—has been and still continues to attract THOUSANDS of Spectators at each representation.
WEE WILLIE WINKIE.
EVERY EVENING AND WEDNESDAY and SATURDAY MATINEE.
THE OLYMPIC HOTEL AND CAFE
adjoining the Theatre is now open for public favor. 40-1t*

WALLACK'S.
Proprietor and Manager MR. LESTER WALLACK
On TUESDAY, EVENING, JAN. 3d,
Will be presented, after
Careful and Elaborate Preparation,
A NEW DRAMA,
by T. W. ROBERTSON, Esq., author of "SCHOOL," "OURS," etc., entitled
WAR.
WAR.
WAR.
WITH APPROPRIATE SCENERY, COSTUMES, ETC.
EVERY EVENING AND SATURDAY MATINEE,
AT 1½ P. M. 40-1t

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT Director.
MATINEES EVERY DAY AT 2½.
EVERY NIGHT AT 8.
POPULARITY OF THE NEW YORK CIRCUS.
THE FAVORITE RESORT
for families and children, old and young, delighted. Juvenile carnival. The fairy spectacle,
CINDERELLA.
SIXTY BEAUTIFUL CHILDREN,
RICH AND APPROPRIATE COSTUMES, &c.
THE FAIRY CHARIOT,
THE TEAM OF TINY PONIES,
THE ILLUMINATED BALL ROOM.
Previous to the spectacle there will be presented, at
EACH AND EVERY ENTERTAINMENT,
brilliant, exciting and refined exhibitions of bareback horsemanship, dexterous acrobats, gymnasts and athletes, extensive and valuable stud of horses, ponies, &c. 40-1t

FIFTH AVENUE THEATRE.
EVERY NIGHT AND SATURDAY MATINEE,
THE NEW LOCAL COMEDY,
SARATOGA!
SARATOGA!!
SARATOGA!!!
40-1t

NIBLO'S GARDEN.
BRILLIANT AND ENTHUSIASTIC RECEPTION
OF THE
GRAND DRAMATIC SENSATION OF THE AGE.
THE THEATRE CROWDED
FROM PIT TO DOME
BY THE
FASHION AND ELITE OF THE CITY.
EVERY EVENING AND SATURDAY MATINEE
Will be presented Charles Barras' celebrated drama of
THE BLACK CROOK,
With entire NEW SCENERY, COSTUMES and MUSIC, and the LARGEST GRAND BALLET CORPS
That have appeared in America.
TIME TABLE OF THE GRAND FEATURES OF THE BLACK CROOK.
8 o'clock—CURTAIN RISES.
11 o'clock—The Dazzling Transformation Scene of the PALACE OF DEW DROPS.
Curtain falls at 5 minutes after 11 o'clock. 40-1t

WOOD'S MUSEUM.
Twelfth week of the engagement of
MISS LYDIA THOMPSON,
MISS LYDIA THOMPSON.
Every evening during the week and Saturday matinee.
POSITIVELY FOR ONE WEEK ONLY.
Production, by special request, of the favorite burlesque,
THE FORTY THIEVES,
THE FORTY THIEVES,
with all its original effects.
MONDAY, JANUARY 9, 1871,
first production of
THE NEW BURLESQUE,
after weeks of preparation
AND GREAT EXPENSE,
ST. GEORGE AND THE DRAGON;
OR,
THE SEVEN CHAMPIONS OF CHRISTENDOM.
BOX PLAN OPEN.
SECURE YOUR SEATS. 40-1t

BOWERY THEATRE.
First performance of the celebrated Protean Humorist and Comedian of all nations,
MR. FRANK DREW.
Second and last week of the great and unequaled Aerial Gymnasts,
BLANCHE AND GEORGE LEOPOLD.
EIGHT SPLENDID PIECES.
The Drama of the
GUNMAKER OF MOSCOW.
MR. FRANK DREW will appear in his great impersonation of
PROTEUS PERSONIFIED.
HANDSOME JACK, MISCHIEVOUS MARIETTE.
HEART OF GOLD.
Brilliant Comedy of OUR WIFE. Mr. Frank Drew as Brissac,
Blanche and George Leopold in their great act
PROTEUS PERSONIFIED.
JACK LONG; OR, SHOT IN THE EYE.
TUESDAY AND WEDNESDAY EVENINGS,
THE GREAT HOLIDAY EVENING BILL
WILL BE REPEATED. 40-1t

TONY PASTOR'S
OPERA HOUSE.
The great Comic Trick Pantomime,
BA BA BLACK SHEEP;
Fairy Ding Dong Bell and Harlequin Little Jack Horner.
Clown, JOHNNY WILD; Pantaloon, FRANK KERNS; Columbine, HELENE SMITH; Harlequin, JAS. CUMINGS.
First appearance of the dashing serio-comic songstress,
MISS LEO GORDON.
The great Italian violin Soloist,
SIGNOR CASSILETTA,
The Musical Wonder,
DOUGHERTY.
Immense hit of the great Irish Singer and Dancer,
J. W. EAGAN, IRISH EAGAN.
TONY PASTOR'S NEW YEAR'S GREETINGS.
New Farce,
A NEW YEAR'S SPREE.
THE DOUBLE COMPANY IN A HOLIDAY BILL.
MATINEES, WEDNESDAY AND SATURDAY. 40-1t

LINA EDWIN'S THEATRE.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2.
FIRST TIME IN THIS COUNTRY
of
AN ORIGINAL COMEDY, ENTITLED
KIND TO A FAULT.
WITH MESSRS. HALL, LEFFINGWELL, EBERLE, JOSEPHS, MORRIS, MISS EDWIN, MISS TAYLOR, MISS HOWETT, MISS GALTON, MISS LEWIS,
AND OTHERS IN THE CAST.
TO CONCLUDE WITH THE SPLENDID BURLESQUE OF ALADDIN. MR. LEFFINGWELL AS WIDOW TWANKEY. 1t

GLOBE THEATRE,
728 BROADWAY.
FIVE NEW STARS APPEAR.
MLLE. MARIE CONOUR, THE ÆRIAL WONDER.
MISS ADA WRAY,
MILES MORRIS,
J. A. SHARPLEY,
MASTER HUNTER.
LAST NIGHTS OF THE GREAT COURT SCENE,
A MORNING WITH JUDGE DOWLING.
A MORNING WITH JUDGE DOWLING.
JOSH HART as LAWYER HOWE
G. L. STOUTE as JUDGE DOWLING
JOHN HART, ADD RYMAN, MASTER BARNEY, HARRIGAN AND RICKEY, &c., IN NEW ACTS.
COSTA'S GRAND BALLET.
EVERY EVENING AT 8 O'CLOCK.
EVERY EVENING AT 8 O'CLOCK.
EVERY EVENING AT 8 O'CLOCK. 40-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE Managers.
MONS. LA THORNE Stage Manager.
HAPPY NEW YEAR TO ALL.
GRAND HOLIDAY FESTIVAL.
IMMENSE ATTRACTION. FUN FOR THE MILLION.
THE STAR TROUPE OF THE WORLD
IN A GIGANTIC PROTEAN ENTERTAINMENT.
The great Social Drama, entitled
SIGHTS IN THE CITY;
OR, A DUTCHMAN'S NEW YEAR'S ADVENTURES.
The whole company in the cast.
THE GREAT SIEGRIST FAMILY.
THE PERFORMING DOGS. THE WILD STEED.
MAZEPPA. MAZEPPA. MAZEPPA.
JOLLY SANTA CLAUS. JOLLY SANTA CLAUS.
THE FAIRIES OF THE MISTLETOE.
PLANTATION SCENES, SONGS AND DANCES.
MATINEE WEDNESDAY & SATURDAY AFTERNOON. 40-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
IMMENSE HIT, GLORIOUS SUCCESS.
BILLY BIRCH, D. S. WAMBOLD, W. BERNARD, CHARLEY BACKUS, BILLY WEST, JOHNNY QUEEN, ROLLIN HOWARD, BILLY EMMETT, J. F. OBERIST, WM. DWYER, C. TEMPLETON,
The Burlesque Opera of LES BRIGANDS.
The CARBINEERS' MARCH TO HASH.
DUEL ON HORSEBACK.
DELIGHTFUL PART SINGING.
REAL FUN.
The LITTLE FOLKS SCREAM.
Seats secured six days in advance. 40-1t*

BRYANT'S MINSTRELS, 23d st.
23D STREET. NEW OPERA HOUSE. 23D STREET.
1871. HAPPY NEW YEAR. 1871.
BRYANTS' MINSTRELS. | 23D STREET. | DAN BRYANT.
BRYANTS' MINSTRELS. | 23D STREET. | J. W. McANDREWS.
BRYANTS' MINSTRELS. | 23D STREET. | NELSE SEYMOUR.
BRYANTS' MINSTRELS. | 23D STREET. | DAVE REED.
BRYANTS' MINSTRELS. | 23D STREET. | TOMMY SULLY.
BRYANTS' MINSTRELS. | 23D STREET. | LITTLE MAC.
THE BRIGANDS. THE BRIGANDS. 40-1t*

BROOKLYN OPERA HOUSE.
A HAPPY NEW YEAR TO ALL!
WE STILL LIVE. STUPENDOUS ATTRACTION
IMMENSE HIT OF
WILLIS COBB,
With his Wonderful Troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
SCREAMS OF LAUGHTER AT THE
HOLIDAY PANTOMIME,
THE SLIPPERY BOYS AND LIVELY POLICEMAN.
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
THE GREAT ORIGINAL SENSATION,
CARRY THE NEWS TO MARY.
"Far superior to Shoo Fly."—Brooklyn Eagle.
A GLORIOUS HOLIDAY BILL
By EPH HORN, NED WEST, GEORGE AND WILLIE GUY, FAYETTE WELCH, ARCHY HUGHES, COOL WHITE, J. HARRIS, H. BOOKER, and every member of this
GREAT STAR TROUPE. 40-1t*

"OUR FREDDIE DIED THIS MORNING." A new song and chorus recently published, and now being sung with great success by Dr. George W. Huntley, of Campbell & Huntley's Minstrels. It is one of the most affecting songs ever issued and must have a large sale. Words by Samuel N. Mitchell; music by William A. Huntley. Price 35 cents. CORY BROTHERS, Music Dealers, 130 Westminster st., Providence, R. I. 40-1t*

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.
DULY AUTHORIZED LONDON AGENTS,
PARRAVICINI AND CORBYN,
1t 40 DUKE STREET, ST. JAMES, S. W.

CARD TO MANAGERS
AND ARTISTS.
I take this opportunity of informing the profession at large that I have positively refused one and all to be recognized as the
"SOLE AUTHORIZED AGENT"
for any star or performer in the variety business, knowing that performers will accept an engagement from no matter who offers it, provided always that the salary offered is satisfactory. All performers go first to one dramatic agent and then to another, and have their names and line of business booked, and accept of the first offer that is made them. This, I maintain, is perfectly right, for it often happens that one agent may hear of an opening that another does not. Performers frequently call upon me requesting me to be their
SOLE AUTHORIZED AGENT,
which I have refused to do. Others have called, booked their names and departed. In a few days they have called again to see if anything offers, and have been informed that there is no opening at present. This has apparently disappointed them, and they have remarked that they had depended upon me keeping them engaged all the time.
There are a very few performers in the business for whom there is always a demand for their talents by managers, but with exceptions it is an impossibility for a dramatic agent to keep an artist constantly employed. There are at the present moment several first class, high salaried performers idle for a week or two at a time, notwithstanding they are booked at more than one of the dramatic agencies in this city and elsewhere.
A few days ago I was informed by a manager of a variety theatre that he had secured a certain artist and regretted that I did not do business for said artist, as he had read an advertisement in the CLIPPER that another agency was the
SOLE AUTHORIZED AGENT
for said performer.
I would take this opportunity of informing Managers throughout the country that I AM NOT the "Sole Authorized Agent" for any performer, but I will guarantee to secure any performer in America that is not engaged, except one clog dancer, a Zouave drill performer and Jester, all of whom I have positively refused to transact any business for. COL. T. ALLSTON BROWN. 40-1t

LOW COMEDIANS
AT PRESENT DISENGAGED.
HARRY HOTTO, WALTER LENNOX, HARRY PEARSON JOHN MURRAY, M. C. DALY, SAM RYAN, all of whom can be secured for balance of season by addressing
40-1t COL. T. ALLSTON BROWN.

SEE HOW THEY RUN!
FOX AND DENIER'S
THREE BLIND MICE
PANTOMIME TROUPE
WILL POSITIVELY APPEAR AT
OWEGO, N. Y., January 2d, 3d, 4th,
BINGHAMTON, N. Y., January 5th, 6th, 7th.
ITHACA, N. Y., January 9th, 10th.
ELMIRA, N. Y., January 11th, 12th, 13th.
CORNING, N. Y., January 14th.
CORRY, Pa., January 16th, 17th, 18th.
TITUSVILLE, Pa., January 19th, 20th, 21st.
PETROLEUM CENTRE, Pa., January 23d, 24th.
OIL CITY, Pa., January 25th, 26th, 27th.
FRANKLIN, Pa., January 28th.
Managers of halls and theatres having scenery, will do well to address us as above, with full particulars of hall, licenses, etc., etc.
A. S. PENNOYER, Agent; CHAS. E. FURBISH, Treasurer; or COL. T. ALLSTON BROWN, 643 Broadway, N. Y. 40-1t

PROF. SILVESTER,
ASSISTED BY M'LLE ANGELIQUE SCHOTT,
can be engaged for brief engagements for the representation of their wonderful acts, entitled
THE MARVEL OF MECCA.
THE TALKING LION.
MASKS and FACES.
At present at Howard Athenæum, Boston. WILL BE AT LIBERTY JAN. 16TH. Address COL. T. ALLSTON BROWN. 40-1t

THE GREAT
COOL BURGESS.
THE MAN WHO LAUGHS
AND MAKES OTHERS LAUGH,
CAN BE SECURED FOR SHORT OR LONG ENGAGEMENTS by addressing COL. T. ALLSTON BROWN. 40-1t

WALLACE & WOOD,
THE CELEBRATED AUSTRALIAN COMIQUES,
In their Artistic and laughable Musical Entertainment, can be secured for brief engagements, prior to their early departure for Europe, by addressing COL. T. ALLSTON BROWN. 40-1t

WELCH EDWARDS,
FIRST OLD MAN, CHARACTER AND BURLESQUE ACTOR, and LIZZIE EDWARDS, JUVENILES and COMEDIENNE, can be engaged through COL. T. ALLSTON BROWN. 40-1t

BROWN'S
HISTORY OF THE AMERICAN STAGE
CONTAINING BIOGRAPHICAL SKETCHES OF NEARLY EVERY MEMBER OF THE PROFESSION THAT HAS APPEARED ON THE AMERICAN STAGE FROM 1733 TO 1870. ILLUSTRATED WITH EIGHTY PORTRAITS AND AN ELEGANT FRONTISPIECE.
BY COL. T. ALLSTON BROWN.
420 pages, crown 8vo., extra cloth, beveled. Price $3 00
SEND ORDERS TO
40-1t COL. T. ALLSTON BROWN.

MLLE. VENTUROLI,
PREMIER DANSEUSE, is at liberty and can be secured by addressing 40-1t COL. T. ALLSTON BROWN.

MATHEWS AND HUNTING,
whose performances of the
DOUBLE TRAPEZE, SLACK ROPE,
and BROTHER ACT, is pronounced equal to any now before the public, close their engagement at the Front Street Theatre, Baltimore, on the 7th inst., and can be engaged through
40-1t COL. T. ALLSTON BROWN.

LOWELL & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

NEW GALVESTON THEATRE,
GALVESTON, TEXAS,
Will inaugurate its dramatic season on
WEDNESDAY EVENING, FEB. 1st, 1871.
Members of the company engaged are hereby notified to leave New York city, per steamship Clyde,
SATURDAY, JAN. 21st, 1871.
Passage tickets will be ready three days prior to sailing, at the office of LOWELL & SIMMONDS, 609 Broadway.
GREENWALL BRO. & PRINCE,
40-1t Lessees and Managers.

WANTED,
FIRST CLASS LEADING LADY,
JUVENILE LADY,
SOUBRETTE,
HEAVY MAN,
FIRST WALKING GENT,
To complete the company of the New Galveston Theatre.
SEASON COMMENCING FEB. 1st, 1871.
TWENTY WEEKS.
Address, stating lowest terms,
40-1t LOWELL & SIMMONDS, 609 Broadway.

JOHN, WILLIAM,
AND MADAME
VICTORELLI,
In their great performance,
LES JEUX ETHERES,
Terminating with the
DESCENT OF THE THREE APOLLOS.
All business communications address our sole agents,
40-1t LOWELL & SIMMONDS.

THEATRE COMIQUE,
NEW YORK.
FIFTH WEEK OF THE CELEBRATED COMIC VOCALIST AND MIMIC, MR. SIDNEY
FRANKS
ALSO OF MISS EMMA
ALFORD
SERIO COMIC SINGER AND DANCER.
Disengaged shortly. Address 128 Bleecker st., N. Y. 40-1t*

EUREKA
DRAMATIC AGENCY,
No. 636 BROADWAY.
NOTICE.—In consequence of the rapid increase of business, I have this day associated with myself MR. T. A. DOW. The business of the Agency will hereafter be carried on under the style and firm of CUNNINGHAM & DOW. HARRY CUNNINGHAM. 1t

JENNIE
BENSON
THE LITTLE EMERALD and QUEEN OF CLOG DANCERS, will appear at Duprez and Benedict's Opera House, Philadelphia, Jan. 2d; Wild's Opera House, Syracuse, N. Y., Jan. 16th; after which she will start on her southwestern tour. Managers wishing to make engagements with this popular artist will address her only authorized agents, CUNNINGHAM & DOW,
40-1t* 636 Broadway.

J. K. MORTIMER,
CAN BE ENGAGED FOR ONE OR TWO WEEKS in his specialties, "STREETS OF NEW YORK," "FLASH OF LIGHTNING," "UNDER THE GASLIGHT," "BULL IN THE CHINA SHOP," etc. Eureka Dramatic Agency, CUNNINGHAM & DOW,
40-1t* 636 Broadway.

CHARLES T. PARSLOE
Can be engaged for his specialties of
BERMUDAS, IN "UNDER THE GASLIGHT,"
BOB, THE BOOTBLACK, IN "STREETS OF NEW YORK," &c.
EUREKA DRAMATIC AGENCY,
40-1t* CUNNINGHAM & DOW, 636 Broadway.

GRAND
ILLUSTRATED MIRROR
OF THE
"FRENCH AND GERMAN WAR,"
UNDER THE PERSONAL DIRECTION OF
MR. O. P. SWEET,
The Talented Lecturer, Author, Composer and Basso Vocalist.
Associated with this great work of Art, the only one in the United States, are
PROF. CHILDERS,
"The Lightning Drill,"
JAMES A. PEOPLES,
THE YOUNG DUTCH COMEDIAN.
JOHN PEOPLES,
THE EMINENT TENOR.
HONCE VON SNYDER,
THE DUTCH GUIDE,
Will entertain the audience with his exploits while traveling through Germany and France.
O. P. SWEET, Business Manager.
O. P. SWEET, JAMES A. PEOPLES, } Proprietors. 40-4t

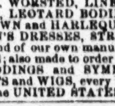
CIRCUS PROPERTY FOR SALE
An interest in a well established first class show; popular throughout the world; $5,000 ready cash, first payment. Complete in every particular. Address [40-1t*] REX, N. Y. CLIPPER.

VICTOR PARTON'S
THEATRICAL AGENCY,
151 DEARBORN STREET, CHICAGO.
Terms to actors, five dollars a year. No booking fee, no deduction of salary, no further charges. Letters requiring replies must invariably enclose a postage stamp. Terms to managers, ten dollars a year. 40-1t*

CHARLESTON ACADEMY OF MUSIC.—The lease of Miss Laura Keene having expired, this elegant theatre is for rent by the day, week or month, for Companies, Troupes and Combinations, on rent or shares. Apply, for time, to COL. T. ALLSTON BROWN, N. Y., or
JULIUS L. MOSES, Agent,
36-12t Charleston, S. C.

PRIVILEGES TO RENT, TO Parties paying in advance only. Terms very advantageous. Show complete. Circus and Menagerie. Address CIRCUS AND MENAGERIE, Clipper, N. Y. 40-1t*

THE GREAT
VICTORELLI!
MADAM, JOHN AND WILLIAM,
ARTISTES GYMNASTIQUE.
40-1t* LOWELL & SIMMONDS.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.

Importers of and Manufacturers and Wholesale and Retail Dealers in CIRCUS and THEATRICAL GOODS of every Description. COSTUMES and FANCY DRESS MATERIALS, MILITARY and REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS, TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 40-26t

MRS. LOUISA ELDRIDGE,
First Old Woman, can be engaged by responsible managers only. Address 142 East 13th street, N. Y. 40-1t*

THE LAURI FAMILY
Concluded a highly successful engagement of seventeen performances on Dec. 31st at Trimble's Opera House, Albany, New York. Commence at the ACADEMY OF MUSIC, Pittsburgh, on January 2d, 1871. JOHN, CHARLES AND HARRY LAURI,
40-1t* Proprietors.

THE TWO ATHLETIC
FRENCH WONDERS IN AMERICA.
A REAL AND INIMITABLE NOVELTY!
THE GREATEST SUCCESS EVER KNOWN.
ANOTHER TRIUMPH AT THE CHAMPION CIRCUS, PHILADELPHIA.
SECOND ENGAGEMENT WITHIN SIX WEEKS.
ENGAGED FOR TWO WEEKS,
D'ATALLIE,
THE MAN OF STEEL,
AND THE ORIGINAL MAN WITH THE IRON JAW.
ANGELA,
THE BEAUTIFUL FEMALE SAMSON!
THE GREAT FEMALE CANNON PERFORMER,
IN HER NOVEL, MARVELLOUS AND SPLENDID ACT
OF
A PARISIAN EPISODE IN 1870.
(During the War.)
IMPORTANT NOTICE.
I have heard that the French wrestlers, E. Crest and Leduc, after making a dead failure with their wrestling business, tried to do a RIDICULOUS IMITATION of some of my own feats, which was stopped at Philadelphia, and are now performing in New York streets. In consequence, I beg to inform proprietors and managers, for their own interests, that we are not connected in any way with them. Our reputation is well established, and there is ONLY ONE D'ATALLIE and one ANGELA IN THE UNIVERSE!
I shall take the opportunity to announce that I am the original performer of the Cask of Water feat, 40 gallons of water to be put in the cask before the audience, and the same to be lifted, with two men on the top, the performer holding 56lb. weights in each hand; also, the Terrific Feat of the Ascent, at any height, and several other feats performed only by me in America, for the first time on 4th of July, 1870, at Wood's Museum Theatre, New York. In regard to Angela, she is prepared to accept challenges for any amount.
Our feats and title are correctly registered. Any one trying to imitate any of our own feats will be legally prosecuted and subjected to great trouble. All communications to be addressed to
S. COLVILLE, ESQ.,
40-1t Spingler House, New York.

THE RIGHT OF REPRESENTATION of the copyrighted plays, "The Victor Love;" "The Young Republic;" "The Old and the New World," can be procured by WM. BUSH, 149 S. Clark street, Chicago. 40-2t*

THE GREAT SENSATION.
AMY LLOYD'S
FEMALE MINSTRELS,
The Largest Troupe
Performing in the United States,
Assisted by
CHARLEY GARDNER'S
OLIO.
TWO MAMMOTH COMPANIES IN ONE.
Now Performing at DUPREZ AND BENEDICT'S OPERA HOUSE, Philadelphia, Pa. 40-3t*

WINTER GARDEN,
CHICAGO, ILL.
SHEPARD & CO. PROPRIETORS
The only First Class Variety Theatre in the city. Entire new scenery and thoroughly re fitted for the season.
FIRST CLASS TALENT IN ALL BRANCHES OF THE BUSINESS wanted at all times.
SALARY SURE. ADDRESS AS ABOVE. 40-13t

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp, MRS. J. K. BUCKLEY, 292 West Houston street, New York. 40-13t*

WANTED.
A position as Pianist. No objection to travel. Address PIANIST, 6?3 Broadway, box 55, New York. 40-1t*

FRANK WOOD,
THE GREAT, has closed a most successful Six Weeks' Engagement at TAMMANY HALL, Bay City, Michigan, and is now Home with his folks. 40-1t*

CUT THIS OUT! "SEALED PROPOSALS" received till negotiated! $6,000 wanted to refit a well established 80 Horse Show. Everything complete. A man capable of acting as Treasurer, that would like to travel, can have an opportunity that seldom occurs. Would sell an interest. Address "SEALED PROPOSALS," care of CLIPPER Office. 40-1t*

CARD TO THE PUBLIC.
BOSTON, DEC. 31, 1870.
I have this day disposed of my interest in the Howard Athenæum to one of my former partners, Mr. John Stetson, Jr. In parting from my former associates in business and from the public, with whom I have been so long and so intimately connected, I wish to return my thanks for the favors which have been so liberally extended to me, and to ask for Messrs. RICH AND STETSON, who have my warmest wishes for their professional prosperity, a continuance of the success which has hitherto attended our combined efforts to cater to the amusement of the public.
40-1t JOSEPH C. TROWBRIDGE.

MABEN'S NEW HALL,
ILION, NEW YORK.
JUST OPENED. LARGEST IN TOWN.
Lighted with gas. The stage is elegantly fitted up with Seavey's New Scenery; also Foot Lights, Traps, Dressing-rooms, etc.
Can be rented for Lectures, Concerts, Minstrels, Theatricals and first class entertainments of all kinds by applying to either
DR. H. J. MABEN, Proprietor, or E. A. POWERS, Agent.
40-4t*

MINSTRELS! MINSTRELS!!
A FINE MELEPHONE
FOR SALE CHEAP.
Apply to W. L. B., Clipper Office. 40-1t*

ABBOTT, THE CLOWN,
AND HIS PANTOMIME TROUPE HAVE BEEN
RE-ENGAGED
AT THE HOWARD, BOSTON.
ABBOTT'S NEW PANTOMIME,
COOSEY CANDER,
HAS PROVED A TREMENDOUS SUCCESS. 40-1t

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA,
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London.) 21 East Houston street,
GOODS SENT C. O. D. 40-13t*

THE NEW YEAR WEEK
AMUSEMENT ORGANIZATION.
TRIMBLE'S VARIETIES, PITTSBURGH.
FRED. AIMS Manager
GYMNASTIC PRINCIPALS:
M'lle Marie Romelli, M'lle Cecell Romelli, Mons. Eugene Romelli.
PRINCIPAL ETHIOPIANS:
Charley Reynolds, Walter Bray, Charley Brown, Add Weaver, Lew Spencer.
VARIOUS SPECIALTIES:
Miss Annie Hindle, Miss De Vere, Vocal Characteristics; Andy Hughes, Club Swinger;
Fanny Wood, Harry Wood, Kitty Le Roy, George W. Herman, Tilly Prestage.
SENSATIONAL AND DRAMATIC:
THE BEAUTIFUL LION ENCHANTRESS,
WITH REYNOLD'S ZOOLOGICAL COLLECTION OF LIVING ANIMALS,
CONSISTING OF
SIX AFRICAN AND SILVER LIONS,
PUMAS AND TWO DESERT CAMELS.
In the sensational drama in two acts, reconstructed and condensed for more rapid and attractive presentation by this establishment, entitled THE LIONS AND CAMELS OF NUBIA;
OR,
THE WRECK OF THE RED SEA,
WITH A COMPLETE DRAMATIC TROUPE AND NEW PICTORIAL EASTERN SCENERY.
ANYTHING UNDER THE SUN,
presentably attractive, for diversified entertainments, can make arrangements, as well as
ARTISTES AND PERFORMERS OF ALL DESCRIPTIONS,
by addressing the manager, for 6, 12 or 18 nights' engagements. [40-1*

JAKE BERRY'S
ACADEMY OF MUSIC, TERRE HAUTE, IND.
WANTED, EIGHT BALLET GIRLS, TWO LADY VOCALISTS, THREE SOLO DANCERS, SONG AND DANCE MEN, CONTORTIONISTS, TRAPEZE PERFORMERS, &c.
Address immediately as above. 40-3t*

CARD TO MANAGERS.
A FULL SET OF STAGE SCENERY, WINGS, BORDERS AND DROP CURTAIN, formerly attached to Fox's Old American Theatre, Walnut street, Philadelphia, FOR SALE on reasonable terms. Apply to MR. R. FOX, at Fox's New American Theatre, Chestnut street, above Tenth, Philadelphia. 40-tf

THEATRE COMIQUE,
PETERSBURGH, VA.
MESSRS. BROWN & ERSWELL Proprietors.
WANTED—GOOD LADY VOCALISTS,
DANSEUSES AND SPECIALTIES.
SALARIES LOW BUT SURE.
Address W. D. BROWN, Theatre Comique, Petersburg Va. 40-1t*

ULMAN'S OPERA HOUSE
FOR RENT,
by Night or Week, at the low price of $25 per night, including License, Scene-Shifter, and Usher.
The OPERA HOUSE Seats 1,200, with Scenery, &c., Complete.
N. B. All letters directed to ISAAC ULMAN,
40-26t Proprietor.

DR. INGRAHAM & CO.,
WOOSTER ST., WANT A MAN FOR THEIR FOUR HORSE ADVERTISING CARRIAGE (MACEDONIAN OIL), for a long engagement and sure salary, who is a First-class Violinist as well as a First-class Singer. We want a man that CAN SING AND PLEASE THE PEOPLE, BE ATTRACTIVE, Good Personal Appearance, Sober, &c. Address as above. 40-1t*

TO MANAGERS AND AGENTS.
STYER'S NEW OPERA HOUSE,
DACORAH, IOWA.
This new, beautiful and magnificent Opera House has just been completed on the latest improved plan, and is now ready to lease to all first class companies by the night or week. Stage 3½ feet high, front 42 feet wide, and 15 feet deep; new and gorgeous scenery, painted by Prof. Reynolds, from Drury Lane, Theatre, London. Splendidly lighted, and
SEATS NINE HUNDRED.
5,000 inhabitants, and a live, wide awake town, that patronizes a good Theatre handsomely. LICENSE LOW.
BILL POSTING
ATTENDED TO BY THE PROPRIETOR.
For terms address or apply to J. STYER,
36-3t*32t Proprietor.

FRANK KENT,
THE CELEBRATED BURLESQUE ARTIST,
is now at liberty to negotiate with first-class Managers. Address
40-1t Salem, Mass.

GEORGE AND BLANCHE
LEOPOLD
At the Bowery Theatre, N. Y. Immense success of their grand gymnastic act of Ærial Voltiations, concluding with M'dlle's terrific leap with lime light effect, &c. Disengaged for the circus season. Address GEORGE LEOPOLD, or their sole agents,
40-1t* RIGGS & FITZGERALD.

TO RESPONSIBLE PARTIES.
Will rent a CIRCUS, complete in every particular, for per centage on gross receipts. Address C. O. D., Clipper. 40-1t*

LADIES, ATTENTION!
The undersigned wants a Young Lady (Singer) to join him in his Specialties. Address immediately DEN ROYD,
40-1t* Care of Clipper Office.

CARROLL'S NEW VARIETIES
510 MARKET STREET, ST. LOUIS.
BILLY CARROLL Business Manager.
WM. SCOTT Stage Manager.
Now in its Second Year of Success, with the
BEST VARIETY COMPANY IN THE WEST. VARIETY STARS TREATED WITH AT ALL TIMES.
WANTED—A good Leading Lady and good Heavy Man for Carroll's New Theatre, Kansas City, to open on or about 1st February, 1871, must be good dressers. Specialties or Stars having dates to fill at that time will please address the undersigned, BILLY CARROLL, Business Man'r; or Wm. Scott, Stage Man'r, St. Louis, Mo. 40-4t*

WANTED.
FIRST CLASS CORYPHEES
for the KIRALFY TROUPE.
MUST BE YOUNG AND WELL FORMED.
Apply immediately at the ADELPHI THEATRE,
40-2t* Boston, Mass.

MR. P. H. SEAMON,
WITH HIS PETER HONTZ FAMILY,
with which he challenges the world, can be engaged for long or short engagements, during the winter, with responsible Concert Hall and other Managers. Address P. H. SEAMON,
40-1t* Cincinnati, O.

WANTED,
LIVING CURIOSITIES
TO EXHIBIT IN SIDE SHOW
WITH
CIRCUS AND MENAGERIE
Season of 1871. State lowest terms. Send Photo.
Address GEORGE CASTELLO, Independence, Iowa. 40-1t*

WANTED,
A GOOD SENSATIONAL DOMESTIC PLAY,
for a young lady star. Address with terms, WM. RICHARDSON, 27 Park Row, Room A, New York. 40-1t*

TAYLOR & BLAKE'S HALL,
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms with the requisite scenery. Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE,
40-26t* Proprietors.

MISCELLANEOUS.

CAPTAIN CARLETON'S GREAT INDIAN STORY,
ENTITLED
Old California Joe,
THE GREAT AMERICAN SHARPSHOOTER,
WILL SOON APPEAR IN THE
FIRESIDE COMPANION.
As this is the greatest Indian Story that has ever been published, and the sale will be enormous, parties will do well to order the paper from newsdealers in advance. For sale by all newsdealers, and sent for one year on receipt of Three Dollars.
GEORGE MUNRO, Publisher,
40-1t 84 Beekman street, N. Y.

THE GREATEST CURIOSITY of the 19th Century. All should see it. Agents wanted. Samples post paid. 20c. Circular free. Address HOWE & CO., P. O. Box 23, Chicago, Ill. 1t*

OUR CATALOGUE OF RARE BOOKS CARDS AND IMPORTED NOVELTIES
FOR SPORTS CANNOT BE BEAT. Send a 3 cent stamp for one. It is genuine, and describes more novelties than any published.
THE FLEA—A Book that "Knocks Things." Five Illustrations, handsomely bound, and dirt cheap. The description of the hunt after and capture of the little "varmint," is exceedingly droll. Price 50 cents.
Deal with a reliable firm, and avoid frauds.
Address AMERICAN PUBLISHING AGENCY,
40-1t N. Y. CLIPPER Building, 88 Centre street, New York.

HOW TO BE AN ACTOR, 50 CENTS.—Send for it.
40-1t* A. H. FISHER, 202 North 4th street, Phila., Pa.

SOMETHING
NEW!
THE JIM MACE RECITER.
Just out, containing the Drollest kind of Recitations, with a Portrait of Jim Mace and Joe Coburn. For sale by all Newsdealers, or sent post paid, to any address on receipt of price, 10 cents.
40-1t* ORNUM & CO., Publishers, 102 Nassau st., N. Y.

"C" BILLS.—$5, $10, $20, 50 cents each. Address, with cash, CASSADE & CO., Springfield, Vt. 40-2t*

RICH AND RARE BOOKS, CARTES, &c.
SPORTING GOODS OF EVERY DESCRIPTION!!!
ALL ORDERS PROMPTLY FILLED.
Send a 3 cent stamp for New Circular. Address
40-1t* GEO. MARSH, P. O. Box 144, Jersey City, N. J.

REMOVE YOUR SUPERFLUOUS HAIR, by using Dreylem Hycorine, price 50c. a box, M. V. SANDRIN, St. Louis, Mo. 40-1t*

SUPERFLUOUS HAIR REMOVED INSTANTLY, BY using Dreylem Hycorine, price 50c. Address M. V. SANDRIN, St. Louis, Mo. 40-1t*

DREYLEM HYCORINE, for removing Superfluous Hair from any part of the body instantly, 50c. M. V. SANDRIN, St. Louis, Mo. 40-1t*

SHAVE NO MORE.—A Soft, Smooth Hand, Face or Arm, is the result of using Dreylem Hycorine. It removes all Superfluous Hair from any part of the body instantly. Price 50c. a box. M. V. SANDRIN, St. Louis, Mo. 40-1t*

FREE.—HOW TO WIN AT CARDS, DICE, ETC. A SURE method of WINNING at any game of Cards, Dice, etc. Sent FREE to any address, upon application to CRAWFORD & CO.,
40-2t* Nos. 65 and 66 Nassau street, New York City.

TEN Valuable Recipes for 50 Cents!!
40-2t* Address A. BAUER, Box 174, P. O. Brooklyn, N. Y.

SPORTING ADVERTISEMENTS.

Sports.
Send to J. E. BAILEY & CO., Box 1,376, Boston, Mass., and you will be dealt with on the square. We keep all the genuine Sporting Books, Photographs, &c., wholesale and retail, at the lowest prices. Send 25c. and stamp for two of our photographs and catalogue. 40-1t*

Harry Hill's Variety and
THEATRICAL SHOW AND BALL ROOM.
Open every night with a First Class Entertainment.
40-tf 26 E. Houston street.

DOOK ID EASY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Don'd god yourself vild at efery ding,
Und tear aroundt like a fly mid one ving;
Such feelings like dose no comford vill bring—
Dook id easy.

Der quiedesd vay is der beadesd vay;
You plese choosd dry dis on some day
Ven you're "off golor"—id vill pay—
Do dook id easy.

Yourself is der only one you burd
Ven you shpludder aroundt und pig ub der dird;
Vy nod keeb shdill und keeb on your shird—
By dooking id easy!

Id aind some sense do worry your prain;
Uf your milg is shpilled, from grying refrain,
Cause a pushel of worry won't mend id again—
Dook id easy.

Don'd howl ad your vife if dings aind choosd righd,
'Dis a mean, as vell as a cowardly sighd,
Cause sudch fellers only mid vimmen vill fighd—
Dook id easy.

Mid a man, dey'd readrain deirselfs, no doubd;
Dey voodent make such a doose of a shoud,
On accound dey vood god a bunch in der moud—
Dey dook id easy.

How gread mudch bedder id vood be,
Uf you dry to bass ofer dings you see,
Und schlib id ofer bleasandly—
Und dook id easy.

Don'd led shmall dings your headt annoy,
Dry be a man—don'd been a boy,
Und lite you surely vill enchoy—
Uf you dook id easy.

A CLOWN'S CHRISTMAS;
OR,
Bright and Shifting Scenes of Two Stages.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY EVERARD EVERGREEN.

The theatre where I was engaged as *clown* had long been celebrated for its Christmas pantomimes, and to tell the truth, they were, as a rule, gorgeous affairs. The one which was to be produced at the era this little narrative refers to, promised, however, to be far ahead of any of its predecessors. The opening was peculiarly brilliant, and the after scenes, comprising what is known as his "harlequinade," were crimful of action, and those moving accidents which make up the great charm of such entertainments. It seemed, too, that the performers, from the principal *tria quinta in uro* down to the most juvenile "supe," had resolved to do their best. In short, an immense deal of pains had been taken with it in every department and by everybody, and to crown all, a slashing title had been hit upon—grand to the ear and imposing to the eye—displayed, as it would be, in gigantic posters of many colors, "The Diamond Castle with the Golden Gates; or, Harlequin the Magnificent and Columbine the Bewitching." So was our new Christmas fancy called, and huge were the results we expected to realize from it.

It had been in ordinary rehearsal a full month at Christ mas eve, for which a dress rehearsal had been called, with scenery, music and properties. Hitherto, our dress rehearsal had taken place on Christmas night, the pantomime itself being produced on the night after; this slight variation, however, had been resolved on because, in view of the extra "steam" we were all expected to put on this year, it was considered best to allow us a clear day's rest.

I was not the only one in my family who had a part in the new pantomime, there being a little lady, just rising five—my grand-daughter, who was to show as a beautiful sprite. She was herself exceedingly pretty and graceful—her name was Matilda, which we shortened to Tilly.

It was with a pardonable pride, I think, that on the Christmas eve I have mentioned, I watched Tilly, as she moved to and fro, with her rich silken curls of golden brown, her soft blue eyes, her agile and rounded figure, and her happy smile. We pantomime people have a manner of our own in dressing up our little fairies and angels; and certainly the white muslin frock, showered with new silver spangles, the little azure blue scarf, embroidered after the same fashion, the pink silk stockings and gauzy wings, which my grand-daughter then showed, were more than enough to draw the eyes of even strangers admiringly towards her.

There was one particular thing connected with Tilly, which I might have mentioned 'ere this, but have not. It was a pretty lisp, which caused many of her words not properly commencing with a t to sound as though they did. Before I have done I shall have to give a specimen of the darling's speech as so characterised.

Our Christmas eve rehearsal was a satisfactory one, and eventually came to an end near midnight. I had been fairly tired out by my exertions, and somehow, though the assertion may seem strange, I had (I suppose from looking at little Tilly) been reminded of much of my past life, when a young man; also of the "old woman at home" (as I had grown to designate my wife) and others. She had been spared to me, thank God, but many near in blood to her and me had departed for what Hamlet calls "that bourne whence no traveler returns." The prospect of sleep was very welcome to me; my past exertions alone would have rendered it so; superadded to them, however, was my desire to wake up fresh on Christmas morning, so that I could enjoy the early Christmas chimes. In this connection I had laid serious injunctions on little Tilly. She was to tap at my door and tell me that Christmas had come and that my coffee was ready.

I and my wife had made up our minds to have a good time of it. I had invited some friends to our humble board. These were all professionals, including the old gentleman who had been cast for Pantaloon, the young one who expected to achieve great things as Harlequin, and the sprightly young lady (his intended) who was to be our Columbine.

* * * * * * * *

"A crusher!"

Such was the simple though very expressive phrase of one of our company when he looked through a small hole in the green curtain at the "house," or audience assembled at even an early hour in the theatre where our new pantomime was about to be produced for the first time; and taking his peculiar interpretation of the word, it was, indeed, a "crusher." The pit and upper tiers of boxes were wedged full of people; the same might have been said of the lower tier, had not certain parties taken seats therein who would not claim the same till near the commencement of the performance.

It was the good old fashioned rule of the theatre where I was then engaged, to give for its Christmas entertainment, preceding the pantomime, a moral play, in five acts, little of which, however, was heard, though the plot was traditionally understood—so great was the uproar (especially among the "gods") and the impatience pending the rising of the curtain on the first scene of the glittering sound, which was their special attraction for the night. The flourish of the leader's bow seemed to have a charm for these noisy denizens, for no sooner would he give it than they would all at once settle into silence and attention—transgressing the former only to applaud some favorite passage when ended, and when the last of the grand overture was struck up, joining hands and feet in chorus, and rendering it necessary that a pause should ensue before the ascent of the curtain, just to allow the carrying off of the full popular effervescence.

We professionals were all in our proper places, ready to do our best, and anxious for the applause of our audience—dear little Tilly among the number. I have already said, that on the occasion of the Christmas eve rehearsal, my dear grand-daughter had looked lovely; now, however, her appearance was that of a perfect angel. While I was not engaged in the business of the scene, I could not well keep my eyes off her. In fancy guise as she was, it was still her own sweet self that I saw, *and another, too, though lost to me for many, many years.*

In our pantomime there was one particular scene that realized part of the brilliant mummery itself—representing the "Diamond Castle with the Golden Gates," of which mention has already been made. It was about as gorgeous an affair as could be well conceived by the most liberal imagination. Much artificial light was thrown on it, and the glitter of the dresses was bewildering—prominently so that of the assembled fairies, of whom little Tilly was one.

I was not present in clown's shape in this magnificent scene, though I was in a garb nastily thrown over my shoulders for the occasion; and I remember how, wandering from that scene after I had once taken in its full blaze of light, my glance took in the auditorium, and rested, as though instinctively, on a young man in the lower boxes. It was my impression that I had seen him before—that I could even tell his name were it asked from me; that he had had some connection with a creature whom I had loved, though I had reason to hate *him;* and that it would not require much, at that moment, to induce me to cover at a bound the space between us, and then grapple with him at the throat until he was dead. Then I thought of Tilly and looked towards the place where I had lately seen her. There she was, sure enough, but not the Tilly I should have seen—not Tilly the child, but Tilly the woman; young, beautiful, hopeful and loving.

Presently there was a two-fold visage—now girl, now woman—and, strange to relate, when it was the woman who was present, *there seemed to pass some mystic signs between her and the young man in the front of the theatre.* I was cognizant of all this—also knew that the brilliant effect of the scene upon the stage was duly appreciated by the audience, whose applause was loud and long continued. But presently there arose a cry that hushed all others and made every heart stand still. It was the cry of "Fire!"

A scene like that only such a cry in such a place was calculated to induce, was then presented. In terrific confusion men and women sought the means of escape, which, the more they struggled, the more seemed beyond their power of reach. Women shrieked and children screamed, while a comparatively few among the male auditors who could command any presence of mind at all, made an ineffectual endeavor to bring the more excited to some degree of order, and so render facilities for a quick departure from the building.

A like scene, though on a much smaller scale, was enacted on the stage. Terror and confusion reigned there, too; there were hurryings to and fro, affrighted looks and phrenzied cries. Meanwhile, to the cry of "fire" was superadded the sight of the dreadful element and the smell of suffocating smoke. Instinctively I turned to where little Tilly could be found, and was about to spring to her rescue, when extraordinary to relate, my eyes were fascinated towards her womanly image, *that,* with wild looks, dishevelled tresses and unloosened dress, held out its arms to the young man in the boxes, whom I thought I had seen before; and he, as though bent on the rescue of the beautiful maiden, was doing his best to reach her. Then it was Tilly who came in again for my exclusive cognizance—Tilly, who was shrieking to me for aid, but of whom all of a sudden I lost sight, and sight of everything else, in a great blaze of blinding light, accompanied by an awful crash and the shock of an apparent earthquake.

It was a sad, sad story that had to be told of that Christmas fire, and sad, too, were the scenes then enacted on the stage of real life, incidental to though apart from our smaller stage of gaudy show. After a great deal of trouble, the body of Tilly was found. It had been burnt to a crisp, and was scarcely recognizable when lifted from the charred *debris* of what had been our theatre. There were many other victims of this sudden fire, but who among them half so fair as she, my darling grandchild! We buried her in a little grave in a rural church yard, where the flowers blossomed and the sunlight tarried, as though lovingly. Poor Tilly! I mourned her long and deeply, and often had her sweet image before me. It was strange, however, that I should forget the two other persons whom I had so intently watched on the night of the fire—*the young man in the boxes, and the young woman so like Tilly.*

Years passed; I was going the downward plane of life, and though still connected with theatres, I had cast aside my motley pantomimic suit, and taken that of a regular actor. Perhaps I should have said 'ere this, that when first taking to a mummer's life, I had nursed a warm dramatic ambition, and had been emulous of appearing as Hamlet, Richard and Othello.

But, somehow, none of my hopes in that direction had been realized, and eventually I was content to be the thing I have originally described myself as. It was odd, however, that I should make the change recorded at the time of life I did.

But more extraordinary was it, that the occasion should have arisen for me to show at last in the higher order of Shakespearean parts. Romeo, Hamlet, Othello and Richard; all of these characters I successfully impersonated, and then it came for me to show as Lear. Here let me state that since my assumption of the duties of a regular actor, I had often thought of poor Tilly (whom I had never forgotten for any length of time) and of her womanly likeness, and the young man, both figures of the fire, whom I had for years forgotten—thought of the entire three, indeed, just as I had at the hour of peril already described—confusedly, and while I was acting on the stage. For example:—I would compare two Tilly's with Juliet, Ophelia and Desdemona—the young man of my memory with Tybalt, the King and Iago. Let me now tell you an incident of my Lear.

Since the dreadful night that had robbed me of a grandchild, I had become the father of a daughter, who, growing up to early womanhood, often acted with me. She was to be my Cordelia on the night I was to appear as Lear, and no fairer representative of the royal daughter of Britain ever trod the stage. My performance of the old, mad king, was marked by a deviation from the routine I had been so long accustomed to—I mean the hallucination concerning Tilly and her more womanly double; but as to the young man, seen so many years ago in the front of the doomed theatre—he was with me again, this time in the shape of the wretch who hangs Cordelia.

I had intended my Lear to be the crowning success of all my dramatic assumptions, as I thought it would be the last. I had designed, too, that my Cordelia should acquit herself on that night as she had never acquitted herself before. There was a great audience. I thought, and though the theatre I was acting in was a large metropolitan one, I could not help detecting considerable likeness between it and the smaller house that had been demolished, many years ago, by fire. Faithful to my hopes, my acting and that of my daughter proved eminently successful, and eventually we found ourselves on the verge of the fifth and final act of the tragedy. In the last scene of the act, as it will be remembered by all play-goers who have witnessed the representation of the proper and unmutilated tragedy of "King Lear," the dead body of Cordelia has to be brought in and presented to the sight of her father. In the whole range of Shakespeare's writings there is nothing more affecting than this passage, and no man or woman of sound judgment can be otherwise than shocked by the more modern rendering of this scene.

At last the great culminating moment came; Cordelia, my daughter, dramatically and really was brought on the stage and laid before me, and I duly spoke the words set down for me. Then I should have pretended to die, but I did not. No; there was such a *three-fold* meaning in the face of the actress, and such a likeness in that of her imagined executioner to the young man I had seen in the burnt-down theatre, many years ago, as to change the entire current of my thoughts and action. Under an instinct I could not have resisted for the world, I sprang up and grappled with what I conceived to be the hangman of my daughter—viewing all the while in his lineaments the lineaments of another far different man, and, in those of my Cordelia, the lineaments of daughter and grandaughter!

* * * * * * * *

"Tismus has tum, and the toffee's ready!"

Such were the words that broke on the ear of the Clown the morning after the dress rehearsal of the famous pantomime of the "Diamond Castle with the Golden Gates; or Harlequin the Magnificent, and Columbine the Bewitching;" such the words of pretty little Tilly, whose peculiarity of pronunciation has already been spoken of, and who, we rejoice to say, had not been burnt with the theatre at which her grandfather was engaged, and which is standing at the present day.

"How is all this to be accounted for, then?" will be the inquiry of the reader. Very easily—simply your declaration that our friend, the Clown, has had a Christmas dream; no more. It was a strange dream, certainly, but thoroughly explainable when it is remembered that he once had a daughter (Tilly's mother) who had died early, the victim of deceit in a lover, and that our friend himself had had early aspirations towards the highest verge of Shakespearean characters, a part he had been pondering over that Christmas eve, along with the memory of what his dead daughter had been, with thoughts of what his grand-child was and might become.

We need but add that the three chief characters of our Christmas story are all alive—our good friend, Clown, his "old woman," and little Tilly.

"OUD ON DER FLY."—NO. 15.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Habby Christmas und Bully New Years, olt man, und I hobe dot you vill got a goot many of dem. Sharley dis is a nudder year gone avay to dot blace dot voodn'd somepody efer know anyding aboud. Dis lasd year, dot vas jusd blayed oud, has broughd a goot many shanges mit id—a goot many shanges dot beeples didnd dream of. Of Naboleon had knowed so much lasd New Year's day like he does now, I don'd dink dot he vood hafe been gwide so full mit fighd—oh, no, he would hafe pud he's finger ub to dot big shnoud of he's, und vissled "Nod for Jo." A goot many dot vas mit us last year, dis dime, Sharley, ve voodnd nefer saw agin—dey hafe "gone to dot Borneo from vence no drafellers dey kin got back." Many a brighd und habby home dot vas sheerful und condented a year ago, is now filled mid sorrow. Und may be nexd New Year's and Chrisdmas von of us fellers might be mongsd der missing—ve may hafe to bass in our shecks und hafe a big fooneral. I dell you, Sharley, dot's a serious dings ven you came to dought boud id—don'd laugh, cause I'm dalking just vat I mean, und I'm gifin you goot adfice—"Gife us a resd." Sharley, dot aind no goot vay to dalk to me. I'm der besd friend you efer had in your life you German silfer shcoundrel, und I don'd like to had you, ven I'm dalking nice to you, go to vork und shbile eferyding I'm delling. Vell, dere's no use drying to do anyding mit you, I see dot. You ought do been send to der Deaf und Dumb College ven you vas a shmall leedle young feller und kebd dere all your life, den ven you come oud you voodn'd know anyding. Id's awful shilly oud, aind id? Und der vind dot blows like der dooce doo. Look oud drough der vinder here und see der dusd und dings go flying ofer der Bark. I dell you, Sharley, I bidy dem boor beepies dot aind got some fire dis vedder—may be aind got some bread to ead efen. Led dem gid more dan von fish ball ad a dime? Shoose dey aind got efen a fish ball—oh, I see dot's a joke—you mean dot dey cooodn'd exbeck to had bread of dey oney god von fish ball ad vonce, aind id? Vell led me dell you dis, young feller, dot any von dot jokes boud anypody else's misfordunes nefer dond came to no goot. So look oud for yourself olt shmardy, nexd year dis dime you may be'll be looney or someding for saying dot. Mind now, be careful.

Dis vell dressed gendleman dot jusd comed in is Alderman Eddy Cuddy from der 6d Vard. Eddy has peen von of der Cidy Farders for some dime, und I radder dink he likes id boody vell. Cuddy is a goot hearded, lifely, shmard young man; von of der boys, und a dib dob feller any und efery vay you'm mind to dook him. He is ecksdreamly fond of a joke, und of he can blay von on any von, or efen hafe a goot von blayed on him he likes id firsd rate. He is der Beau Brummel of der Board of Aldermens, und is oud on Broadvay so ofden as he is on der Bowery. Cuddy is a rising young man, und of he has he's heald und shdrengd vill made his mark before he gwids. He is vell liked "ad der frond," und mongsd der beeples he is very bopular. Ofer in der Bowery der young fellers dey shvear by him, und anyding dey kin gife him he voodn'd had to ask for. Eddy is von of der Americus fellers, und I'm bedding dot der nighd of der ball dot der aind many of der shdudents dot vill dake down der bold Cuddy for shdyle or acdion. I dell you olt man id aind der glose dot a man's got on—dey helb of course—id's de feller dot's inside of 'em, sure.

Here is a grade feller, Sharley; dis is von of der cidy shdeb farders doo; he's von of der board of half aldermens—Assisding Aldermens. Der reason's dey're called Assisding Aldermens is dey assisd der oder Aldermens to shkin der beeples und shbend der buplic shdambs. Dis is Mike Healy, Assisding Alderman from der 13d Vard, und he has been in der board longer dan any man in id—almosd sefen feed. He's a high feller, ain'd he, und he's jusd so goot as he is long. Der oder nighd, der beeples ofer on der easd side—"id vas der nighd pefore Chrisdmas"—dey med ad Matty Patten's und dey send for der Alderman to came dere—he didn'd know vat vas going on, cause dey keebd id quied—ven he god dere dey made him a bresent of a maggynificend gold vadch und shain for he's Habby Chrisdmas. Of course id vas a surbrise bardy for Mike, und for boud a handful of minudes he vas like der boy dot falled oud of bed; he didn'd had a vord to say. So soon dot he found he's dongue dough, he shboke a biece und den dere vas a goot dime. Mike is a firsd rade feller, und he's got many a friend all ofer der cidy.

Dis dall gentleman dalking mit Major Young is Harry Woltmann, Alderman and Suberwisor from der Elefend Vard. Harry is a high boy, und I don'd bleef I efer med him on my life dat he didn'd hafe someding to say boud a "dwendy-fife cent shdamp." I dond eckseckly remember now how boud dree lasd years I nefer meed him no madder ven dat is, dot he den'd ask me someding in relashions to id. Harry is a goot hard-vorking Demograd, und a firm friend—of he likes you boody vell dere aind anyding in der vorld dot he voodnd do for you, and of he dond like you dot aind his fauld. He has held buplic office for some dime, und I nefer yet heerd any von say any ding aginsd him. He has been to der Assemply for his deesdrick, und vile he vas dere he made bushels of friends. Since he has been Alderman, he has done his dudy mitoud fafor or fear, and to-day he shdands wery high as a buplic funkshionary. In der Elefend Vard he's name is a household vord, und efery body, men, women und shildren dey all know him boody vell, und all shbeak of him in der hiesd derms.

Ah, ha, here comes von of der shmardesd und der besd leedle gendlemen in der hole cidy. Dis, Sharley, is His Honor Gunning S. Bedford, Cidy Judge, und of he ain'd a shmard feller den dere ain'd any. Judge Bedford is a firsd rade lawyer und a kind und merciful judge; he does he's dudy, dough, mitoud fear or barshialidy, und ven any von comes in frond of him dot he dinks oughd to vent to shdate's brison for a goot vile, he looks him shdraighd in der eye und gifes him Hail Golumbia. He's a vonderful dalended leedle gendleman, Sharley, und he's god griminal law down to a allshbice, und ven a bersen gids anyding down so fine like dot, I dell you dey'fe god id down very glose. Yes, he's a broder of Dr. Bedford, der gendleman ve meed on der drain efery morning. You are righd, he's a nice gendleman.

DO BEEN CONDINUED.

HUMANITY CHEAP.—A capital joke and all the more palatable because it is true and can be vouched for, took place a few Sundays since at one of the prominent Fourth street churches. It seems that a worthy deacon has been very industrious in selling a new church book, costing 75 cents. At the service in question the minister, just before dismissing the congregation, arose and said:—"All you who have children to baptize will please present them next Sabbath." The deacon, who, by the way, was a little deaf, and having an eye to selling the books, and supposing his pastor was referring to them, immediately jumped up and shouted:—"All you who haven't any can get as many as you want by calling on me, at 75 cents each."

A DOUBLE BEAU KNOT.—A married lady who has many admirers, was in company recently, where the marriage tie was the subject of conversation, and a pleasant sparring arose between her husband, also present, and herself. "Ah," she exclaimed at length, "you do not think so highly of the hymenial knot as I do!" "Yes, I do," he replied, "and it is only when you wish to make it a *double beau* knot that I object to it."

A REWARD OF MERIT.—In Indiana, while Mrs. Stanton was speaking on married life, a young clerk was so well pleased that he laughed outright. The speaker, standing up in wonted nobleness, stopped short and asked:—"Are you a married man?" "No," he replied. Mrs. Stanton said:—"Young man, you are entitled to the fairest bride the city can afford."

CIVIC VIRTUE.—"My character," said an alderman, who had cleared himself from a charge of jobbery, "my character, sir, is like my boots—all the brighter for blacking."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

OH, HOW BEAUTIFUL!

Oft on a bright still summer's eve,
Through sylvan glades we'd roam,
And watch the trickling rivulet leave
Its sparkling, pebbly home:
Or strolling on the surf-beat shore,
My darling by my side,
I'd breathe again the vows of yore,
Hoping to win my bride.

'Twas Elysian when her lovely eyes
Look'd fondly into mine,
And softly she, 'midst deep drawn sighs,
Said, "Dearest, I am thine."
But soon that transient bliss so grand
I'd from my heart to root,
For when I begg'd the daughter's hand,
I got the father's foot.

MARRIED MISERY.

A MATCH NOT MADE IN HEAVEN.

The suit of Cordelia Anderson vs. Andrew Anderson, for separation, on the ground of cruel treatment, came before Judge Loew in the Court of Common Pleas, this city, on Dec. 22d, on a motion in behalf of the plaintiff for alimony and counsel fee. Mrs. Anderson alleges in her complaint that they were married in May, 1843, and continually throughout their married life he ill treated her, particularly from 1859 to 1869. While she was lying sick, being *enciente,* he burst open the door of the room in which she was and violently assaulted her in such a manner that she was obliged to cover her face up with the bed coverings to protect it, and that same night compelled her to leave that room and take another, and left her to take care of her infant child and herself as best she might; December, 1859, he threatened to throw her down stairs, and struck her in the face, knocking out several of her teeth; he afterwards told her to leave the house, which she did, and went to the house of a friend in Jersey City; he afterwards sent for her to come back, and he would treat her kindly; she remained at home until 1860, when, for proper care and attention, she went to her father's house in Knoxville, in this State; the child was very sick, and he said he did not care whether it recovered or not; he often said it was not his child, and said she knew it was not, and that he was glad it was likely to die, which it did; when she was sick he refused to send for a physician until she was very dangerously ill; he refused to support them, and she bore all expenses; while they were stopping, in 1868, at the Crescent House, Saratoga, he struck her in the face and knocked her down upon the floor; the cause of his doing that was because she merely requested that he would not be seen publicly with certain women while she was there, nor bring them into her company; in March, 1869, while they were eating tea at their residence in West Eleventh street, he threw a cup of tea in her face and over her clothing; she left the room and was followed by him, when he caught and choked her; he was constantly accusing her of unchaste conduct, and applying vile epithets to her; he abandoned her in April, 1869, and expelled her from his residence, and from that day has refused to provide for the maintenance of herself and children; soon after leaving her he went to Orange, New Jersey, where he lived and kept one or more women as housekeepers, refusing her admittance there, and said that if she ever came there he would soon make it too hot for her, and still refused to provide adequate means for her support; that she believes he intends to go into some western state, acquiring a temporary residence there to enable him to apply for a divorce. He said he would never have anything more to do with her and get a divorce, and then marry some other woman. They have four children living, all of whom are nearly of age. Between the time of their marriage in 1843 and 1856 he received, in various sums of money and other values, $6,000 or $7,000, as an advancement on the distributive share of her interest in her father's estate; she has also since their marriage given him about $4,000, which he has converted to his own use; and that she has laid out sums of money for the support of the family which should have been supplied by him as the head of the family; he is engaged in the insurance business in this city, and has an income of about $10,000 per year, and has personal property amounting to $15,000, and also has $500 worth of furniture which he has kept from her. Mrs. Anderson demands judgment of separation from bed and board, and that a respectable provision be made for the support of the minor children and the costs and disbursements of this action. In his answer Mr. Anderson denies nearly every allegation in the complaint, and alleges that he provided everything that he was able to for the comfort of his family. Upon the occasion of his coming back home one morning, when he had forgotten something, he heard his little boy screaming, and, on going up stairs, found that his wife, who was of violent and tantalizing disposition, had locked his boy up in a small bed-room, and was severely punishing him; that he merely requested his wife to stop, but did not strike her; she was never compelled to leave the house, but, having a great liking for neglecting the household affairs, she went visiting at her sister's in Jersey City; in the fall of 1867 he was considerably embarrassed in pecuniary matters, and sold his army equipments to get money for his family; from August, 1866, to January, 1867, they were so opposed to each other that they occupied separate rooms, and in order to enjoy peace and quietness he and his son left and remained away for a time; when he went away the house was full of boarders, and his wife's income from them was $125 per week, which was sufficient to support them; she allowed the debts to accumulate, and refused to tell him what she had done with the money; before he left the house she usurped his place as head of the family, and would not allow him to have anything to say or exercise any control of the household affairs; that he paid the rent, which amounted to $1,600; in April, 1869, it being apparent that they could not live happily together, an agreement in writing for a separation was made and entered into between them by the advice of Mrs. Anderson's brother, who acted for her in the matter; by the terms of the agreement their eldest unmarried daughter was to remain with her mother, and the youngest daughter was to go with her father. He was to pay her for the support of herself and daughter $1,500 a year, until the death or marriage of the daughter, and in either event he was to pay his wife one half of that amount; he paid the money—monthly installments of $125—until his daughter got married, since which time he has paid his wife but $62.50 per month. Mr. Anderson also alleges that he has not abandoned her, but that they separated by mutual agreement; on account of throat disease he rented a house in Orange, intending to move his family there, but his wife was opposed to it. He denies the statements of going west to obtain a divorce, and that he refused to support his wife; his wife's father loaned him some money while in business in Watertown, N. Y., many years ago, but it was not an advancement on the destined share of his wife in her father's estate; that, subsequently, he paid to his assignee, for his benefit money, sufficient to reimburse him in all such loans, and that he also gave to her father account of the loans—United States bonds to the amount of $3,000. He denies that he ever received money from his wife, and says his salary was never more than $5,000 per year. On the motion, yesterday, his affidavit was read, in which he states he is in very feeble health and unable to pay alimony. Decision reserved.—*N. Y. World, Dec. 23d.*

DIVORCE LAWS OF INDIANA.

The divorce laws of Indiana and the manner in which they have been administered by our courts have brought lasting disgrace upon Indiana. It is useless for us to say that we are imposed upon by unscrupulous parties from other states. It is a notorious fact that our laws invite people of all nations to come to Indiana and rid themselves of irksome marital bonds. From Russia, France, England, Germany, the Canadas and from every state in the Union, discontented husbands and wives have flocked to Indiana to procure divorces. As the law stood for years, an applicant for divorce could file a petition the day he came to the state and in a few weeks have a decree releasing him from his marriage vows. Divorce seekers hunted in couples. It frequently happened that a lady would arrive in Indianapolis with a male traveling companion, file her papers for a divorce from her absent husband the same day, procure a decree dissolving the marriage contract, based upon the evidence of the gentleman friend and marry her witness before leaving town—all of which was accomplished within a period of five or six weeks. A celebrated actress filed a petition asking a divorce from her husband on the ground of alleged cruelty. The charge was sustained by proof that, while coming from San Francisco to New York on an ocean steamer, the lady found her affinity in a gay and festive young gentleman who was in the habit of quoting Byron to her on deck while her husband was in his lonely state-room. A sharp reprimand from her husband brought tears to the little woman's eyes, and for this an Indiana judge gave her a decree which released her from the insupportable tyranny of her liege lord. Another case:—A lady traveling to Indiana with her second choice, in pursuit of a divorce and a second marriage, had testified her faith in the liberality of our laws, and in the honor of her future husband in a very unequivocal manner. The judge in whose court her case was pending had a fit of stubbornness, and, under the depressing influence of an indigestible dinner, had denied the application. The poor woman was in a dilemma, and the plan of escape, by "swallowing both horns," had not yet been promulgated by the sentinel. She appealed to her attorney, who informed her that justice and divorce could be dispensed by the judicial fiat alone. She left her attorney in tears. The next morning his honor came upon the bench, and, before the reading of the minutes, said he had disposed of an important case the previous evening in a hasty manner, and, that after considering the case more fully, he was satisfied that the petitioner was entitled to a divorce. It was decided accordingly. The lady and her witness were married in haste, and the happy pair left the city with an exalted opinion of Indiana justice. Nearly every court house in Indiana has been the scene of such farces. Our legislature endeavored to modify these evils by an enactment requiring applicants for divorces to be *bona fide* residents of the state one year before petitioning for divorce. This has lessened, though it has not fully met the evil. Our laws allow divorces for too many and too slight causes. The list of specified causes are:—1, adultery; 2, impotency; 3, abandonment; 4, cruelty; 5, drunkenness; 6, failure of husband to make reasonable provision for his family; 7, the conviction of either party after marriage of an infamous crime; 8, another cause for which the court shall deem it proper that a divorce should be granted. This last, we take it, is "coming it strong" for even this time of free love, free religion and general social disenthralment. Some legislation is needed to make our state less attractive to divorce hunters. Some one has suggested an amendment to our law which would go far towards bringing about the desired change. It is this:—Let the law provide that no Indiana court shall decree a divorce for any cause that has originated beyond the limits of our own state. We are aware that such an enactment would impose hardships in some cases, but these would be greatly overbalanced by the good results which would flow from the change.—*Indianapolis Journal.*

WANTED, A HUSBAND.—A paper published in Germany contains the following "woman's want":—"The true female friend of a Catholic lady, who, from family circumstances, has remained unmarried up to her thirty-sixth year, calls attention to the lady in question. She combines with a handsome and youthful personal appearance strong and blooming health, an admirably cultivated mind and heart. She belongs to a very good family, and possesses, besides, a capital of fifteen thousand thalers. For the moment she is without opportunities of forming for herself a suitable acquaintance. Gentlemen of answerable age and character, possessed of secured means of existence, great solidity, and high consideration, are therefore invited to offer their hands, in reliance on the prospect of a happy union. Belonging to the Catholic confession is much wished for; but it is not made a condition. Photograph indispensable."

A BROTHER'S BRIDE SHOT.—A case in which Cain seems to have been outdone occured in Yell county, Aakansas, last week. It appears that a boy named Butler, aged 14, shot and instantly killed the wife of his brother, who had just arrived at the homestead after the wedding. Previous to the marriage the boy threatened to kill the young woman should she become the wife of his brother. The youthful murderer has been arrested, and makes the tragedy still more horrible by asserting that his father encouraged him to shoot his sister-in-law. The young rascal ought to be made to make Yell county howl with his yells for such an outrageous crime.

A TRAGEDY.

A SCENE BETWEEN LOVER AND FATHER.

On the night of Dec. 15th, Chas. E. Fisher, business manager of the *Sacramento Reporter,* was shot and almost instantly killed, at his residence, by Charles Dell, a step-son of L. B. Harris, and at one time student with Dr. Thomas. It appears that Dell and a daughter of Fisher were quite fond of each other, but her father did not, for some reason, deem him a suitable companion for her. However this may be, Fisher, on sundry occasions forbade Dell his house, and probably intimated that he would cane him if he neglected the warning, for Dell is reported to have said that if Fisher "fooled with him he would shoot him." On the evening of the above date, Fenwick Fisher, brother of Charles, took Mrs. Fisher and his sister over to the fair at Turner Hall, leaving Miss Fisher at home. Coming down town directly afterward, he met his brother, who presently walked home. On his arrival there he found the parlor occupied by his daughter, Dell, and a young man named Potter. It would seem that he ordered Dell to leave, and on his refusing or neglecting to do so, commenced striking him with his cane, which was an unusually heavy one. Dell drew a pistol after being struck, and fired three shots, one of which struck Fisher in the right breast, about two inches above and to the left of the nipple, probably severing an artery; another bullet grazed his side, breaking the flesh, and the third passed through the window. After the firing of the shots, Dell and Fisher had a slight scuffle, during which they fell over the stove, and then the former broke away, ran down the stairs and disappeared. The report of fire-arms soon called to the scene a number of persons, and as soon as it became evident that Fisher was mortally wounded his wife and brother were sent for. Their grief may be imagined. Special officer Jackson, who was the first officer on the spot, obtained possession of the pistol with which the shooting was done, and soon afterwards started out to obtain assistance to find Dell. Officers in due time answered the whistle, and, after viewing the premises, the trio visited the residence of Harris and found Dell there. He had come home bleeding profusely from the wounds on his head, and also suffering from bruises on his arm, and was in a fainting condition. Restoratives were administered. A physician who was sent for speedily arrived and found that he had three or four severe cuts on the head, and that he was in such a critical condition that it would be impossible to move him, and the officers therefore decided that they could do nothing in the premises. It subsequently transpired that Dell had called to see Miss Fisher, and while he was there Fisher came in. After ordering him to leave, and the interchange of a few sentences, he struck him with his cane. He endeavored to explain to Fisher that it was his last call, and that he had only come to try and explain away the misunderstanding existing. Fisher would not listen to him, but struck him four times on the head and arm with his cane, although he tried to avoid the blows. Feeling the blood running down into his eyes, he drew his pistol and told Fisher not to strike again or he would shoot him. Fisher said:—"Don't you shoot," and struck again, and then he (Dell) fired, and afterwards closed upon him and they fell over the stove. Dell was certainly badly hurt by Fisher, whether before or after the shooting. It would naturally seem to have been before. The wall along the stairway, by which he descended from the parlor in which the shots were fired, bears marks of blood, and towards the foot of the stairs it would seem as if Dell had staggered to the door. Coroner Counts will hold an inquest upon the body.—*Sacramento (Cal.) Union, Dec. 16th.*

LOVE AND LUNACY.

HOW A JILTED GERMAN BECAME INSANE.

Some time during 1864 there arrived in this country from Germany, a young, robust German, named Lawrence Rickes. He brought with him $700 in gold, bright hopes and high ambition. Soon after landing he went into Dutchess county, New York, and located himself in the town of Washington, with David Warren, as a harness maker. Being an excellent workman, and withal a steady young man, he soon won the esteem of his employer, and also gathered about him a number of steadfast friends. After working a month or two some one suggested that he should sell his gold, as it was then commanding a very high premium. He did sell it, and was so elated that he spent his profits freely. About the same time he became acquainted with an estimable young lady also a resident of the town of Washington, and immediately became infatuated with her. He paid her many visits and at different times made her costly presents. On one of his visits he asked her who she thought the most of, another young man who was paying his addresses to her, or himself. She told him that she had more love for him, but he had been extravagant, had spent all of his money, and did not wish to marry him because he was poor and could not support her. His suit rejected, Rickes turned from the house visibly affected, and from that time forth was sullen and morose, scarcely ever speaking. For a period of three weeks he pursued his avocation, saying never a word to his employer, not even answering questions which were put to him. One evening later he appeared at the village hotel to attend a ball which was in progress there. Ascending to the ball room, he observed the lady who had rejected him waltzing with his rival, and was told that they had just been married that day. It was noticed that upon this announcement Rickes' face became suddenly pale, and, without noticing any one, he summarily left the spot and for several hours walked up and down the roadway in front of the hotel, with bowed head, and did not return to his boarding house till early dawn. His deportment afterwards was very singular and attracted general attention. At last he was induced to become a member of the church, Rev. Mr. Cobb being his spiritual adviser; but that did him no good, for he became so eccentric in his habits that it was concluded proper to send him to the county house, to be placed in the lunatic department, and accordingly he was taken thither two weeks ago.

On Dec. 14th, he was seen lying on the floor of his closely barred room, peering through the narrow opening in the door. He lay upon his side with his knees under his chin, his feet bare, his hair disheveled, and over all a loosely thrown grey blanket. He had lain in that position for over twenty-four hours. It was a sad sight, especially to those who were acquainted with his story. The lady in the case is in every respect an ornament to the society in which she moves.—*The Paper,* Pittsburgh, Pa., Dec. 26th.

THE TRIALS OF COURTSHIP.

TWO GALLANTS IN A PECULIAR FIX.

Discreditable as the following story may be to the parties concerned, we have the word of one of those engaged in it, a railroader, and well known here, as to the facts:—Two friends—we'll call them Tom and Dick—went a few nights since to call on a couple of damsels who reside with their mother in the southern portion of the city. The old lady is slightly deaf and the girls somewhat roguish. The two gentlemen were graciously received by the old lady, who formed a fifth in the social circle. Ordinary bedtime came and the gentlemen professed to leave, the maids showing them to the door. But this was only a ruse to get the old lady to bed. The front door was opened and shut, and the girls returned to the dining-room, the two beaux having been slipped into the front parlor and left there in the dark. It was supposed, of course, that the slightly deaf old lady would soon be in the land of Nod, but she took a sudden whim to go and sit in the parlor for awhile, and, taking up a light, started for that place. Dick and Tom had been anxious listeners and watchers, and now saw the old lady approaching with a lamp. As she passed into the hall of course their only means of escape was cut off. Dick made a dive behind a lounge that stood out a few inches from the wall—the framework was too low for him to crawl—and Tom, finding no other place, wedged himself in on top of Dick. The old lady set the lamp on the bureau, took up a book, and deliberately seating herself on the lounge, began to read. The feelings of the two nice young men behind the lounge may be better imagined than described. Tom was in dread of immediate detection, while Dick dreaded smothering. He was so frightfully cramped that he was getting reckless as to consequences, and, in a muffled voice, that only the lady's deafness prevented her from noticing, mumbled to Tom:—"Kick the lounge over, blow the lamp out, and let's jump through the window." As Dick was squirming in a way that boded a sudden expose for Tom, it is probable that the latter would have taken his advice to the letter, but for the interposition of the quick-witted girls. At first, expecting the cat was out of the bag, they had kept back, ready to take the storm of reproach they could not avoid; but, hearing no noise after the old lady entered, they went to see what had become of the gallants. Two pairs of boots and a foot or so of pantaloons were visible from the door, and the girls making some common-place remarks to their mother, went away, laughing loudly. "Phancy the phelinks" of the chaps behind the lounge. But in a few seconds there came a shout from the woodshed, where the girls then were, saying their lamp had blown out, and asking "mother" to come with hers. The boys heard them plainly, and even smothering Dick stopped his muttering and threatening. The good old lady arose, wiped her specs and folded them away, and bidding the girls not to be frightened, went off with the lamp to their aid. It would be superfluous to say that the lounging boys didn't lounge just there any longer. They unlocked the front door as quietly as they could and slid out without even bidding the young ladies good night. It was well for them that they did, for in less than three minutes the old lady was seated on the lounge again perusing her book.—*Erie (Pa.) Dispatch.*

A WOMAN'S ADVENTURES.—Yesterday there arrived in this city a woman who tells a startling and romantic story. She claims to have well authenticated papers to prove her story, and refers confidently to distinguished military men who, she says are acquainted with the facts of her case. Briefly, the story she tells is this:—She lived with her husband at St. Paul until the war broke out. Then her husband enlisted in the 13th Missouri Cavalry Regiment. She says he was the only human being on earth that cared for her, or for whom she cared, and she resolved to accompany him. Accordingly, she says, with his consent, she donned masculine clothing and joined the same company with her husband. All through her connection with the company, she states, no one but her husband and the captain knew of her sex. She served in the ranks until the battle of Stone river, when her husband was killed and she herself wounded in the leg. With this wound she was kept for a considerable time in the hospital, and when partially recovered, was discharged from the service. She did not leave the army, however, but entered the secret service as a spy. She crossed the lines as a deserter from the Union army. She succeeded in gaining all the information she wanted, and then she got hold of a suit of female clothing, in which she attempted to leave the rebel lines, but was captured and sentenced to be hung as a spy. She was placed under a tree and the rope placed around her neck, but for some reason the execution was postponed and she was taken to Tullahoma. Here, after a few days, she was recaptured by her own men. After this she quit the secret service and dressed in the proper clothing of her sex. She entered for a time on hospital duty as a nurse. She worked at this for a time and then returned to St. Paul. Here she married a second time, her husband being a discharged soldier from an Illinois regiment, who had been discharged on account of failing eyesight. Eventually he became entirely blind. At the close of the war she was admitted as a member of the Grand Army of the Republic.—*Pittsburg Chronicle, Dec. 23d.*

DISGRACEFUL CARICATURES.—A Paris correspondent says:—"Although Trochu is neither a great general nor a great statesman, he is a gentleman. I am, therefore, surprised that he allows obscene caricatures of the Empress to be publicly sold in the streets and exhibited in the kiosks. During the time that she occupied the throne in this most scandal-loving town, no scandal was ever whispered against her. She was fond, it is true, of dress, but she was a good mother and a good wife. Now that she and her friends are in exile, 'lives of the woman Bonaparte' are hawked about, which in England would bring their authors under Lord Campbell's statute. In one caricature she is represented as stark naked with Prince Joinville sketching her. In another, called 'The Spanish Cow,' she is made a sort of female Centaur. In another she is dancing the Can-can, and throwing her petticoats over her head, before King William, who is drinking champagne, seated on a sofa, while her husband is in a cage hung up to the wall. These scandalous caricature have not even the merit of being funny; they are a reflection upon French chivalry, and on that of Trochu. What would he say if the government which succeeds him were to allow his own wife to be insulted in this cowardly manner?"

A WIFE ELOPES WITH A BOY.—At Locust Grove, a settlement in Newtown, Queen's county, N. Y., the house of Mr. Groff, an editor of a tobacco journal, and seemingly well to do, was, a few days since, found open, and the furniture, household utensils and valuables, together with the family, among the missing. It seems that about two months since Mr. Groff started on a commercial trip to Europe, and took with him his little daughter, a child of ten years of age, leaving Mrs. Groff, a handsome and engaging woman of thirty-five years of age, to await his return, which is expected soon. All the luxuries that a fond and doting husband could lavish upon his wife—a handsome carriage, horses, splendid furniture, a house fitted up with all the modern improvements, books, paintings, &c.—were hers, together with an interesting daughter, the pride of the household. Cash in bank, ample for every exigency, was left for the disposal of his wife. Hardly had Mr. Groff got beyond the shores of the country on his outward-bound trip, before a visitor made his appearance in the person of a young, sleek looking man, with down on his upper lip, whose attentions to the wife and mother began to attract notice. This personage was a Mr. Latting not yet twenty-one years of age. It is reported that he has been seen coming from the house late at night, and instead of making his exit from the natural opening, leaping out of a bedroom window. Sunday night furniture began to be removed, and before morning not a vestige appeared. The horses were found in a stable where the couple had left them after taking the ferry-boat for New York. The whereabouts of the parties are not now known. A week or two since Mrs. Groff commenced to make up extra dresses, and the supposition is that they left for Europe.—*Boston Herald.*

THE UNHAPPY SMITH FAMILY, of New Haven, Conn., seem to have had several marital "sets-to" of late, and said Smiths are not fit workmen for Cupid's forge, as they do not know how to properly weld matrimonial bonds, as the following record proves:—

SMITH.—In New Haven, Conn., on Saturday, Nov. 5th, 1870, by Judge James Phelps, of the Superior Court, Elizabeth Smith from Robert Smith. Cause, desertion. Married June 4th, 1860.

SMITH.—In New Haven, Conn., on Monday, Nov. 7th, 1870, by Judge James Phelps, of the Superior Court, Calvin A. Smith from Hattie F. Smith. Cause, adultery. Married July 19th, 1865.

SMITH.—In New Haven, Conn., on Wednesday, Nov. 14th, 1870, by Judge James Phelps, of the Superior Court, Helen A. Smith from Delos B. Smith, of New York. Cause, desertion and general misconduct. Married July 16th, 1864.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

SIGHT-SEEING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

As I stroll the broad avenue, viewing in wonder
Those splendors so dreamy, so grand,
My mind towards the town and its pleasures grow fonder,
Ah, could I more splendor demand!
What pure architecture! what lovely floral grandeur!
What beings so beauteous! so gay!
What figures and faces! what jewels and laces!
What color and glowing display!

Look, look! what a vision—a golden-haired beauty!
By Jove, what an angel divine!
I follow, I follow! Ye gods! what a creature!
How lovely! enchanting! sublime!
Well may my young city friends write me of pleasure,
Of party, excursion and play,
For if each smart young fellow possess such a treasure,
May well he keep sorrow at bay!

By Harry, she's clearing—I mean disappearing!
No, there she goes—Heaven be praised!
But, stay, who's that elegant chap interfering?
I'm cut out! I'm dished! I'm amazed!
Nay, nay, she looks back! ah, she would have me follow—
Who can he be? uncle or pa?
O, glory, she nods me! this beats me all hollow!
I'm a "goner!" my poor heart, tata!

Begone architecture! begone floral grandeur!
I'll none of your stately display!
This angel I follow, tho' e'erlasting danger
Repulse me, or foul fiend allay!
I follow! I follow thee, creature so godly!
(Confound that big swell by her side!)
O, cast, love, another such sweet glance upon me,
Thou fairy-like beauty! thou pride!

O, rapture! they tarry, and now quick ascending
A stairway, they see me and smile;
'Tis father and daughter, I stand in their presence,
She smiling, he bowing the while.
He beckons me forward in dignified manner,
Soft breathing a venerate sigh,
Then smiles as if uttering a neat invitation
And spits me, O Fate, in the eye!

BUFFALO, N. Y., 1870.

CONUNDRUMS.

How was the ark propelled?—By a-N-oah, of course.

WHEN are ladies cut to pieces?—When they are better halves.

WHY are types like criminals?—Because it is not proper to lock them up without proof.

WHEN are barrels like whipped prize fighters?—When they are badly bunged.

WHAT is the difference between Charon's boat and the oldest hen in existence?—The one is a foul old wherry and the other a werry old fowl.

BREVITIES.

WOMAN'S RITES—Matrimony and divorce.

A HARD THING TO KEEP—The right side of some people

GIVING A MAN A HARD NAME—calling him a brick.

THE book whose contents rule the world—pocket book

POSTHUMOROUS—the joke of the man who was hanged.

THE GOLDEN MEAN—misers.

THE scene of numberless disasters—Kerosene.

THE greatest of modern composers—Morphine.

A SLOW SET—a hen's set.

FASCINATING FEMALES—arch-duchesses.

A WORD TO THE WISE—remain so.

A DANGEROUS CHARACTER—A man who takes life cheerfully.

THE MAN WHO WORKS WITH A WILL—The Probate Judge.

WHERE WOMEN CAN OBTAIN THEIR "RIGHTS"—The shoemakers. Their "lefts" too.

A LEFT HANDED compliment can never be the right hing.

ANTHONY TROLLOPE says that a good digestion is heaven on earth.

PEOPLE who are behind the time should be fed on "ketchup."

As we often hear of flying bricks, we ought not to be astonished at hearing a chimney flue.

WANT of credit is a blessing undisguised sometimes; for instance, when a man can't even "borrow trouble."

WAVES THAT ARE HARMLESS—The waves of ladies' handkerchiefs.

IF you want to become a real estate agent marry a rich wife.

PRINCIPLES believed will add fibre to the soul, but sentimental cant clogs the soul with dead matter.

WHEN a man and a woman are made one, the question is:—"Which one?" Sometimes there is a long struggle between them before the matter is settled.

"BOB," said a young fellow at a fancy fair, "you are missing all the sights on this side." "Never mind, Bill," retorted Bob, "I am sighting all the misses on the other.

A GENTLEMAN who has been struck by a young lady's beauty has determined to follow the injunction and "kiss the rod that smote him."

CONSCIENCE has been called that celestial harmony which vibrated in the ears of the martyrs and soothed their sufferings.

"IS molasses good for a cough?" inquired a youth with a heavy cold. "It ought to be, it is sold for consumption," was the reply.

A LETTER dropped into the New Bedford post office on Friday, addressed to "Heavenly Father," is detained for non-payment of postage.

A BEAUTIFUL girl at Norfolk, Va., postponed her wedding day two weeks because she wasn't going to be married with her face all speckled with mosquito bites.

"I SAY, Jim, what mechanical work did you do first?" asked one carpenter of another. "Why, cut teeth, of course," replied the other instantly.

AN Arkansas temperance society has dissolved. It allowed ale as a beverage, but the members found it "bunglesome to their stomachs," and fell back on whiskey.

MERRY MOMENTS.

"HOW MANY are there ov yes down there?" shouted an Irish overseer to some men in a coal pit. "Five," was the answer. "Well, then, the half ov yes come up here," said he.

MORE SUBSTANCE WANTED.—A wealthy bishop congratulated a poor priest upon the good air which he breathed in his parish, to which the latter replied:—"Yes, my lord the air would be good enough if I could only live on it."

WATER VS. CIDER.—"Mr. Jones, I understand you said I sold you a barrel of cider that had water in it." "No, no," was the reply, "I only said that you sold me a barrel of water with a little cider in it."

EVIDENCE OF PROGRESS.—"It is a pleasing thing to reflect upon," says Dickens, "and furnishes a complete answer to those who contend for the gradual degeneration of the human species, that every baby born into the world is a finer one than the last."

DEVOTIONAL EXERCISES.—The following touching epitaph is to be found on the tombstone of a Colorado deacon:—"When circumstances rendered it impossible for him to attend the stated preaching of the gospel, he made it a sacred rule to kill an Indian every Sabbath."

A SAD REFLECTION.—A New York politician, in writing a letter of condolence to the widow of a "country member" who had been his friend, says:—"I am pained to hear that —— has gone to heaven. We were bosom friends, but now we shall never meet again."

A FARMER in Pennsylvania, whose sheep had been stolen for many years, offered a notorious sheep-steeler one hundred dollars a year to let his flocks alone. The worthy, however, only smiled and said:—"No, thank you, I think I can do better."

A MATRIMONIAL ORDEAL.—Mrs. Agassiz relates that in certain Amazonian tribes of South America, on the day of his marriage, while the wedding festivities are going on, the bridegroom's hand is tied up in a paper bag filled with fire ants. If he bears this torture smilingly and unmoved he is considered fit for the trials of matrimony.

KILKENNY CATS.

There onst was two cats in Kilkenny
And each thought there was one cat too many;
So they quarreled and fit
And they gouged, and they bit,
Till, excepting their nails,
And the tips of their tails,
Instead of two cats, there warn't any.

TO BE CAREFULLY HANDLED.—The following address was on a package received at the Adams Express office in Georgia recently:—

This package contains a "duck of a bonnet,"
Expressman, I pray you, place nothing upon it;
'Tis made of a ribbon, a straw and a feather—
The whole with a postage stamp fastened together.
Its owner, a damsel, is youthful and fair,
But, like Flora McFlimsey, "has nothing to wear."
Beware, then, expressman. I warn you to take heed,
And forward this bonnet with care and with speed.

HAVE any wounded you with injuries, meet them with patience. Hasty words rankle the wound, kindness dresses it, forgiveness cures it, and oblivion takes away the scar.

BASE BALL.

THE EAGLE CLUB RECORD FOR 1870.

THE CHAMPIONS OF THE PACIFIC COAST.

The Eagle Club, of San Francisco, closed the regular ball season of 1870 as champions of the Pacific Coast. Below we give their club record and averages for 1870:—

Date.		Club.	Where Played.	In	E.	Op
April 9	Eagle	Santa Clara	Santa Clara	9	32	12
June 25	Eagle	Silver Star	San Francisco	9	34	16
June 28	Eagle	Silver Star	San Francisco	9	35	23
July 4	Eagle	Atlantic	San Francisco	9	23	19
July 14	Eagle	Atlantic	San Francisco	9	25	11
Sept. 9	Eagle	Sacramento	Sacramento	9	70	14
Oct. 6	Eagle	Liberty	San Francisco	8	47	28
Oct. 19	Eagle	Liberty	San Francisco	9	53	32
Nov. 12	Eagle	Vallejo	San Francisco	9	30	22
Nov. 24	Eagle	Vallejo	Vallejo	8	36	38
Nov. 30	Eagle	Vallejo	Vallejo	9	39	11
Totals				97	404	236

Total games played, 11. Eagle winning 10; Opponents, 1.
Average runs per game, Eagle, 36, 8 over; opponents, 21, 5 over.
Average runs per innings, Eagle, 4, 16 over; opponents, 2, 42 over.
Average length of games, 3 hours 6 minutes and 6 seconds. Longest game, 4 hours; shortest, 2 hours and 30 minutes.

The following are the batting averages of the players who have taken part in five games and over during 1870:—

Players.	Games.	1 B Hits.	Average.	T. Bases.	Average.
Taylor	9	30	3-03	48	5-03
Calvert	11	35	3-02	51	4-07
Curran	11	34	3-01	57	3-01
Beck	9	26	2-08	39	4-02
C. Keating	10	27	2-07	49	4-09
Fisher	10	26	2-06	32	3-03
Miller	9	23	2-05	33	3-06
Strand	11	27	2-05	35	3-02
D. Keating	5	13	2-03	23	4-03
Hicks	5	8	1-03	11	2-01

The following are the fielding statistics of the club:—

	Out on bases.	Out on fair fly.	Out on foul fly.	Out on foul b'd.	Out on 3d st'ke.	Total outs.	No. of ass'd.
Beck	39	9	0	0	0	48	4
Calvert	1	4	2	6	0	14	21
Miller	9	11	2	6	0	28	10
Taylor	5	4	1	2	0	12	0
Curran	3	7	25	48	18	101	12
Stroud	0	4	0	2	0	6	4
Fisher	31	12	0	0	0	43	16
C. Keating	10	9	6	0	0	26	7
Hicks	0	1	0	0	0	1	0
D. Keating	1	2	0	0	0	3	0

At the annual meeting of the Eagle Club, held Dec. 6th, 1870, the following officers were elected for the ensuing year:—

President, John L. Durkee; Vice President, W. H. Miller; Recording Secretary, W. H. Miller; Corresponding Secretary, J. Hicks; Treasurer, Martin T. Russel; Investigating Committee, F. Taylor, J. M. Fisher, J. Stroud; Auditing Committee, J. M. Fisher, B. Keating, J. T. Calvert; Board of Directors, John Hicks, J. M. Fisher, W. S. Torres, J. T. Calvert, C. Keating; Delegates to California Conventions, J. L. Durkee, W. H. Miller, John T. Calvert.

THE OSCEOLA CLUB RECORD.

The record of the Osceola Club, of Pittsburgh, Pa., for 1870, presents a very creditable array of figures, indicating well won victories. Out of twelve regular contests they won nine and lost three. In these games they scored a total of 318 runs to 226, an average of 26 and over to a match. Below is the record of the club for 1870:—

Date	Club	Runs	Opponent	Runs
May 21.	Osceola	29	Lawrence, of Pittsburgh	24
June 11.	Osceola	19	Rapids, of New York State	5
June 25.	Osceola	68	Shoo Fly, of Temperanceville	11
July 9.	Osceola	49	Good Will, of Pittsburgh	14
*July 15.	Osceola	21	Allegheny, of Pittsburgh	37
Aug. 6.	Osceola	17	Lawrence, of Pittsburgh	27
Aug. 17.	Osceola	27	Hope, of Birmingham	22
Sept. 2.	Osceola	0	Olympic, of Washington, D. C.	37
Sept. 24.	Osceola	38	Lawrence, of Pittsburgh	23
Oct. 15.	Osceola	14	Lawrence, of Pittsburgh	13
Oct. 22.	Osceola	27	Shoo Fly, of Temperanceville	13
Oct. 28.	Osceola	9	Atlantic, of Pittsburgh	0
Total		318	Total	226

* This game was for the championship of western Pennsylvania.

The following are the averages of the players:—

	No. Games.	1st B on hits	Average.	B's on hits.	Average.		No. Games.	1st B on hits	Average.	B's on hits.	Average.
Fox	11	40	3-07	61	5-06	Metzger	9	26	2-08	36	4-00
Riley	11	36	3-03	50	4-06	Bell	7	16	2-02	27	3-00
Johns	9	27	3-00	38	4-02	Shannon	9	20	2-02	30	3-03
Stevens	11	33	3-00	39	3-06	Davis	8	16	2-00	20	2-04
Kober	11	33	3-00	41	3-08	Subs	12	36	3-00	45	3-09

CHAMPION JUNIORS OF CALIFORNIA.

The following is a correct list of games played by the Rincon B. B. C., champion juniors of the Pacific Coast, during the season of 1870:—

Names of Clubs.	Where Played.	Rincon.	Opp.
University Mound	Bay View	39	19
University Mound	Bay View	28	17
University Mound	Bay View	40	10
Occident	San Francisco	42	22
Occident	San Francisco	51	30
Occident	San Francisco	12	7
Athletic	San Francisco	49	42
Athletic	San Francisco	30	20
Athletic	San Francisco	29	
Resolute	San Francisco	51	
Resolute	San Francisco	48	
Resolute	San Francisco	30	15
South Park	Vallejo	50	16
Pastimes	Stockton	41	29
Mutual	Sacramento	4	2
Little Atlantic	Marysville	60	20
Young Eagle	San Jose	20	11
Star	San Francisco	19	17
Lookout	San Francisco	40	9
Silver Star	San Francisco	10	9
Silver Star	San Francisco	20	14
Silver Star	San Francisco	14	7
Wide Awake	Oakland	30	15
Wide Awake	Oakland	20	18
Wide Awake	Oakland	10	9
Cosmopolitan	San Francisco	40	7
Brookylin	San Francisco	30	27
Union	San Francisco	10	4
Totals		858	468

Cummings, the catcher of the club, made 69 fly catches; Macpherson, l f, 62; Scudder, s s, 52, and Broderick and Ryan, 2d b and c f, 48 each. Broderick made the most runs, Buffington being second, and Church third.

THE ROCKFORD CLUB AVERAGES.

We have received from Mr. Waldo the following statistical record of the play at the bat of the Forest City Club, of Rockford. The record of games played and fielding and pitching averages have not been received:—

Players.	No. Games.	1st Base Hits	Average.	Total Bases.	Average.	Players.	No. Games.	1st Base Hits	Average.	Total Bases.	Average.
Simmons	56	203	3-36	286	5-06	Barnes	56	176	3-08	263	4-39
Addy	55	200	3-35	277	5-02	Foley	52	162	3-06	204	3-48
Stires	55	179	3-14	278	5-03	Spalding	55	164	2-54	202	3-37
Cone	39	127	3-10	158	4-02	Doyle	50	111	2-11	148	2-48
Hastings	53	167	3-08	212	4-00	Barker	10	38	3-08	46	4-06

NOTES.—There are now in existence in the western part of the state exactly twenty clubs. These, with about the same number in the eastern section of the state, constitute the amateur organization of this state for 1870. This falls short one half of the number the State Association claimed delegates for in the convention.......The Cleveland *Plaindealer* announces that that the Forest City Club, of Cleveland, have secured Radcliff and Pabor. If this is so, they have captured two strong players... ......McBride, Pratt and Malone have joined the Girard Cricket Club. Their cricket practice will improve their base ball batting......Hicks Hayhurst, of the Athletics, is running a skating park in Philadelphia. He knows how to do it, too......The Athletics, Philadelphia, will have their annual election for officers on January 9th.

JEM MACE WITH A CIRCUS.

The following anecdote of this prominent and expert boxer, and his intrepidity and manifestation of manly courage in a case of great emergency is narrated by his late agent and friend, Mr Montague, now in England, and sent by him to us:—

I must pay him publicly my meed of praise by saying that for a fighting man I never met a more gentlemanly, kind hearted, and humane man. I had been with him for some time traveling on our own account, also with equestrian establishments, previous to last summer, when we entered into an arrangement to join Mr. Pablo Fanque, and on one day in April of last year I and the Wolf started for Bingley, in Yorkshire, from whence we traveled with the circus. Nothing of any extraordinary note happened to any of us in the course of our travels until late in the year we came to Hebden Bridge, in Yorkshire, after having experienced very rough weather for a fortnight or more previously. As usual with circus people, the start is asked for before the close of the performance. "Five o'clock to-morrow," says our acting manager; "the roads will be bad." Accordingly at five your humble servant emanates from the Neptune Hotel, and at a quarter past was snugly ensconcing himself on the box seat of the big band carriage. Previous to this (said our narrator) I must inform you that the usual plan adopted by managers is to send the tent canvas, ropes, stakes and heavy luggage on shortly after the circus closes.

The luggage wagons usually arrive in the town where the performance is to take place some time previous to the light carriages. After a little bustle and kindly farewells I started on my journey. I had not got 400 yards out of the town before I received an intimation that the rains had flooded the lower portion of the country, and on proceeding a little further I came to some rain, two or three feet deep in the roadway, got through all right, and shortly came to some more *aqua,* but not *pura.* Now the roadways in Yorkshire are generally walled in at each side with a strong flint walling, as was this on which I was traveling. On the left side was a hill, extending for a long distance; on the right side the land lowered, and in the valley a running stream was situated. After a mile or two of my journey was over, I had passed through the water, which was so high that it reached the bottom of the carriages. At length I arrived at the village of Todmorden, and there I met a sight never to be forgotten in my life: in the village the rains reached the windows of the houses, the cellars were completely filled with water, and between the houses in the centre of the street were persons on rafts, bearing bedding and other articles of household ware that they endeavored in vain to save from the dire effects of the water. It here reached at least the height of four feet and a half. The poor horses in the carriages, although used to excitement, and being trained to bear the sight of fire, and hear reports of fire-arms, seemed terrified at having to face the water. Mace was on ahead of the carriage on which I was riding, driving two ponies in a buggy, and I understood from him afterwards that the ponies had to swim for some distance ere he got them through. Behind me was a carriage, drawn by a pair of horses, containing some five or six of the ladies belonging to our establishment—one horse being a rank jibber, and known as "Jibbing Harry." Mr. James Barnes, the well know clown, was driving the carriage on which I was seated, and earnestly stated his inability to get through. At last, after at least an hour's severe work, we got through the village street, and were again between the stone walls, but still, unfortunately, in the water. There, on the right, the wall had broken, and the water from the roadway was plunging into the stream. The embrasure in the wall was at least four feet in width, to which the water, as if anxious to escape its imprisonment was rushing with tremendous force. In the band carriage was a Mr. J. Potter, who possessed three of the best performing dogs I ever saw. One was valued at £80, that sum being offered for it. The dogs were for safety taken by him into the carriage. On the water, floating rapidly down towards the stream, was a crow, evidently caught in the watery net. The dogs saw it, and, true to instinct, two dashed into the water; in a moment one was carried into the stream. We all forgot our position, in watching the water carrying away poor "Vic." At last the poor animal went down, but in a minute or two I had the extreme pleasure of seeing its head make its appearance the other side of the stream, and after a short struggle it reached the dry ground nearly a quarter of a mile away. We eventually got the dog in Bacup. The other caught the crow in its mouth, and was luckily forced by the water to the edge of the stone wall. Poor Potter, with tears in his eyes and exclamations of endearment to his dogs, all at once jumped from the carriage box into the water, which reached his neck, and struggled until he got to his dog, grasped it and began to wend his way to the carriage. His wife, the lady who fell off the wire this year at the Sheffield Music Hall, on seeing her husband, made matters worse by jumping in to save him. At length all were seated again in the carriage and on we went, the ground then rising; on the dry road we were greeted by at least 200 of the country people; also Mr. Mace and the respected proprietor, Mr. Pablo Fanque. "Where are the women?" was his first query. We turned and saw them in the little band carriage, standing, and shrieking in the most pitiable manner. "Jibbing Harry," having become perfectly unmanageable, had broken a portion of his harness. How to get them assistance?—who to take it?—was the next thought. Orders from Mr. Fanque to his servants were disregarded, certain drowning being thought by every one to be the lot of the one whose nerve would start him on the journey of mercy. While plans were being conned, the peril of the women became momentarily more imminent, and before anything to be done had been planned by us, Jem Mace, then champion of the middle weights, was seen dashing on a horse through the water, at one moment swimming him. At last he reached the carriage, endeavored and at last succeeding in repairing the damaged trace by feeling under the water; then, again, with strokes of a heavy whip, landed thick and fast, the carriage moves. With one bound on the back of the leader taken by him to their assistance, five minutes of anxious suspense and then one cheer from all for Jem Mace, the fighter, who had the moral courage to do that which not one other out of the many assembled would have done for thousands. I was sorry afterwards to hear of the death of two young men whom we persuaded from going through the water. It stated that they were drowned by wending their way past the "Hole-in-the-Wall."

CHRONOLOGY OF Important Sporting Events During 1870.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTICE.—We have omitted the record of Base Ball matches in this Chronology, as the averages of the prominent clubs throughout the country have already appeared in our columns.

BOATING.

Dec. 23, 1869.—Hawks, Ed., committed suicide by hanging, Gateshead, Eng.
Jan. —. Kelley, Fred., drowned, Thames, Eng.
22. Turk, R., beat C. Burgoine, shells, £50, 2¼ miles, Thames, Eng.
March 1. Sadler, W., beat J. Heath, £100, Thames, Eng.
April 6. Cambridge beat Oxford, eight oared race, Putney to Mortlake, Thames, 4¼ miles; time, 22:03 4-5 according to *Bell's Life*, and 22:05 according to the *Sporting Life*; 1½ lengths.
8. McLaughlin Bros. beat Kingsley Bros., double sculls, $100, 3 miles, Mystic river, Charlestown, Mass.; time, 17:45.
8. Four-Oared Lapstreak Race, three prizes, 2 miles, Charlestown, Mass.; Shoo Fly won in 17:30.
16. Race between Cutters of U. S. steamers Kearsarge and Resaca, 12 oars, Callao Bay, Peru; R. won.
20. Hudson Amateur Rowing Association forwarded an invitation to the London Rowing Club to send a six-oared crew to compete with a picked crew from said association. Declined, as a suitable crew was not forthcoming.
29. Naval Academy Class Race, 4 oars, 3 miles, Annapolis, Md.; 1st class won in 21:01.
May 2. Kelley, Harry, beat John Bright, £400, open boats, High Level Bridge to Scotswood, Tyne, Eng.; time, 28:30.
2. Kresspast and Ogden beat Miller and Lillie, double sculls, 5 miles, Schuylkill, Philadelphia; time, 45:30.
7. Annual Spring Review of the Schuylkill Navy, Phila.
7. McKinley Bros. beat McLaughlin Bros., $500, double sculls, 2 miles, Charlestown, Mass.; time, 17:30.
18. Annual Spring Review of the Hudson A. R. Association, Pleasant Valley; single scull race, 17ft boats, 3 miles, won by J. C. O'Neill in 24:56.
21. Winship, Thos., beat R. Hepplewhite, £100, best and best boats, Tyne, Eng.
21. Rush, Michael, beat Richard Hickey, £200 to £300, Parramatta river, Australia.
23. Denmarsh, N., beat Harry Moore, shells, 3 miles, Pittsburgh; time, 23:40.
24. Regatta in the Harbor of Yokohama, Japan; crews of the U. S. steamers Idaho and Delaware won every race.
25. Kellerman, Jas., beat H. Miller, $200, 17ft boats, Harlem.
26. Union Boat Club Championship Race, single sculls, 2 miles, Charles river, Boston, Mass.; Jos. S. Fay won in 16:54.
28. U. S. Naval Academy beat Quaker City Club, of Philadelphia, four oars, 3 miles, Annapolis, Md.; time, 20:25 and 20:58¾.
28. Laudon, T., beat G. Donnelly, 2 miles, Toronto, C. W.
29. Regatta of the Pioneer Club, San Francisco, Cal.; single scull race won by Landers.
June 4. Spring Regatta of the Yale Navy, New Haven, Conn.; six-oared barge race, 3 miles, won by Junior class in 21:17.
6. Single Scull Regatta at Hackensack, N. J.; 1st race, 3 miles, won by E. Losee, beating O'Neill, Handy, Van Winkle and Zabriskie, in 23:00; 2d race, 2 miles, won by H. H. Zabriskie.
6. Opening Day of the Mutual Club, of Albany, N. Y.; single scull race, 3 miles, won by A. G. Groves, Jr.
8. Review of the Saginaw Navy, Saginaw, Mich.; four-oared race won by Saginaw City crew, 2d race by the Salina.
11. Harvard Class Regatta, Beacon Cup, Charles river, Boston; won by the Scientific crew.
11. West Point Academy Class Regatta, six-oared race, 3 miles; won by the 2d class in 19:15.
13. Harvard Class Race, Junior vs. Scientific, 3 miles, Beacon cup and goblets, Charles river, Boston; Juniors won in 20:10.
15. Amateur Single Scull Regatta, 17-foot boats, 3 miles, Hudson river, New York; J. C. O'Neill won, beating Mainland and Springstein, in 25:40.
17. Harvard Scientifics beat Brown Freshmen, six oars, 3 miles, Providence, R. I.; time, 21:06¾—five lengths.
17. Regatta on the Charles river, Boston; single scull race, 2 miles, won by Thos. C. Butler in 15:41; four-oared race, working boats, 3 miles, by Walter Brown's crew in 21:22.
17. Winnisimmet Club Regatta, Mystic river, Charlestown; four races.
20. Harvard beat Rutgers, six-oared race, 3 miles, Raritan river, N. J.; time, 23:09.
22. Yale beat Harvard, Scientific crews, six oars, 3 miles, Lake Saltonstall, Conn.; time, 20:10.
25. Belt Regatta of the Atalanta Club, single sculls, 17-foot boats, 3 miles, Hudson river, off Elysian Fields; E. Losee won, beating Handy and Waterbury, in 23:00.
25. Verner, Geo., beat Geo. Klein, $100, 3 miles, Upper Monongahela, Pittsburgh; time, 26:10.
25. Wolf, Fred, and Nat Stinson beat L. Mulholland and J. Hatton, $800, double sculls, 3 miles, Louisville, Ky.; time, 26:25.
28. Yale Summer Regatta, for Phelps' Prize Fund, New Haven; single scull race, 2 miles, won by E. Dowen in 14:11¾; six-oared race, 3 miles, by the Scientifics in 19:36¼.
July 4. Annual Regatta, Charles river, Boston; single scull race, 2 miles, won by Walter Brown, easily; double scull by the Butler Bros.; four-oared working boats by the G. B. McClellan; four-oared shells, 3 miles, by the Tom Murphy, rowed by Walter Brown, T. C. Butler, John and Barney Biglin, in 20:34¾, eight lengths before Harvard.
4. Eureka Club Regatta, East River, New York; double scull race won by Casey and Donoghue; single scull by Pat Shay.
4. Regatta at Portland, Me.; race for four and six-oared boats won by the Alcyon; single scull working boats by the Unknown; single scull shells by J. W. Randall.
4. Regatta at Providence, R. I.; Harvard beat Narragansett, $100 and colors, six oars, 3 miles, in 20:08; single scull race won by E. G. West in 16:38; double scull working boats by Cornet and Sayles.
4. First Annual Regatta of the Rutherford Park Association, Passaic, N. J.; single scull race, 17-foot boats, won by H. H. Zabriskie; single scull, shells, by J. Newton, Jr.; double scull, shells, by Zabriskie and Alden S. Swan; four-oared gig by the La Favorita; six-oared gig by the Oneida Club.
4. Rowing Regatta, Buffalo, N. Y.; single scull race won by Geo. Neese; four-oared, 3 miles, by the Queen City in 21:32.
4. Rowing Regatta, Lowell, Mass.; four-oared race won by the Lennon crew; single scull, shell, by John Landers; six-oared by the Lennons.
4. Double Scull Regatta, Newburgh, N. Y.; Murphy and Ten Eyck won, defeating Mekeel and Schedgell and three other crews.
8. Coulter, Henry, challenged James Renforth, Champion of England, to row a five mile race on American waters. Challenge accepted, but Renforth afterwards refused to agree to any terms, and left Canada for England Sept. 24th.
9. Regatta of the Brookline Club, Brookline, Mass.; single scull race, shells, won by F. E. Bird; single scull, lapstreaks, by S. P. Train; four-oared by the What Cheer.
9. Narragansett Club Champion Single Scull Race, 2 miles, Providence, R. I.; E. G. West won, beating N. R. Knight, in 16:39.
9. Williams, W., beat L. Mulholland, $400, single sculls, 3 miles, Louisville.
12. Clasper, Harry, died, Newcastle, Eng.
14. Sadler, J. H., beat Harry Kelley, £400, Putney to Mortlake, Thames, Eng.; time, 24:07¾—by three lengths.
15 and 16. Second Annual Regatta of the Northwestern Amateur Boating Association, Detroit, Mich.; single scull race won by Wm. Curtis, of Chicago; six-oared, 3 miles, by the Russell Excelsior Club, of Detroit, in 20:56¾; four-oared, 3 miles, by the Crest, Toledo Club, in 24:27¾; barge race by the Eclipse, four oars, Wah-Wah-Sum Club, Saginaw City; review prize awarded to the Detroit Club.
16. Ladies' Race, Glenwood, Pa.; won by Miss Lottie McAlice, beating Maggie Lew.
20. Wingfield Sculls and Amateur Championship of the Thames won by A. de L. Long, of London Rowing Club.
23. University and Citizens' Regatta, Lake Quinsigamond, Worcester, Mass.; Freshmen race, 6 oars, 3 miles, won by Brown in 19:21, beating Yale, Harvard and Amherst; University race, 6 oars, 3 miles, by Harvard, on a claim of foul, the Yales arriving first, in 18:45, over a minute ahead. Yale issued an immediate challenge for another race, but it was declined; single scull race, 2 miles, by J. J. O'Leary in 16:11¾; four-oared, 3 miles, by the Unions in 20:18.
27. Wright, Stephen, beat Wm. Sadler, £100, 2 miles, King's Lynn, Eng.
30. Henry, G. H., beat Rudolph Schack, prize valued at $200, 3 miles, Harlem river; time, 23:28.
30. Stinson, Nat, and Wm. Williams beat L. Mulholland and F. Wolf, $1,000, double scull, 3 miles, Louisville, Ky.; time, 25:15.
30. Salmon, S. D., and A. C. Pike beat C. V. Benton and A. Wellington, $200, double sculls, 2 miles, Charles river, Mass.; time, 15:25.
—. Harrington, P., beat John O'Neill, $200, 3 miles, Springfield, Mass.; time, 24:12.
Aug. 5. Scharff, Wm., beat H. Best, less than 5 miles, Pittsburgh.
6. Annual Single Scull Regatta of the Columbia Club, 17-foot boats, 3 miles; champion belt won by J. C. O'Neill in 24:40; second race by J. T. Logan.
13. Annual Regatta of the Toronto Rowing Club, Toronto, C. W.; single scull race for the championship, 2 miles, won by R. Berry, beating T. Louden.
15. Thames National Regatta, closing day; Champion Sculls won by Jos. H. Sadler; 4-oared race won by the R. Chambers (of Wallsend) crew.
20. Regatta at Glenwood, Pa.; 4-oared race won by the R. Chambers crew; single scull by R. Sweitzer; ladies' race by Miss Maggie Lew, beating Rachel Welsh.
20. Hamilton Rowing Club Regatta, Hamilton, C. W.; single scull race won by J. F. Webster; double scull by Webster and Northey; four oared by the Breeze.
20. Hannon, M., beat Aug. Miller, $200, 3 miles, Allegheny river, Pittsburgh; time, 27:30.
21. Champion Four Oared Crew of England arrived at Quebec, C. E., in the Hibernian, having left the Clyde, Glasgow, Scotland, Aug. 9th, for the purpose of rowing a race with the Paris crew of St. John, N. B.
22. Smith, Den., beat Dr. Fanyon, prize valued at $200, 1¼ miles, Bridgeport, Ct.
23. Schugart, C., beat Jas. Scott, 3 miles, Pittsburgh.
24. Butler, T. C., beat J. A. Landers, $500, 2 miles, Lowell, Mass.; time, 16:05.
26. Regatta of the Ku Klux Rowing Association, Newtown Creek, L. I.; single scull race won by Wm. Mooney; double scull by J. D. Conklin and J. H. Mooney.
27. Mekeel, John, beat Thos. C. Butler, $500, 3 miles, Charles river, Boston; time, 22:51.
27. Sweitzer, H., beat Jno. V. Hays, $200, 3 miles, Pittsburgh; time, 25:12.
29. Smith, Den., beat Dr. Fanyon, $100 and medal, 1¼ miles, Bridgeport, Ct.; time, 8:48.
31. Mutual Club, of Albany, beat Nassau, of New York, six-oared race, Albany, N. Y.; Nassaus grounded on a sand bar.
—. Eliot, Geo. H., rowed 42 miles in 6 hours, in a poplar plank boat, Georgia.
Sept. 1. Annual Regatta, Halifax, N. S.; champion single scull race won by Geo. Lovett; four oared race by the Spout.
3. De Soto beat Chickasaw, four-oared race, Memphis, Tenn.
3. Mutual, of Albany, beat Nassau, of New York, six-oared race, 3 miles, straight-away, Pleasant Valley; time, 19:40.
3. Four-oared race, Isle of Hope, near Savannah, Ga.; won by the Unknown, beating the Aphrodite, Minnehaha and Irene.
3. Regatta at Pittsburgh, Pa.; single scull race, 3 miles, won by Wm. Scharff in 24:40; four-oared, 6 miles, $400 and $100, ended in a foul, the judges ordering the race to be rowed over on Sept. 10th, when the McKee Club four won easily, beating the Chambers crew, the Coulter four being ruled out.
3. Rowing Regatta at Auburndale, Mass.; single scull race won by O. Gawing; double scull by G. F. Hall and H. E. Huntley; four-oared by the Geo. O. Taylor.
5. Annual Regatta of the Hudson Amateur Rowing Association, 3 miles, Pleasant Valley, N. J.; champion single scull race won by Eben Losee in 24:57, beating O'Neill and Graves; four-oared shell by Uncle Ben, of the Vespers, going over the course alone in 21:17; six-oared gig by the Beaverwyck Club, beating the Mutuals in 21:35; eight-oared barge for Woodbine medals by the Vesper in 21:20¾, beating the Gulick, Columbia, Hudson and Atalanta; six-oared shells, for the championship, by the Gulick in 19:28¾; Atalanta second in 19:31¾; Mutual third in 21:32. The Atalantas claimed a foul, but it was not allowed.
6. Regatta of the Empire City Club, Harlem river; boys race, single sculls, 17-foot boats, 4 miles, won by D. Ford in 34:00; double scull, 19-foot boats, 4 miles, by M. Byron and C. Kissam; ladies' race, single scull working boats, 2 miles by Amelia Sheehan, beating Mary Walton, Mary Kyle, Olivia Roberts and Annie Williams; single scull, 17-foot boats, 4 miles, by W. H. Hayes in 33:00; single scull, shells, tie between John Biglin and John Blew in 33:00.
7. E. Noonan and T. J. Lynch beat W. W. Mahoney and N. Murphy, $200, double scull, 2 miles, Boston harbor.
9. Nassau, of New York, beat Narragansett, of Providence, set of colors, six-oared race, Seekonk river.
10. Regatta at Bergen Point, N. J.; single scull race, $100, 3 miles, won by Ellis Ward, beating John Biglin, in 23:36; six-oared gigs, Argonauta Rowing Association vs. Neptune Rowing Association, 3 miles, won by the latter in 19:20.
14. O'Leary, J. J., beat P. Harrington, $500, Lake Quinsigamond, Worcester, Mass.; time given as 22:05 and 22:11¾ respectively. The course pulled over was undoubtedly considerably less than 3 miles, the stipulated distance.
15. International four-oared race for the championship of the world, between the champion crew of England, from Newcastle-on-Tyne, and the Paris Crew, of St. John, N. B., champions of America, £1,000, 6 miles, one turn, Lake St. Louis, St. Lawrence river, Lachine, Canada; won by the Tyne crew by half a dozen lengths in 40:20¾; St. John, 41:20. The Tyne crew received £200 for expenses.
15. Pioneer Club, of San Francisco, beat Undine Club, of Sacramento, four-oars, at the latter place, for a cup valued at $100.
17. Walter Brown and John Tyler, Jr., challenged Taylor and Winship, of English champion crew, to row double and single scull races for $2,000 each race. Challenge declined.
18. Genesee beat Excelsior, four oars, Rochester, N. Y.
20. Regatta of the Manhattan Rowing Club, East river, N. Y.; double scull race won by Byron and Kissam; single scull by Ellis Ward; M. Glenny second, Hayes third.
20. Ten Eyck, Jr., beat Thos. Murphy, 3 miles, Cornwall, N. Y.
21. Regatta of the Brookline Rowing Club, Jamaica pond, near Boston.
22. Nassau Club, of New York, beat Schuylkill Navy, four oars, 3 miles, straight-away, Schuylkill river, Phila., in 19:28.
23. Van Randt, S., beat Chas. Osgood, prize valued at $80, 17ft working boats, 3 miles, Hudson river, off Elysian Fields, in 25:30¾.
Sept. 24. Tyne Champion Four-oared Crew left Quebec, C. E., for England, per steamer Nestator.
24. Banshee, of Buffalo, beat D. W. Powers, of Rochester, 4 oars, 2 miles, Rochester, N. Y., in 13:45.
24. Courtney beat Lennon, $300, four oars, 3 miles, Lowell, Mass.
Oct. 1. Regatta for the Champion Flag of the Schuylkill Navy, four oars, 3 miles, straight-away, Schuylkill river, Phila.; won by the Quaker City crew, beating the Undine, in 19:26.
1. Champion Regatta of the Argonauta Rowing Association, single sculls, Kill Von Kull; won by E. J. Bramhall.
1. Champion Regatta of the Union Club, single sculls, Charles river, Boston; won by Wm. Appleton, Jr., in 19:39¾.
4. Lowe, Geo., beat J. Palmer, single sculls, champion pennant, 2 miles, Dundee Lake, Paterson, N. J., in 16:19.
4. Tyne Champion Crew arrived at Newcastle, Eng., from Canada.
5. Champion Belt Race of the Schuylkill Navy, single sculls, Phila.; won by Max Schmitt.
5. Henry, Chas., beat Robt. Shack, silver cup, single sculls, 17-ft boats, 3 miles, straightaway, Hudson river, in 22:26, easily.
5. Murphy, Ed., and Jas. Ten Eyck, $300, 3 miles, draw, Cornwall, N. Y.
6. McLaughlin, T., beat L. McKinley, $400, single sculls, 2 miles, Charlestown, Mass., in 17:00.
7. Regatta of the H. M. A. Association, Dundee Lake, Paterson, N. J.
8. Single Scull Regatta of the Gulick Club, 3 miles, Pleasant Valley, N. J.; 1st race, 17-foot boats, for championship, won by Ed. Blake, in 24:30¾, beating Gannon and Deely; 2d, 17-foot boats, by John Bryson, beating Moore, Kinney and Spear.
8. Kearsarge beat Saranac, $320, cutters, off Mare Island, San Francisco, Cal.
13. Regatta at Brunswick, Me.; six-oared race, champion colors, 3 miles, won by the West End Club, the Emeralds refusing to row; wherry race by F. E. Whitney; single scull by Shaw; double scull by Howe Stevens and mate.
15. Hudson beat Oneida, 6-oars, 3 miles, Pleasant Valley, N. J., in 21:55.
15. Regatta of Brown University, 6-oars, Providence, R. I.; won by the Freshmen in 23:04.
15. Regatta at Springfield, Mass., $100 and $50, single sculls, 3 miles; 1st prize won by J. Callahan; 2d by John Boyd.
22. Bramhall beat White, championship of Argonauta Rowing Club, Bergen Point, N. J.
22. Annual Fall Regatta of the Yale Navy, Lake Saltonstall, Ct.; double scull race, 2 miles, won by Jelley and Curtis in 16:52; six-oared shells, 3 miles, by the Sophomore crew in 22:44¾; single scull, 2 miles, by W. P. Hall in 17:24¼; six-oared barge, 2 miles, by the Sophomores in 14:49.
22. Annual Fall Regatta of the Harvard Club, Charles river, Boston; single scull shell race won by N. G. Read; lapstreak by F. J. Amory; double scull by Russel and Tucker; six-oared scratch by Lyman's crew.
24. Loudon, Thos., beat Robt. Berry, latter staking $100 to $75, 2 miles, Toronto, C. W., by 150 yards.
27. Regatta at Washington, D. C.; 1st race, six-oared lapstreak outrigger gigs, 3 miles, won by the Potomacs, beating the Analostans and Arlingtons in 21:00; 2d, four-oared shell of Analostans and six-oared gig of Potomacs—latter with coxswain—won by Potomacs in 19:24.
—. Brown, Walter, adjudged a bankrupt upon his own petition, Boston; liabilities about $5,000.
Nov. 2. West End beat Emerald Club, $200, 3 miles, Portland, Me., in 19:23.
3. O'Leary, J. J., beat J. A. Landers, $500, less than 3 miles, Lake Quinsigamond, Mass., in 22:16.
3. Blake, Ed., and R. B. Deely, prize valued at $500, 3 miles, 17-foot boats, Pleasant Valley, N. J.; fouled twice and a draw declared.
5. Fearon, Thos., beat Jas. O'Neill, 3 miles, 17-foot boats; foul, Troy, N. Y.
5. Regatta of the Amherst College Club, Connecticut river, near Hatfield, Mass.; 1st race won by the Freshmen crew; 2d by the Juniors.
11. Thomas H., beat R. Harding, £50, Putney to Mortlake, Thames, Eng.
24. First Annual Review and Regatta of the Pioneer Club, 2 miles, San Francisco, Cal.; wherry race won by J. Coulter in 19:30; single scull shells, championship, by E. Nelson, beating R. Landers, M. Long and M. Nelson, in 17:30; four-oared, 2 miles, by the Eureka in 16:30.
28. Coast Crew beat Messenger's Thames Crew, £200, four oars and coxswain, 5 miles, straight-away, Southampton, Eng.; time, 31:34.
Dec. —. Yale University Crew sent challenge to Harvard for the annual six-oared race, the race to be 3 miles, straight-away.
23. Griffith, J., beat H. Thomas, £50, Brentford, Thames, Eng.

BILLIARDS.

Dec. 15. 1869. Cook, W. Jr., beat J. Bowell, £100, 1,000 points, the latter receiving the odds of 460, London, Eng.; game played in 1h 51m.
16. 1869. Cook, W. Jr., beat J. Bennett, 1,000 points, London; the winner made the largest run on record in England up to that time, viz.: 388, including 119 successive spot strokes. He had previously made runs of 367, 359 and 351.
28. 1869. Cook, W. Jr., beat J. Roberts, Jr., 1,000 points, Nottingham, Eng.; the winner eclipsed his previous performances by a run of 394, including 112 spot hazards, and won by 503.
Jan. 4. 1870. Stone, Geo. beat M. H. Hewins, $630, 3-ball game, 300 points, New Haven, Ct.; score, 300 to 267.
8. Deery, John, beat Cyrille Dion, championship, diamond cue and $1,000, 1,500 points, counting by threes, p. and c. barred, 2⅜ balls, Mechanics' Pavilion, San Francisco, Cal.; score, 1,500 to 1,492.
20. Dion, Cyrille, beat John Deery, 1,500 points, for benefit of Orphan Asylum, San Francisco, Cal.; score, 1,500 to 573.
26. Roberts, J., beat J. Bennett, £50, 1,000 points, spot hazard barred, London; won by 115.
27. Garrett, Jacob, beat John Gregg, champion cue of Indiana and $200, 1,200 points, Connersville, Ind.; score, 1,200 to 1,113.
29. Watson, S. B., beat Jacob Bessunger, $100, 750 points, push barred, St. Albans, Vt.; won by 35.
Feb. 2. Casper, Joseph, beat Jno. Williamson, champion cue of Ohio and $400, 1,000 points, p. and c. barred, counting by threes, Mozart Hall, Cincinnati; score, 1,002 to 775.
3. Deery, John, beat Cyrille Dion, $2,000, 1,500 points, Platt's Hall, San Francisco, Cal.; score, 1,502 to 1,044.
9. Parker, Frank, beat Adam Kleser, $200, 1,200 points, four ball game, caroms, Milwaukee, Wis.; score, 1,200 to 321.
11. Cook, W., Jr., beat John Roberts, championship of England, gold cup and £200, 1,200 points, 2 1-16th balls, St. James' Hall, London; won by 117.
21. Gallagher, T., beat C. E. Frink, $100, 1,000 points, caroms, Cleveland, O.; won by 315.
17. Bennett, J., beat J. Roberts, £200, 1,000 points, spot hazard barred, London; won by 74.
23. Dodds, Wm., beat R. Stafford, $100, 500 points, the latter being discounted, Pittsburgh, Pa.
25. Cook, W., Jr., beat W. Dufton, 1,000 points, the latter being allowed 200, Aylesbury, Eng.; the winner made 139 consecutive spot hazards.
—. Deery, John, presented with a gold watch and chain, valued at $350, San Francisco.
March 2. Merrifield, H., beat Jas. Gates, $500, 150 points, 3 ball game, San Francisco; score, 150 to 96.
4. Cook, W., Jr., beat R. D. Stanley, 1,000 points, the latter receiving odds of 350 points, Totness, Eng.; the winner made a run of 512, of which 501 were made in succession by the spot stroke—167 hazards.
4. Murphy, Jas., beat Jno. Flack, 1,000 points, p. barred, Salem, Mass.; won by 371.
4. Jamieson, —, beat A. P. Rudolphe, $200, 1,500 points, the former receiving odds of 600, San Francisco.
5. Rudolphe, A. P., beat John Deery, championship, diamond cue and $1,000, 1,500 points, c. and p. barred, counting by threes, 2⅜ths balls, Pavilion, San Francisco; score, 1,501 to 1,327.
9. Palmer, Jas., beat Robt. Hunter, 150 points, 3-ball game, Philadelphia; score, 150 to 132.
9. Dodds, Wm., beat R. Stafford, $400, 1,000 points, Pittsburgh, Pa.; won by 223, averaging over 70.
17. Rudolphe, A. P., beat John Deery, $3,000, 1,500 points, p. and c. barred, counting by threes, San Francisco; score, 1,500 to 970.
18. Amateur Tournament at Pittsburgh, Pa., closed; 1st prize won by Jas. Fahnestock, 2d by Aug. Arenshiam, 3d by B. Kennedy.
18. Herst, John, died, Glasgow, Scotland, aged 24.
23. Parker, Frank, beat Peter Snyder, championship of Illinois and $200, 1,200 points, p. and c. barred, counting by threes, Crosby's Music Hall, Chicago; won by 219.
23. Casper, J., beat Harry Choate, champion cue of Ohio, 1,000 points, carom table, p. and c. barred, counting by threes, Wagner's Hall, Columbus; score, 1,002 to 904.
24. Miller, H., beat Pierre Carme, $500, 500 points, 3-ball game, Miller receiving odds of 150, New Orleans; score, 500 to 374.
25. Carme, Pierre, beat H. Miller, $500, 500 points, 3-ball game, the latter receiving odds of 150, New Orleans; score, 500 to 238.
29. Hunter, R. J., beat Jas. Palmer, 150 points, 3-ball game, Philadelphia; score, 150 to 129.
31. Dennison, Frank, beat R. E. Willmarth, champion cue of Massachusetts, 1,200 points, caroms, p. barred, Bumstead Hall, Boston; score, 1,200 to 787.
April 4. Garrett, J., beat Alex. McCracken, champion cue of Indiana and $200, 1,200 points, p. and c. barred, Washington Hall, Indianapolis; score, 1,202 to 1,129.
8. Davis, Jas., beat W. B. Isbell, $100, 1,200 points, Washington, D. C.; score, 1,200 to 1,165.
11. Parker, Frank, beat Jno. W. Coon, $500, 1,500 points, p. and c. barred, counting by threes, Crosby's Music Hall, Chicago; score, 1,500 to 1,261.
15. Choate, Harry, beat T. Quill, $200, 1,000 points, p. and c. barred, Columbus, O.; score, 1,001 to 972.
25. Coon, J. W., beat Frank Parker, $500, 500 points, 3-ball game, Crosby's Music Hall, Chicago; score, 500 to 499.
26. Tournament for Championship of Pennsylvania commenced, continuing six days, Assembly Buildings, Philadelphia; first prize won by Plunkett, second by Nelms and the third by Rockhill.
—. Roberts, John, Jr., beat W. Cook, Jr., £200, challenge cup and championship, 1,000 points, St. James Hall, London, Eng.; 1,000 to 522.
May 9. Garrett, J., beat P. A. Byers, champion cue of Indiana and $200, Indianapolis; score, 1,200 to 753.
9. Warren, H., beat Barney Kennedy, $100, 1,000 points, p. barred, Allegheny, Pa.; won by 77 points.
10. Iremann, M., beat R. Hindman, silver mounted cue and $20, 500 points, caroms, Indianapolis, Ind.; score, 501 to 256.
13. Shiell, H. F., beat C. J. R. Smith, champion cue of Maine and $200, 1,200 points, p. and c. barred, Portland; score, 1,200 to 1,147.
13. McCracken, Alex., beat J. W. Cronin, $200, 600 points, Indianapolis, Ind.; score, 602 to 351.
19. Burleigh, W., beat T. Hugard, $100, 500 points, p. barred, Grand Rapids, Mich.
30. Roberts, J., Jr., beat J. A. Bowles, championship of Great Britain, challenge cup and £200, third championship match, London; score, 1,000 to 753.
31. Rudolphe, A. P., beat Cyrille Dion, championship, diamond cue and $1,000, 1,500 points, four-ball game, Hippotheatron, New York; score, 1,500 to 1,485.
June 1. Dion, Joseph, beat Melvin Foster, $500, 300 points, expert's game, Hippotheatron, New York; score, 300 to 260.
2. Tournament for Amateur Championship of Long Island closed, Samuells' Rooms, Brooklyn; winners, Rogers and Kirby.
6. Dodds, Wm., beat R. Stafford, $300, 1,000 points, the latter receiving the odds of discount; won by over 600.
6. Egan, John, beat R. Benjamin, $200, 300 points, 3-ball game, Egan receiving odds of 60; won by 21.
7. Dodds, Wm., beat R. Stafford, 500 points, c. barred, Pittsburgh; won by 68.
13. Amateur Tournament for Championship of Baltimore closed; 1st prize won by Harden.
17. Dion, Cyrille, beat A. P. Rudolphe, $1,000, 1,500 points, caroms, Hippotheatron, New York; score, 1,500 to 1,090.
18. Little, beat McCleary, silver cue and championship of California, 1,200 points, p. and c. barred, San Francisco; score, 1,200 to 669.
18. Shoap, John, beat W. H. Valleau, $300 and championship of the state, 1,000 points, Brownsville, Neb.; won by 62.
30. Dennison beat Tobin, champion cue of Mass. and $200, Springfield, by 186.
—. Valleau, W. H., beat Jno. Shoap, $300 and championship of Nebraska, 1,000 points; won by 261.
July 23. Carter, E., beat John Backus, $400, 1,000 points, Toledo, O.; won by 91.
Aug. —. Ferguson, John, died, Brooklyn.
20. Barber, Geo., beat D. Palmer, $100, 600 points, Bouckville, N. Y.; score, 600 to 375.
Sept. 2. Honahan, M., beat A. Bassford, $200, 3-ball game, Crosby's Music Hall, Chicago; score, 300 to 191.
21. Dunn, Geo., beat Chas. G. Farr, $200, 100 points, caroms, Philadelphia; won by 35.
22. Rogers beat Vanderwerker, champion cue of Long Island, Brooklyn.
22. Dodds, Wm., beat John Nelson, $100, 1,000 points, the latter receiving the odds of discount, Pittsburgh; won by over 600.
25. Rudolphe, A. P., returned to New York from England.
Oct. 7. —— beat Jos. Dion, $1,000, championship and diamond cue, 1,500 points, caroms, p. and c. barred, Apollo Hall, New York; score, 1,500 to 1,192.
13. Dennison, F., beat G. F. Slosson, $200 to $100, the latter being allowed 200 points in 1,000, Springfield, Mass.; score, 1,000 to 684.
—. —— beat G. F. Slosson, $250, latter receiving odds of 300 in 1,000; score, 1,001 to 852.
14. Little, J. T., beat J. F. B. McCleery, $200, silver cue and championship of the Pacific Coast, 1,200 points, caroms, p. and c. barred, San Francisco, Cal.; score, 1,200 to 998.
19. Parker, F., and H. Rhines beat J. W. Coon and P. Snyder, $600, 3 ball game, 400 points, Chicago, Ill.; score, 400 to 274.
20. Rudolphe, A. P., made a run of 303 points at the 3-ball game; New York.
20. Dennison, F., beat Jefferson, latter receiving 200 points in 1,000, Binghamton, N. Y. Played again, even up, 1,000 points, $100, Jefferson winning by 35.
20. Garnier, Albert, French billiard expert, arrived in New York.
26. Poulton, Jos. L., died, Harrisburg, Pa.
28. Garnier, Albert, scored 1,000 points in 35 minutes, including his antagonist's time, New York.
29. Cook, W. Jr., made a run of 293, including 87 spot hazards, England.
Nov. 3. Dion, Cyrille, beat F. B. Dennison, $500, 1,000 points, latter receiving odds of 250, carom table, Hartford, Ct.; score, 1,000 to 577, inclusive of odds; time, 1h. 57m.; winner's highest run, 171—average, 83. 12-19. Same day, same odds and points, $400; score, Dion 1,000, Dennison, 472, inclusive of odds; winner's highest runs, 330 and 239—average, 125, 11 points better than his opponent's highest run.
4. Dion, Joe, arrived at San Francisco, Cal.
— Cook, W. Jr., beat J. Roberts, Jr., silver cup, 1,000 points, Manchester, Eng.; score, 1,000 to 870.
—. Parker, F., beat John McDevitt, $1,000, 3-ball game, Chicago.
Nov. 9. Derome, A., beat F. Dion, 1,200 points, caroms, Montreal, C. E.
9. Gillett, A., beat Geretel, $100, 1,000 points, caroms, New York.
10. Coombes, L., beat O. Golden, $100, 250 points, caroms, Morrisania, N. Y.
18. Garnier, Albert, gave his initial public entertainment in New York.
18. McCleery, J. F. B., beat Jos. W. Little, $200 and champion cue of the Pacific coast, 1,200 points, caroms, p. and c. barred, San Francisco; score, 1,202 to 836.
26. Dion, Jos., beat John Deery, $2,000, 1,500 points, caroms, p. and c. barred, San Francisco; score, 1,500 to 897.
28. Bennett, Jos., beat J. Roberts, Jr., champion gold cup and £200, London, Eng., by 95 points.
Dec. 5. Swanton beat L. S. Goyer, $100, 1,000 points, caroms, St. Albans, Vt.; score, 1,000 to 898.
6. Liverman, Harris, beat Adam Kleser, champion cue of Wisconsin, 1,200 points, caroms, Milwaukee; score, 1,200 to 776.
9. Brandt, Fred, beat Myers, $300, 1,000 points, caroms, latter receiving odds of 300, Scranton, Pa.; score, 1,000 to 948.
16. Kirby beat Rogers, amateur championship of Long Island, 500 points, caroms, Brooklyn; score, 500 to 393.
—. Goyer, L. S., beat Swanton, $100, 1,000 points, Montreal, C. E.; 1,000 to 666.
17. Hawkes, Geo., beat M. Kennedy, $100, 500 points, Bridgeport, Ct.; 500 to 402.
20. Daniels, Ed., beat Charles Dignon, 1,000 points, Portsmouth, N. H.; 1,000 to 884.
28. Dion, Cyrille, beat A. P. Rudolphe, $2,000, 2,000 points, Dion being conceded odds of 100, each carom to count 3, p. and c. barred, Academy of Music, New York; score, 2,000 to 1,592. Rudolphe led off with a count of 315; Dion's highest run, 141.

CRICKET.

Dec. 29, 1869.—Lockyer, Tom, famous wicket-keeper, died, Croydon, Eng., of consumption, in his 42d year.
April 6. California beat Officers of H B M. ship Zealous, San Francisco, Cal.; 163 to 149.
May 1. Pilch, Fuller, died, Canterbury, Eng., of dropsy, in his 68th year.
4. Forest City beat Parepa Rosa Eleven, Cleveland, O; 78 to 72, with 7 wickets to fall.
6 and 7. Germantown beat Philadelphia, Phila.; 164 to 159, with 3 wickets to fall.
7. Young America beat Girard, Phila.; 224 to 74.
9. Single beat Married, St. George Club, Hudson City, N. J.; 114 to 48.
13 and 14. Germantown beat Young America, Philadelphia; 128 to 88.
23, 24 and 25. Sixteen Clowns, captained by Harry Croueste, beat eleven Gentlemen, Putney, Eng.; 223 to 222, with 7 wickets to fall.
28. Manhattan beat St. George, Hudson City; 120 to 96.
28. Eagle B. B. C. beat St. George, San Francisco; 85 to 54.
31. Baker, Geo. F., died, England.
June 1 and 2. St. George beat Philadelphia, Hudson City; 247 to 216.
3 and 4. Young America beat Germantown, Philadelphia; 184 to 168.
4. Alpha beat Harvard, Cambridge, Mass.; 89 to 77.
19. Summers, Geo. died, Nottingham, Eng., from effects of injuries received while at play, June 15th.
22 and 23. Young America beat St. George, Philadelphia; 160 to 156, with 7 wickets to fall.
25. Young America beat Willow, of Brooklyn, Philadelphia; 334 to 59.
July 4. Boston beat Albion, Boston; 127 to 95.
4. Alpha beat Winnisimmet, Chelsea, Mass.
5. New York 2d Eleven beat Paterson 1st Eleven, Hoboken, N. J.; 103 to 97.
6 and 7. Germantown beat St. George, Hudson City, N. J.; 245 to 199.
9. Tarrant, died, Cambridge, Eng., of consumption.
11. New Haven beat Meriden, New Haven, Conn.; 148 to 71.
11 and 12. St. George beat New York, Hoboken, N. J.; 173 to 172, with 2 wickets to fall.
16. Hamilton beat Grimsby, Hamilton, C. W.; 95 to 77, in one innings.
16. Gentlemen Players beat Professionals, Oval, Kennington, London, Eng.; 711 to 257. W. G. Grace made 215, the total of 2d innings being 513.
21. Boston beat 2d Base Ball Players, Boston; 56 to 53.
23. St. George beat Willow, Hudson City, N. J.; 73 to 46.
23. Boston beat Nonantum, Cambridge, Mass.; 58 to 41.
26. Alpha 2d Eleven beat Rockingham 1st Eleven, Portsmouth, N. H.; 103 to 55.
28. New York beat St. George, 2d Elevens, Hoboken; 112 to 84.
Aug. 2. New Haven beat U. S. Meriden, Hanover, Ct., 91 to 66, in one innings.
15. New York beat Rensselaer, Troy, N. Y.; 61 to 60, with 10 wickets to spare.
15. Winnisimmet beat Lincoln, East Cambridge, Mass.; 125 to 67, in one innings.
19. Girard beat Pottsville, Pottsville, Pa.; 57 to 56, with 3 wickets to spare.
20 to 22. Rifle Brigade vs. Montreal, draw; R. B., 187; M., 134, with 4 wickets to fall.
20. Alpha beat Albion, 2d Elevens, Salem, 53 to 49, in one innings.
20. Waltham 2d Eleven beat Lincoln 1st Eleven, Waltham, Mass.; 84 to 65.
22. New Haven beat Young America, of Connecticut, Thomaston; 92 to 55, in one innings.
25. New York beat Manhattan, Hoboken; 176 to 73.
Sept. 2. Winnisimmet beat Union, Lawrence, Mass.; 125 to 75, in one innings.
3. Waltham beat Boston, Cambridge, Mass.; 92 to 75.
7 and 8. St. George beat New York, Hudson City; 203 to 141.
8. Paterson beat Yonkers, Paterson, N. J.; 88 to 39.
8. Hammond, Wm., professional, died, typhoid fever and congestion of the lungs, Boston.
10. Nonantum beat Alpha, Newton Corner, Mass.; 75 to 73, with 7 wickets to fall.
15. New York 2d Eleven beat Paterson 1st Eleven, Paterson, N. J.; 113 to 90.
15 and 16. Young America beat St. George, Hudson City; 145 to 137, with an innings and 8 runs to spare.
17. Burnside beat Montreal, Montreal, C. E.
19. Middletown beat Walden, Middletown, N. Y., 66 to 64, in one innings.
20 and 21. Young America, of Philadelphia, beat Nonantum, Boston; 203 to 136.
20 and 21. Philadelphia beat Germantown, Philadelphia; 266 to 264.
21. Young America, of Phila., beat Boston; 163 to 115, in one innings.
24. Waltham beat Winnisimmet, Boston; 148 to 72.
24. St. George beat Willow, Hudson City; 95 to 67.
24. Merion 2d Eleven beat Hillside 1st Eleven, Wynne Wood, Pa.; 106 to 76.
Oct. 1. New York beat Manhattan, Hoboken; 117 to 38.
7 and 8. Young America beat Philadelphia, Germantown; 277 to 130 in one innings.
10. Manhattan beat Trenton, Trenton, N. J.; 133 to 125.
14 and 15. International Match, English Eleven of United States vs. Young America, Germantown; won by the former; 192 to 190, with 9 wickets to fall. Six of the winning eleven were professional players.
15. St. George beat University, Fredericton, N. B.; 82 to 64.
18. Young Quebec beat Victoria, Quebec, C. E.; 111 to 29.
22. Forest City beat Union, Cleveland; 103 to 53.
22. University beat St. George, Fredericton, N. B.
24. Seniors beat Juniors, Bishop's College, Lennoxville, C. E.; 173 to 60.
Nov. 2. New York beat St. George, 2d Elevens, Hoboken; 167 to 53.
10. Patterson beat Manhattan, Patterson, N. J.; 33 to 31; M's had out 10 men only.
12. Manhattan beat Social B. B. C., Hoboken; 116 to 71.
24. Savannah, Ga., Club, practice game; Stead's side beat Cosen's; 93 to 91.

COCKING.

Dec. 28, 1869—New York beat New Jersey, $200, shake bag; Union Hill, N. J.
31. Albany beat Troy, $50 each battle and $200 the main; Albany—8 to 7.
Jan. 1. Union Hill beat Newark, $200, two shake bag fights; Union Hill.
1. Hayden, C., beat R. Morgan, $20 each battle and $200 the main; Brooklyn—4 to 3.
1. Conlon beat Duffy, $200, shake bag; Bergen Point, N. J.
1. Dayer, J., beat H. Haley, $200, shake bag; Williamsburgh, L. I.
4. Roberts, T., beat Willmather, $400, shake bag; Brooklyn.
8. New Jersey beat New York, $50 each battle and $250 the main; near Paterson, N. J.—3 to 2.
11. Eckerson, Sandy, beat Geo. Buckart, $100, shake bag; New Jersey.
11. Boyd, J., beat A. Christie, $100, shake bag; New Jersey.
11. McGrath, J., beat A. Christie, $100, shake bag; New Jersey.
18. Kulleen, M., beat J. Werner, $200, shake bag; Brooklyn. Same place—J. Chambers beat J. Werner, $100; W. Howe beat M. Muldahey, $45 to $50.
20. Portchester beat New Haven, Savin Rock, Ct.—6 to 3.
26. New Jersey beat New York, $50 each battle and $500 the main; Union Hill—9 to 4.
26. Morey, G. C., beat J. Phillips, $30 each battle and $100 the main; Westchester, Co., N. Y.—3 to 2.
27. Rotterdam beat Schenectady, N. Y.; latter place—5 to 3.
27. Syracuse beat New York, $50 each battle and $500 the main; Syracuse, N. Y.—8 to 7.
—. McLaughlin beat Wade, New York, after fighting an hour and 40 minutes. The victor died an hour afterwards.
Feb. 8. Long Island beat New Haven, $25 each battle and $200 the main; New York—6 to 3.
14. Albany beat Newark, $200 each battle and $2,000 the main; Jersey City—8 to 6.
16. Westchester beat New York, $500 each battle and $2,000 the main; Westchester Co.—7 to 2.
18 and 19. Louisville beat Maysville, Ky., $100 each battle and $250 the main; Cincinnati, O.—8 to 5.
21. New Jersey beat New York, $25 each battle and $1,000 the main; Union Hill, N. J.—7 to 3.
22. New York beat Albany and Troy, $50 each battle and $2,000 the main; Union Hill, N. J.—7 to 5.
22 to 24. South Carolina and Georgia beat Tennessee and Alabama, first of two mains. $100 each battle and $2,500 the main; Augusta, Ga.—11 to 10.
Feb. 28. Madison, Sam., beat J. McGovern, $200, shake bag; Williamsburgh, L. I.
Mar. 4. Bankers beat Brokers, $200 each battle and $2,000 the main; New York—3 to 2.
4. Boston beat Somerville, $50 each battle and $250 the main; Cranston, R. I.—10 to 3.
5. Bergen beat Washington Market, $100 each battle; Pamrapo, N. J.—4 to 2.
5. Westchester beat New York, $20 each battle and $200 the main; Westchester Co.
9. New York beat Westchester, $60 each battle and $600 the main; Melrose, N. Y.—5 to 4.
9. Rochester beat Hamilton, Ont., $20 each battle and $200 the main; near Hamilton—6 to 4.
10. New Haven beat Springfield, Mass., $200; West Haven, Ct.—6 to 3.
17 and 18. District of Columbia beat Maryland, $200 each battle and $2,000 the main; Funcktown, Md.—11 to 5.
21. New Jersey beat Staten Island, $100 each battle and $1,000 the main; Saltersville, N. J.—6 to 5.
22, 23 and 24. South Carolina and Georgia beat Tennessee and Alabama, return main, $100 each battle and $2,500 the main; Selma, Ala.—15 to 6.
24. Ramsey, C., beat D. Powell, $200, shake bag; Brooklyn.
26. New Jersey beat New York and Long Island, battle royal, $300; Brooklyn.
26. M. S. beat E. K., $50 each battle and $200 the main; Cleveland, O.—4 to 2.
26. New Jersey beat New York, $50 each battle and $200 the main; Brooklyn—8 to 5.
29. Schenectady beat Troy, $200 each battle and $1,000 the main; Rotterdam, N. Y.—6 to 3.
April 4. New York and New Jersey beat Pennsylvania, $100 each battle and $3,000 the main; Union Hill, N. J.—6 to 5.
4, 5 and 6. Louisiana beat Kentucky, $250 each battle and $5,000 the odd; New Orleans—14 to 6.
4. Long Island beat New Jersey, $50 each battle and $500 the main; Union Hill, N. J.—6 to 5.
14. Long Island beat Westchester, return main, $40 each battle and $200 the main; Brooklyn, L. I.—8 to 5.
20. Battle Creek beat Dexter, $25 each battle and $300 the main; Dexter, Mich.—6 to 3.
22. Giles beat Clacker, $10 each battle and $100 the main; New Jersey—7 to 4.
April 25. New York beat Brooklyn, $40 each battle and $200 the main; Brooklyn—5 to 4.
June 11. Ottawa vs. Kingston, $200 each battle and $400 the main; Kingston, C. W.—5 to 5.
Oct. 19. Merton, H. E., and "Billy B., shake bag, $200, draw; Brooklyn.

CURLING.

Jan. 13. Quebec beat Thistle, of Montreal, C. E., for medal presented by the Royal Caledonian Club, of Scotland; won by 14 shots at Montreal and 8 at home.
28. Burns, of Cleveland, beat Toledo, Toledo, O.; 115 to 16.
Feb. 24. Annual Match between the Skips and Thirds of the Caledonian Club, Montreal, C. E.; won by former—27 to 13.
March 3. Paterson beat Yonkers, Royal Caledonian Club Medal, Paterson, N. J.; 68 to 52.
4. New York beat Buffalo, Gordon Medal, Buffalo, N. Y.; 33 to 16.
June 14. Annual Convention of the Grand National Curling Club, Paterson, N. J.

JUMPING.

April 30. Evans, W. C., beat Geo. Williams, $40, high jump; 4ft. 11⅛in.
June 11. Searles, Ed., beat A. V. Hill, $500, single standing jump, spirit level, spring shoes barred, Binghamton, N. Y.; 12ft. 10⅛in., best on record up to that time.
July 27. Thorne, Frank, jumped from the railway bridge, Buffalo, N. Y., into the creek, less than 50 feet. At a subsequent attempt in that vicinity, at a still greater elevation, he was seriously injured by losing his balance in the descent.
30. Searles, Ed., beat Bob Way, championship and $500, single standing jump, spirit level, spring shoes barred, Binghamton, N. Y.; 12ft. 2in.—best on record at that time; Way cleared 12ft. 1½in.
Sept. 23. Searles, Ed., beat Chas. H. Loomis, championship and $1,000, single standing jump, spirit level, spring shoes barred, Utica, N. Y. On the first trial Searles cleared 13ft. 6⅛in., *the best on record*. Loomis jumped four times, clearing over 13ft. each time, and on the third attempt covering 13ft. 7⅛in., but, as one hand touched the ground, leaving the impression of two fingers, the referee decided it "no jump."
30. Way, Bob, received $300 forfeit from Chas. H. Loomis, in a match to jump 3 standing jumps for $2,000.

LACROSSE.

Mar. 7. Knickerbocker beat Brooklyn Skating Club, on the ice Brooklyn; 4 games in 5.
June 14. Montreal beat Caughnawaga, championship and Claxton flags, Montreal, C. E.; 3 in 5.
June 18. Shamrock beat Montreal, championship and Claxton flags, Montreal; contest broken up during the second game.
July 1. Maple Leaf beat Young Montreal, Montreal.
2. Montreal beat Toronto, Toronto, C. W.
20. Hamilton beat Dundas, Hamilton, C. W.; 3 straight games.
Aug. 6. Knickerbocker Club match, Brooklyn vs. New York, for benefit of the widow of Wm. Piccott; won by the former, in 4.
20. Montreal beat Knickerbocker, of New York, Montreal; 3 straight games.
24. Knickerbocker vs. Dominion, Montreal; tie.
27. Sarsfield beat Shamrock, Montreal; 3 in 5.
27. Toronto beat Knickerbocker, Toronto, C. W.; 3 in 5.
Sept. 17. Shamrock beat Montreal, championship and Claxton flags, Montreal; 3 in 4.
Oct. 8. Shamrock beat Dominion, Montreal; 3 in 4. Same day, a mixed team of Shamrocks beat Indian twelve; 2 in 3.
22. Ontario beat Six Nations, Toronto; 3 straight games.
24. Championship Tournament, Paterson, N. J.; entries:—Knickerbocker, Prescott and Manhattan; the former were declared champions.

PEDESTRIANISM.

Dec. 27, 1869. White, J., beat Bob Rogers, £50, 4 mile race, Star grounds, London, Eng.; time, 21:16.
27, 1869. Golder, E., won a handicap race, 4 miles, Prince of Wales' grounds, London, Eng.
28, 1869. Brighton, J., beat J. Ross, 4 mile race, the latter being allowed 200 yards. Prince of Wales' grounds, London, Eng.
Jan. 1. Caw Haw beat "Plough Boy," $100, 4 miles 1,240 yards, Lower Lake, Cal.
Feb. 14. Stockwell, J., beat Geo. Davidson, £200, walking match, 6 miles, S. receiving half minute start, Prince of Wales' grounds, London, Eng.; time, 44:31.
19. Whitehead, H., beat J. Nuttall, £100, 440 yards, Royal Oak Park, Manchester, Eng.; time, 51⅛sec.
March 1. Harris, Jas., beat Wm. Wharton, $500, 150 yards, Columbus, O.; time, 19sec.
3. Waddacor, Peter, proprietor of the City grounds, Manchester, Eng., died suddenly from disease of the heart.
5 and 7. Hewitt, F. S., and J. G. Harris, series of races, £1,000, Melbourne, Australia; 150 yard race won by Harris, in 15⅛sec.; 200 yards race by Harris, in 20⅛sec.; 300 yards, dead heat, in 33⅛sec.; 40 yards, by Hewitt, in 51⅛sec.; 100 yards, by Hewitt, in 9⅞sec.
April 4. Hazael, Geo., beat E. Golder, £50, four mile race, the latter being allowed 50 yards start, Canterbury, Eng.; time, 20:30.
4. Corkey, W., beat Tom Cummings, £20, ten mile race, Prince of Wales' Grounds, London, Eng.
9. Champion Gold Belt Race, one mile, City Grounds, Manchester, Eng.; R. Ridley won, beating Coney, Smith, Stapleton and Lang; time, 4:30.
11. Golder, E., beat J. White, five mile race, Star Grounds, London, Eng.
18. Lewis, Geo., beat Ed. Armitage, $200, 100 yards, Paterson, N. J.
30. Colby, G. H., beat Young Manning, five miles, Medford, Mass.
30. Graham, Jack, beat J. Buckley, $50, 60 yards, Lawrence, Mass.
May 4. Norris, H., beat J. Ruff, $120, 70 yards, Kansas City, Mo.
6. Norris, H., beat J. Ruff, 70 yards, the latter receiving 15 feet start, Kansas City, Mo.
19. Harrington, Ed. J., an amateur, walked from Welker's Restaurant, Washington, D. C., to Great Falls, Md., and back, 33 miles, in 6 hours and 20 minutes, having lost 20 minutes by missing his way.
23. Graham, J., beat W. Eccleshall, $500, 125 yards, Lawrence, Mass.
23. Smith, James, walked seven miles in 58:26, Middletown, N. Y.
23. Howes, of Hoxton, walked ten miles in 1 hour, 24 minutes, 51¾ seconds, against time, Hackney Wick, London, Eng.
24. National Pedestrian Congress, third session, Capitoline grounds, Brooklyn.
25. Weston, E. P., walked 100 miles (course asserted to be considerably short), in 21 hours, 38 minutes, inclusive of nine stoppages for rest, varying in length from 3 to 9 min. 40 secs. Empire Rink, New York.
26. Haydock, John, beat J. L. Taylor, purse, 25 mile walking match, Lowell, Mass.
27. Vinette, Arthur, ran five miles in 32:00, Schagticoke.
30. Haydock, John, arrested, Lowell, Mass., charged with picking the pockets of persons engaged in decorating soldiers' graves. Convicted and sentenced to imprisonment.
June 2. Weston, E. P., walked 50 miles in 9 hours, 58 minutes, 55 seconds, and afterward walked half a mile backward in 10:37, Empire Rink, N. Y.
6. Smith, Jas., attempted to walk 100 miles in 10 hours, 30 minutes, but gave up at the end of the 55th mile, when his feet gave out; time, 11.57:09, Empire Rink, N. Y.
18. Higgins, Matt., beat Alf. Austin, champion cup of Australia and £75, 10 miles, Melbourne; time 1 hour, 7½ min.
20. Hazael, Geo., beat W. Mills, 10 mile race, Hackney Wick, London, Eng.
July 2. Whitehead, H., beat R. Buttery, champion challenge cup and £50, 600 yards, Royal Oak Park, Manchester, Eng.; time, 1:16.
9. Dutcher, Wm., of Poughkeepsie, N. Y., said to have successfully completed the task of walking 115 consecutive hours, with allowance of 20 minutes out of each 24 hours, Matteawan, N. Y.
20. Fitzgerald, Pat., beat E. Farrell, $600, 10 miles, Fashion Course, L. I.; time, 65:15.
26. Sheffield, John, athlete and trainer, died suddenly from heat, New York, aged 54.
30. Guy, H., beat R. Coker, £20, two miles, England; time, 10:35.
Aug. 5. Harris, Jas., and Poke Perry, 75 yards, dead heat, Trenton, N. J.
6. Wayne, Jno. L., beat Chas. Cushing, walking match, fifty miles, Boston Highlands; time, 10 hours, 29 minutes.
10. Keller, H., walked 25 miles in 4 hours and 25 minutes, $200, Fashion Course, L. I.
13. Davidson, John, said to have accomplished the feat of walking 105 hours without sleep, Quincy, Ill.
16. Crandell, H., beat Jas. Harris, $700 to $500, 75 yards, 15 feet, scratch start, Middletown, N. Y.—by two feet.
21. Stevenson, Wm., beat Jas. Posey, gold badge and $200, 150 yards, New Orleans; time, 15sec.
22. Girls' Race, Paterson Weavers Friendly Society Picnic, 125 yards, Paterson, N. J. 1st prize won by Nellie Pritchard; 2d by Katie Nichols.
27. Keraronwe beat Deerfoot, $400, three miles, Montreal, C. E.; time, 15:40, winning by 25 yards.
Sept. 3. Eliot, F. R., walked 24 miles against time, in 4 hours, 32 minutes, Brady's Curriculum, Jersey City.
12. Daillebout beat Deerfoot and Keraronwe, sweepstakes of $150, 4 miles, Gilbault's Gardens, Montreal, C. E.; time, 21:03, ten seconds ahead.
14. Chase, Orrin, beat John Schnorr, $100, 75 yards, Rochester, N. Y.
19. Champion Sweepstakes Race, £25 and £2, 2 miles, Hackney Wick, London; won by Geo. Hazael, beating Coney, Teddy Mills and Golder.
20. Chase, Orrin, beat Chas. Woodhull, $400, 100 yards, Rochester, N. Y.
24. Macdonnell, D. G., beat R. Stett, $1,000, one mile, Prescott, Can.; time, 4:45.
26. Contest for the silver, gold-lined cup offered by Jas. Smith, 50 miles, Union B. B. Grounds, Boston; Jas. Adams won in 10 hours, 21 minutes, inclusive of about 30 minutes' rest, one mile and four laps ahead of Wayne, second.
Oct. 1. Sheppard, Jack, said to have concluded the feat of walking 105 consecutive hours without rest or sleep, San Francisco, Cal.
2. Stevenson beat Lynch, cup valued at $50, 440 yards, New Orleans; time, 55 sec.
4. Bingham, Wm., beat Leon Burgess, championship of Canada and $500, 75 yards, Toronto, C. W.; time, 7 sec.
5. Haskins beat Cook, 100 yards, $100, Dunlap, Iowa.
8. Grant, H. A., beat Chas. Torney, 100 yards, Lawrenceburg, Pa.; time, 10⅛ sec.
8. Smith, W., beat W. Parks, £30 and the championship of Scotland, 10 mile race, Greenlide Cricket Grounds; won by nearly 250 yards in 57:30.
13. Weston, E. P., attempted to walk 50 miles in 10 hours 30 minutes, but broke down on the 37th, N. Y. S. Wallace, an amateur, finished the distance.
15. Berry, W., *alias* "Johnto," beat W. Howes, £20, 4 mil walking match, former being allowed half minute start Hackney Wick, London, Eng.
18. Calhoun beat J. Butterfield, $400, 440 yards, Watertown, N. Y.; time, 55sec.
19. Half Mile Race, Prescott, Canada, won by D. G. Macdonnell in 2:12, the *fastest time in Canada*.
22. Athletic Meeting at Montreal, C. E.; 2 mile walk for the Stevenson Medal, won by Watts in 17:14; ½ mile race, for Montreal Lacrosse Club Medal, by D. G. Macdonnell; 2 mile race, by Keraronwe, in 10:59, Thomas 2d, Stitt 3d, Boyle 4th; ¾ mile race, by Armstrong; 1 mile handicap by Brand, 140 yards start, in 4:54, Keraronwe 2d, in 4:57¾.
24. Daillebout beat Teddy Mills, £50, former being allowed 25 yards start, one mile, London, Eng.; won by less than a yard, in 4:47.
31. Shea, M., died suddenly, Montreal, C. E.
Nov. 1. Athletic Meeting, Montreal, C. E.; D. Hurtubise beat Murphy, half mile, in 2:42¾; J. H. Brindley, 25 yards start, beat D. G. Macdonnell, by 12 yards, in 5:27¾; 100 yards race won by F. Sims, by 50 feet, in 12¾ seconds.
8. Daillebout beat E. Golder, the latter running 2 miles to D's 1 mile 1,710 yards, Hackney Wick, London, Eng.; time, 9:39 2-5, according to *Bell's Life*, but the *Sporting Life* gives it as 9:23.
—. Smith, Jack, beat A. R. Campbell, $200, sack race, 440 yards, latter receiving 75 yards start, Metropolis, Ill.
12. Rafferty, B., beat J. Aspin, £50, 880 yards, former receiving 12 yards start, Manchester, Eng.
12. Brown, R., beat G. Parry, $50 walking match, five miles, Sheffield, Eng.
12. Chambers, R., beat Levi Morse, $50, walking match, five miles, Taunton, Mass.; time, 51:30.
21. Weston, E. P., attempted the feat of walking 400 miles in 5 consecutive days including 112 miles in 24 hours, but made a complete failure, accomplishing but 320 miles, Empire Rink, New York.
24. McEttrick, M. J., commenced the task of walking 104 hours without sleep or rest, Institute Hall, Boston Highlands, Mass.; arrested on the 26th, together with the manager, Geo. K. Saville, for not having a license. Held in bonds of $600 each.
24. Grant, H. A., beat Johnny Newell, $500, 100 yards, Lawrenceburg, Pa.; won by 30 feet in 10½ seconds.
28. Daillebout beat Teddy Mills, £50, 3 miles, level, Hackney Wick, London, Eng.; won very easily in 14:53.
Dec. 3. Griffith, T., beat W. M. Russell, 21 mile walking match, latter receiving one mile start, Amateur Athletic Grounds, West Brompton, Eng.; time, 2 hours, 57 minutes and 25 seconds, according to the *Sporting Life*—the best on record.
21. Partridge beat Jackson, $230, 120 yards, Oakland Park, near Pittsburgh, Pa., by 4 yards.

CONCLUDED NEXT WEEK.

PEDESTRIANISM.

GREAT QUARTER MILE SWEEPSTAKES.—Royal Oak Park, Manchester, Eng., was well patronised on Dec. 10th, when upwards of 1,000 persons paid for admission, a pedestrian contest between three of the speediest clippers of the present day being arranged for decision. The men engaged in the race, which was a quarter mile sweepstakes of £25 each, were H. Whitehead, of Hyde (scratch); Jem Nuttall, of Manchester (3 yards' start), and D. Binns, of Harding, Yorkshire (8 yards); the winner to take all the money (£75.) The affair was originally a match between Whitehead and Binns, but Nuttall having signified his willingness to "throw in," he was allowed to do so. Whitehead will attain his twenty-fourth year on the 26th of April next; his stature is 5ft. 7¼in. Some idea may be formed of his achievements when, in addition to his handicap performances, he is credited with having won forty-five out of fifty matches. Jemmy Nuttall (as he is familiarly called) first saw the light on Dec. 28th, 1841. His height is 5ft. 8in. Up to a comparatively recent period Nuttall was at the top of the tree, in quarter mile races especially, and some few years ago, when in his zenith, he offered to give any man breathing six yards' start in that distance. His most memorable performance was at the Copenhagen grounds, Manchester, on Aug. 31st, 1867, when he defeated Young Fleet, to whom he conceded 10 yards' start, in a half mile race, for £25 a side and two bets of £50 each, covering the distance in 1 min. 55¾ sec.—the quickest time on record. Binns has seen twenty-nine summers, and is 5ft. 7in. in height. He has been principally engaged in handicaps, where he has performed with more than an average success. Whitehead's party were so confident that he would prove successful that 2 and 3 to 1 was freely laid on him, whilst 5 to 1 was booked against Nuttall, and 8 to 1 against Binns, but speculation was by no means brisk. The course (which is 651 yards in circumference) was heavy going, owing to a fall of snow, and although the race was fixed to take place at half past three, it was an hour after that time when the men came to the post, the gloom of evening having already set in, which materially interfered with the view of the contest. On doffing their flannels the appearance of the men showed them to be in good fettle, and on receiving the final touch from their respective attendants they got quickly to their marks. The start was fixed to be made by the report of a pistol, and J. H. Cooper, seizing a favorable opportunity, despatched the trio on even terms. No material alteration took place in the positions of the men until nearing the turn into the straight, when Nuttall and Whitehead began to draw near to Binns. When fairly in the straight for home Whitehead came on the outside and passed to the front, Nuttall about the same time taking second place. A few yards further the Harding representative, seeing he had no chance of overhauling his opponents, pulled up, and the race was now confined to Whitehead and Nuttall. The latter stuck close to his man, but he was never able to get up to Whitehead, who passed the tape a clever winner by a yard and a half. The time occupied was 53¾ sec. Stakeholder and referee, J. Cooper (the proprietor).

WHEN a man cannot bring his means up to his wishes, let him bring his wishes down to his means, and that will come to the same thing—content.

LANCASHIRE PROVERB.—A doar plaat wi' a mon's naam on's a vaary good thing, but a dinner plaat wi' a mon's 'inner on's a better.

THE GAME OF CHESS.

To Correspondents.

J. C. MOWRY.—Our friend alluded to caused the required package to be sent to your address. Are you pleased with the contents?

CHAS. A. GILBERG.—Thank you for pains taken in our behalf. Excuse our negligence if we have omitted to say that the little book for the catalogue suits us exactly.

GRAND INTERNATIONAL CHESS CONGRESS.—The following circular has been issued to the chess clubs of the United States:—SIR.—At a recent meeting of the Brooklyn Chess Club, it was resolved that in consequence of the increasing popularity of chess throughout the country, measures should be taken for the purpose of inaugurating a Grand International Chess Congress, to be held in the city of New York during the coming year; and a committee was subsequently appointed to communicate with other chess clubs in the United States, requesting their aid and assistance in the furtherance of the scheme. It has been estimated that a sum of from four to five thousand dollars will be amply sufficient to cover all expenses. We, therefore, take the liberty of addressing you, with the hope that you will bring the subject to the consideration of the various members of your club. Committee—G. H. Mackenzie, N. Marache, F. Perrin, J. P. Barnett, B. Delmar, C. A. Gilberg, F. E. Brenzinger. All communications should be addressed to Geo. H. Mackenzie, Cafe International, 192 Chatham square, New York.

Corrections of Alexandre.—No. 45.

PROBLEM No. 259.—SHEW.

This problem is very defective; White's Q 4th sq. being open, mate can not be given in three. The correction indicated in the list of *errata*, at the end of the volume, does not in any way affect the solution; it is probable, however, that it was intended to place a *White* Pawn at Q B 3 (c3), instead of a Black one. But even in that case there would be two solutions, and the problem would be faulty in other respects. The following version is correct:—

WHITE.—King at Q B 2; Queen at K B sq.; Bishop at K R sq.; Knight at K B 7; Pawns at Q R 4, Q Kt 4, and Q B 3d.

BLACK.—King at Q 4; Rook at Q R sq.; Knight at K 5; Pawns at K 6, and K B 7th.

White to play and give mate in three moves.

Compare No. 176, by Herr Brede.

PROBLEM No. 261.—CHARLES BARTHES.

There are three key-notes to this, viz.:—1..Kt to Kt 6; 1..Kt to B 7; and 1..P to R 5th.

PROBLEM No. 262.—KUIPER.

WHITE.—King at his 4; Queen at her 2; Rook at Q Kt sq.; Bishop at K Kt 2; Knight at K R 6; Pawn at K 5th.

BLACK.—King at his 2; Rook at K sq.; Bishop at Q 2; Knight at Q B sq.; Pawns at Q B 4, K 3, and K B 2d.

White mates in three moves.

In the leader, White has three mating moves. A Black Bishop should be added on Q R 8th.

PROBLEM No. 265.—IDEM.

WHITE.—King at his B 2; Queen at K Kt 6; Bishop at Q R 7; Knight at Q B sq.; Pawns at K B 3, and K Kt 4th.

BLACK.—King at his B 5; Queen at home; Rooks at Q 4, and K 4; Pawn at K Kt 4.

White mates in three moves.

There is a second solution commencing Q to B 7 +. Substitute a Black Bishop for the Pawn at Kt 4th.

PROBLEM No. 267.—STANLEY.

WHITE.—King at Q Kt 4; Bishop at K 3; Knights at Q 2, and Q 6; Pawn at Q Kt 6th.

BLACK.—King at Q R 3; Rook at Q R 8; Pawns at Q R 6, and Q Kt 7th.

White mates in three moves.

By C. H. Stanley, of N. Y.—*not* "Stanlas." Compare No. 247.

CONCLUDED WITH NEXT NUMBER.

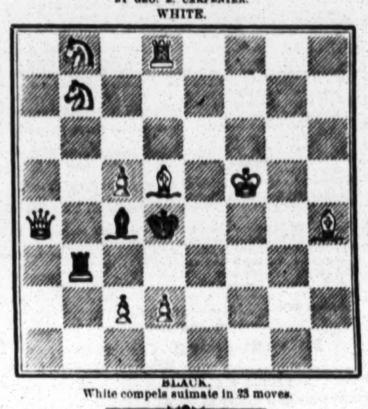
Problem No. 745.

America replies to England's heavy artillery.

Respectfully inscribed to T. SMITH, Esq., of London.

BY GEO. E. CARPENTER.

WHITE.



BLACK.

White compels suimate in 23 moves.

Game No. 745.

Grand battle in the Baden-Baden Tourney between Herr G. R. Neumann and our contributor, Herr Louis Paulsen.

IRREGULAR OPENING.

Attack, Neumann.	Defence, Paulsen.	Attack, Neumann.	Defence, Paulsen.
1..P to Q B 4	P to K B 4	29..Q R × P	Q-Q B sq + (c)
2..Q Kt-B 3	K Kt-B 3	30..K-Kt sq (d)	R R × R
3..P-Q 4	P-K 3	31..Q × K R	Q × K P
4..P-Q R 3	K B-K 2	32..Q × Q R	Q-K 5 +
5..P-K 3	Castles	33..K-Q R 2	Q-her 4 + (e)
6..K B-Q 3	P-Q Kt 3	34..K-Kt sq (f)	Q × K R +
7..K Kt-K 2	P-Q 3	35..K-R 2	Q-her 4 +
8..Q-her B 2	P-Q B 4	36..K-Q R sq	Q-her B 3
9..P-Q 5	K P × P	37..Q-K 3	P-Q 4
10..B P × P	K Kt-his 5 (a)	38..Q-K 5	P-K R 3
11..K Kt-B 4	K Kt-K 4	39..K-Kt sq	Q-her B 5 (g)
12..K B-K 2	P-Q R 3	40..Q-K 6 +	K-his R sq
13..K Kt-K 6	Q B × Kt	41..Q × Q R P	Q-K 5 +
14..Q P × B	Q R-his 2	42..K-Q R 2	P-Q 5 (‡)
15..P-K B 4	K Kt-Q B 3	43..Q × Kt P	P-Q 6
16..Q Kt-Q 5	P-Q Kt 4	44..K-Kt 3	P-Q 7
17..P-K Kt 4 (b)	K B-R 5 +	45..Q-her 7	Q-K 7
18..K-Q sq	B P × P	46..Q-B 8 +	K-his R 2
19..B × Kt 2d P	K Kt-K 2	47..Q-K B 5 +	K-Kt sq
20..P-K 4	Q Kt-B 3	48..Q-her B 8 +	K-his B 2
21..Q B-K 3	K Kt × Kt	49..Q-K B 5 +	K-his 2
22..K P × Kt	Q Kt-K 2	50..Q-her B 5 +	K-his 3
23..Q-her 2	Kt-K B 4	51..Q-her B 8 +	K-his B 3
24..K B × Kt	K R × B	52..Q-B 6 +	K-his B 4
25..K-Q B 2	K B-his 3	53..Q-B 8 +	K-Kt 3
26..Q R-Q sq	K B-Q 5 (*)	54..Q-B 2 +	K-his R 4
27..Q B × B	K R × Q P	55..Q-K B 5 +	K-R 5, and
28..Q-K 3 (†)	B P × B		Herr Neumann resigned.

Notes.—By our contributor.

(a) The best way to protect the K B P.

(b) This is a hazardous step. "Ein trefflicher zug!" exclaims Herr Minckwitz, in his *Schachzeitung*.

(c) By this move the Defence obtains the better game.

(d) If 30..Q to K 3, the Defence replies Q to her B 5 +.

(e) In order to take the Rook with a +. Herr N. enquired whether this + was given to draw the game.

(f) Had the Attack moved 34..P to Kt 3, Defence would first + at K Kt 7, still winning the R with a +.

(g) The game is now won by force.

By Herr Minckwitz.

(*) Herr M. here observes that, in this *partie* Herr Paulsen displays, as was his wont, the hand of a master, and honors the *coup* with a diagram—as he did the Attack's 17th, which he praises so highly.

(†) A slip; the correct move was 28..Q to K Kt 2.

(‡) A very far reaching combination! And for the third time honors an exceedingly interesting position with a diagram.

Partie in the Baden-Baden Tourney.—*Leipziger Schachzeitung.*

HAMPE'S KT'S GAME.

Herr Steinitz.	Herr L. Paulsen.	Herr Steinitz.	Herr L. Paulsen.
1..P to K 4	P to K 4	17..Kt to his B 2	Q Kt to Kt 3
2..Q Kt-B 3	Q Kt-B 3	18..K-Kt sq (c)	Q-K Kt 2
3..P-K B 4	K P × P	19..Q her 2	P-K R 3
4..P-Q 4 (a)	Q-K R 5 +	20..P-Q R 4	K R-Kt sq
5..K-his 2	P-Q 3	21..P-Q Kt 6 (d)	R P × P
6..K Kt-B 3	Q B-Kt 5	22..K R × Kt (e)	Q × K R
7..Q B × P	Castles (b)	23..K B-Kt 4 +	K-Q Kt sq
8..K-his 3	Q-K R 4	24..Q Kt-Q 5	Q-K Kt sq
9..K B-K 2	Q-her R 4	25..P-Q R 5	P-K B 5
10..P-Q R 3	Q B × Kt	26..R P × P	B P × P
11..K × Q B	Q-K R 4 +	27..Kt × Kt 2d P	Q Kt-K 2
12..K-his 3	Q-K R 5 *best*	28..K P × P	Q-K B 2
13..P-Q Kt 4	P-K Kt 4	29..P-K B 6	Kt-Q B 3
14..Q B-Kt 3	Q-K R 3	30..P-Q B 4	Kt-Q R 2
15..P-Q Kt 5	Q Kt-K 2	31..Q-her R 2	Kt-his 4
16..K R-B sq	K Kt-B 3	32..Q Kt-Q 5	Resigns.

(a) The attack here developed is an invention of Herr Steinitz; he first exhibited it at the Dundee Congress against Neumann. It is not yet analyzed, but can hardly prove available against a self-possessed, vigorous defence.

(b) Overbold—even to recklessness.

(c) A queer road to castling this King has taken, truly; but the attack has now a safe position.

(d) A splendid *coup*, the real object of which will not be discovered without careful study.

(e) Most ably followed up. The assault is now exceedingly interesting and skilfully consummated.

CHEQUERS.

To Correspondents.

E. Y., California.—We have examined the game forwarded, and find it *strictly* according to the "*best* authorities." See A. D. P., Anderson, Drummond, &c.

MERCER CHALLENGES SPAYTH.—EDITOR CLIPPER.—DEAR SIR.—As Mr. Spayth has failed to accept Dr. Clute's challenge for a stake and the championship—said to be from conscientious motives not to play for money, although he has done so—I will play him a match of twenty games, wins and draws to count, as a test of superiority, or I will play him a match of nine won games, and will give him three won games to start with. The match to be played in Buffalo ninety days from the signing of articles, and the amount to be played for not less than $100, to pay expenses. This is no buncombe, and if Spayth means business he should reply to this. Any communication addressed to me at No. 10 Elk street, Buffalo, N. Y., will receive attention. Yours, &c. A. H. MERCER,

BUFFALO, Dec. 28th, 1870.

Game No. 30.—Vol. XVIII.

OLD FOURTEENTH.

Lately played in Buffalo between Messrs. Mugridge and Clute.

Black. Mugridge.	White. Clute.	Black. Mugridge.	White. Clute.
1..11 to 15	23 to 19	15..6 to 9	17 to 13
2..8 11	22 17	16..2 7	20 16
3..9 14	25 22	17..1 5	22 17
4..11 16	24 20	18..14 18	31 27
5..16 23	27 11	19..9 14	27 24
6..7 16	20 11	20..18 23	16 11
7..3 7	28 24	21..7 16	24 20
8..7 16	24 20	22..23 26	20 11
9..16 19	26 23	23..14 18	17 14
10..19 26	30 23	24..10 17	21 14
11..4 8	23 19	25..18 23	19 15
12..8 11	29 25	26..23 27	25 21
13..11 15	32 28	27..26 30	14 10
14..15 24	28 19		Dr. Clute won the game.

Solution of Position No. 60.—Vol. XVIII.

BY H. SPAYTH.

Being the termination of the game between Messrs. Clute and Spayth, published in last week's CLIPPER.

Black, Clute.	White, Spayth.	Black, Clute.	White, Spayth.
1..9 to 13	11 to 8	12..9 to 13	26 to 22
2..13 17	8 3	13..25 21	18 15
3..30 25	3 8	14..21 17	22 18
4..25 22	8 12	15..17 21	1 5
5..22 24	12 28	16..21 17	15 10
6..17 22	18 23	17..17 21	5 9
7..22 26	32 27	18..21 17	18 23
8..26 30	28 32	19..17 21	6 10
9..30 35	27 24	20..13 17	23 18
10..20 27	32 23	21..17 22	18 25
11..5 9	23 26	22..21 30	9 5

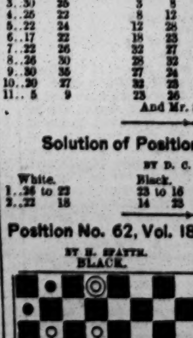
And Mr. Spayth wins.

Solution of Position No. 51.—Vol. XVIII.

BY D. C. THATCHER.

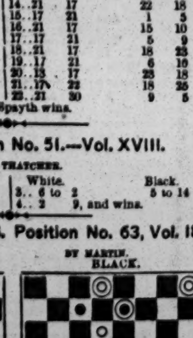
White.	Black.	White.	Black.
1..26 to 23	23 to 16	3..6 to 2	5 to 14
2..22 18	14 23	4..2 9, and wins.	

Position No. 62, Vol. 18. BY H. SPAYTH. BLACK.



WHITE. White to move and win.

Position No. 63, Vol. 18. BY MARTIN. BLACK.



WHITE. Black to move and draw the game.*

*The above position is not strictly practiced, but still is rather neat.

SPORTING ADVERTISEMENTS.

ED. JAMES' SPORTING EMPORIUM, N. Y. CLIPPER BUILDING 88 & 90 Centre st.

Physical Exercises, by Prof. Wood, $2.50; Athletic Sports, $1; Ed. Price's Treatise on SPARRING, 75c., cloth, 1.25; FISTIANA, $2.50; Rogue's Lexicon, $1.25; How Gambler's Win, 75c.; How to Mix Drinks, by Jerry Thomas, $2.50; American Hoyle, $2; Spayth's Game of Draughts, $1.50; Phelan's Game of Billiards, $1.50; Marache's Manual of Chess, 75c.; Art of Dancing, 75c.; Parlor Magician, 50c.; Parlor Theatricals, 50c.; Walker's Cribbage, 75c. and $1; Standard Dream Books, 50c. and $1.

BOXING GLOVES, $5. INDIAN CLUBS, 5lbs., $5.

Handicap Dumb Bells, No. 1, $1.50 per pair; No. 2, $2.25; No. 3, $3.00. Ankle Boots, $3 per pair; Quarter Boots, $6; SKATES, from $6 upward, all kinds; Dancing Clogs, all sizes, $4; Parlor Trapeze Bar, Ropes and Rings, complete, $9; Saloon and Club Room Pictures, Trotters, Yachts, Firemen's Scenes, Boat Races, Base Ball, Mutual, Red Stocking and White Stocking nines, $3; Prussian and French Generals, 25c each; Theatrical and other Celebrities, 6 for $1. DOGS, GAME FOWLS, Birds and Animals of every description, and any LEGITIMATE article of a Sporting, Theatrical or Miscellaneous character. Goods ordered C. O. D. require a deposit of 25 per cent. REFERENCES.—Frank Queen, Esq., Ed. and Prop. New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; H. Woodstock, Esq., Bell's Life; E. J. Dorling, Esq., Sporting Life, and others. Address, with stamp for catalogue,
ED. JAMES, 88 and 90 Centre st., N. Y. 27.

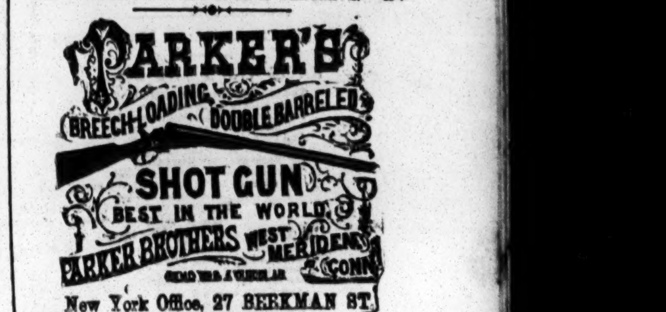
"The Best is the Cheapest."

STANDARD AMERICAN BILLIARD TABLES

Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.

PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 33-tf

The Capitol,
69 WEST 23D STREET, OPPOSITE BOOTH'S THEATRE,
NOW OPEN.
This comfortable and commodious Hotel, Bar, Restaurant and Gymnasium claims advantages equal to any establishment in the city.
MR. JAMES MACE
attends his private class daily from 10 to 12, 2 to 4 and 7 to 9. Assistant Instructor, MR. POOLEY MACE.
Gloves, Clubs, Dumb Bells, Horizontal Bars, German Bars, Parallels, Scaling Ladders, Flying Rings, Trapeze Bars and every requisite of the Gymnase, will be found in the Capitol. Fitted under the immediate superintendence of Professor Brady. The magnificent Trophies of the Champion are on exhibition in the bar, including the American and English Belts.
THE CAPITOL NOW OPEN.
SOLE PROPRIETORS,
MESSRS. JAS. MACE AND PHIL. H. HARGRAVE. 33-tf



New York Office, 27 BEEKMAN ST.

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two new Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," size 13x18 inches; price per pair, 60 cts., sent free of postage. Card photographs of Jem and Pooley Mace, Heenan, O'Baldwin and Morrissey, 25 cts. each. Also Jas. Fiske, Jr., Montaland, Com. Vanderbilt, Rose Massey, Robert Bonner, Lydia Thompson, Horace Greeley, Pauline Markham, Geo. F. Train, Eliza Weathersby, Jeff Davis, M'lle Nillson, Brick Pomeroy, Bessie Sudlow, Wm. M. Tweed, A. Oakey Hall, Judge Dowling, Supt. De Kelso, Governor Hoffman, and over 1,000 other cartes from life, 25 cts. each or 6 for $1.
Address ED. JAMES,
39-tf 88 and 90 Centre street, New York city, N. Y.

MONMOUTH PARK, LONG BRANCH.

The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

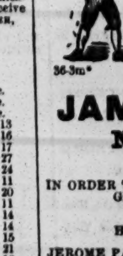
SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.
No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.
No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.
No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.
No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs.; mares and geldings allowed 5 lbs.; the second to receive $200 and the third $100 out of the stakes; two miles.
No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.
No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.
The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.
No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.
No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.
No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.
No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.
No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $100, and the third $100 out of the stakes; one mile.
No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the stakes, two-mile heats.
The further distribution of the purses will be announced after the closing of the stakes. The races will comprise all distances, and for all ages; dashes, heats, hurdles and steeple chases; amongst the purses the Americus Club and Narragansett Steamship Company's. The accommodations for turfmen will be unequalled, and the track and stables will be ready early in the season for training. Nominations to be addressed to
WM. E. RAYNOR, Secretary, 1,160 Broadway.
AMOS ROBINS, President. 34-10t

Phipps & Evans,
BREWERS
EVANS' HUDSON ALE.
NEW YORK OFFICE,
34-13t* 127 HUDSON STREET

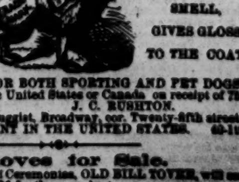


Philadelphia
Base Ball Emporium.
A. J. REACH,
Manufacturer and Dealer in Base Ball Goods,
No. 6 South 8th st., Phila.
36-3m*

JAMES E. KELLY,
No. 1,134 Broadway.
NEW YORK.
IN ORDER TO ACCOMMODATE GENTLEMEN OWNING RACE HORSES AND THE GENERAL PUBLIC, THE SUBSCRIBER HAS BEEN INDUCED TO OPEN BOOKS ON THE PRINCIPAL STAKES AT JEROME PARK, SARATOGA, LONG BRANCH AND BALTIMORE.
Liberal odds will be laid against any horse entered for these stakes. The subscriber's books are endorsed by two of the leading members of the northern turf—Messrs. Genet and O'Donnell.
N. B. Lists of prices forwarded on application. Gentlemen wishing to back horses must, if not personally known to me, remit the money, or satisfactory reference from some well known turfman. The odds laid from $5 to any amount. [35-tf] JAMES E. KELLY.

Naldire's Tablet.
IMPORTED FROM ENGLAND.
A MEDICATED SOAP,
(FREE FROM POISON,)
FOR WASHING DOGS.

DESTROYS FLEAS, CLEANSES THE SKIN,



REMOVES ALL SMELL, GIVES GLOSS TO THE COAT.

RECOMMENDED FOR BOTH SPORTING AND PET DOGS.
Sent to any part of the United States or Canada on receipt of 75c., free of charge.
J. C. RUSHTON,
Chemist and Druggist, Broadway, cor. Twenty-fifth street.
ONLY AGENT IN THE UNITED STATES. 40-1t*

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 396, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and new ones made, at the old establishment of STEPHEN ROBERTS,
36-4t No. 268 South st. and 114th st. and Harlem River, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Alexander, Ada
Anderson, Nellie
Allan, Miss M.
Bastian, Marie
Boquette, Millie
Bertie, Mlle.
Crayton, Gussie
Crabtree, Lotta
Devere, Emma
Davis, Louisa
Ellis, Hattie
Gibbons, Annie (2)
Germon, Nellie
Gilmore, Fanny
Howard, Lillian (2)
Heathcote, Kate
Hening, Mary
Hardy, Lizzie
Hastings, Hattie
Hallcan, Mad. (2)
Howard, Victoria
Johnson, Sally
Keene, Laura, 3c.
Kneass, Mrs. Nelson
Lotta & Ellie (2)
Loyale, Bell
Leslie, Ida
Leah, Mlle.
Monk, Ada
Maria, Senoretta
Nicholls, Maggie (2)
O'Neill, Maggie (2)
Prince, Nellie
Robinson, Julia (2)
Rainford, Marianne
Raymond, Kate
Sharpe, Kattie (2)
Swift, Sallie
Turnour, Millie (2)
Worrell, Irene
Weston, Flora
Wilson, Hattie
Wells, Minnie

GENTLEMEN'S LIST.

Armstrong, Jno. A.
Antonio, C. W.
Bingham, Prof. G. W.
Brown, Thos. W.
Brown, Geo. W., 3c.
Bailey, Geo.
Bidaux, Gustave
Berry, J. S.
Bruce, C. Amory (2)
Barnard, G. P.
Bookless, David
Butler, Chas. W.
Ball, J. A.
Barbour, W. W.
Brown, J. B.
Burgess, Billy
Beard, J. W.
Byron, O. D.
Birchler, Louis
Blind Tom
Cobb, Willis
Coop, Billy
Corbyn, Sheridan
Clarionet
Cook, Theo. P.
Covelli, Chas.
Campbell, Jno. H.
Carr, E. M.
Chatterson, Jno. H.
Demott, Jas.
Diamond, Billy
Daly, Jas.
Denzer, Rudolph
Evans, Henry
Edwards, Geo. H.
Edwards, Geo. E.
Enos, Albert G., Jr.
Edwards, Geo.
Fox, Ned
Fielding, Jno.
Fox & Denier
Forde, J. G. (2)
Fowler, W. W.
Forbes, Harry
Frost, Hyatt
Grady, G. G.
Gurr, Hy.
Gordillo, V. O.
Good, A. D.
Griffiths, E. S.
Gonzales, Adolph
Goteleib, Franz
Gaylord, Willie
Grover, B. H.
Gleason, Charley
Haley, Thos. H. (2)
Huntley, Billy
Hughes, Andy
Hallett, Lew
Hayes, A. W. (2)
Hall, E. M.
Hurley, Harry
Haight, Andrew
Holston, Ari
Hoyt, E. J.
Hicks, L. E. (2)
Holland, Wm. M.
Ingalls, H. P.
Johnson, Robt.
Johnson, Jas.
Jackey, Chas. E.
Justice, John
Kuhn, Geo.
Kane, Jessie
Kidder, E. E.
Littlefield, J. H.
Lester, Geo. S.
L. M.
Lewis, Ike
Leon, Francis (3)
Leader
Mayo, Frank
Maginley, Ben
Milburn, J. H.
McFarland, Amercy
Melville, Chas.
Masher, Tom
McLaughlin, B. J.
McKissin, Jas.
Mack, E. J.
McAllister, Wm. J.
Monford, Frank
McDowall, E. A.
Myers, Oliver P.
Noyes & Ryan
Nugent, J. G.
Noyes, C. W.
Orrin, Geo.
Orton, Miles
O'Reardon, Prof.
Older, P. A.
Percy, J. C.
Parker, Chas.
Percival
Purdy, S. S.
Prospero
Powers, Jno. H.
Pugh, W. L.
Roberts, N. D. (2)
Rostetter, Wm. J.
Ravel-Martinetta Troupe
Ryan, Belvil (3)
Ross, J. H.
Rutledge, Paul (2)
Rampone, Nathan
Rogers, Leonard
Robinson, Jas.
Sherman, C. P.
Stoner, Philip
Stone & Murray
Simpson, Geo. W.
Smith, Prof. H. W.
Sutton, Charlie
Stanton, H.
Somers, J.
Sherry, J. F.
Sinford, Jas. W.
Saunders, John
Stewart, Geo. W.
Stevens, D.
Skeggs, W. Boyd
Shay, Johnny
Stanwood, Harry (2)
Sutton, Dan
Somerby, Rufus
Thorne, Chas. R., Sr.
Tannenbaum, J.
Trainor, Edwd. H.
Tayleure, C. W.
Vivian, Chas. (2)
Van Pelt, Capt.
Wagner, Happy Cal.
Willis, Richd.
West, Lucian H.
Washburn, E. S.
White, F. G.
Whitemore & Clark
Winsor, O.
White, Chas. R.
Wood, Harry S.
Ward, Jas.
Welling, W. M.
Warvell, Geo. W.
Wood, Hy. H., 6c. (2)
Washburn, E. S.
Zwisler, Louis A.
Zimmerman, Chas.

Songs for the People.

KATIE TRIPS THE DELL.

The evening I remember well,
The hour was growing late,
As tripping through the mossy dell
Came blithesome, joyous Kate;
And ever since that happy day,
I've been under Cupid's spell,
For Katie stole my heart away
While tripping through the dell.
Chorus—Tripping through the mossy dell,
Singing all the day,
The lovely sprite, with eyes so bright,
Has stole my heart away.

Kate has roguish, bright blue eyes,
Teeth as white as pearls,
Roses red her cheeks out-vie,
Lovely golden curls;
Kate is all the world to me,
And Katie knows it well,
For my bride she said she'd be
While tripping through the dell.
Chorus—Tripping through the mossy dell, &c.

The daisies peeping from their beds,
As though it were their duty,
Cover up their pretty heads
To Kate, their rival beauty;
And as she through the dell doth trip,
The birds, all joined in song,
Make music swell through all the dell
As Katie trips along.
Chorus—Tripping through the mossy dell, &c.

Washington, D. C. W. JUDSON MITCHELL.

Chronology of Events Transpiring in the World of Amusements During the Year 1870.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

JANUARY.

5. "Hamlet" produced at Booth's Theatre.
7. Ole Bull made his first appearance since his return from Norway at the rehearsal of the Philharmonic Society, in the afternoon, at the Academy of Music, New York city.
10. Charles Fechter and Miss Carlotta Leclercq made their American *debut* at Niblo's Garden, New York city, in "Ruy Blas."
10. The New Opera House, Massillon, O., dedicated by Edwin Adams' performance of Hamlet.
19. A double somersault from hands to hands was accomplished in mid air for the first time, at the Front Street Theatre, Baltimore, Md., by Little Bob of the Hanlon Combination, in what they termed their "Great Act."
20. Harry Bloodgood married in Boston, Mass., to Miss Clara Gettis.
25. Archy Hughes and Fred. Abbott arrived in New York city from Europe.
26. Charles Fechter and Miss Carlotta Leclercq appeared in the "Duke's Motto" at Niblo's Garden.

FEBRUARY.

2. A fire occurred in the Crosby Opera House building, Chicago, Illinois.
7. The "Twelve Temptations" first produced at the Grand Opera House, New York city.
7. Kelly and Leon re-opened their minstrel hall at 720 Broadway, New York city.
15. "Frou-Frou" first produced at the Fifth Avenue Theatre, New York city.
16. John Dunn, well-known as "Rascal Jack," arrived in New York city from Australia.
17. Miss Susan Galton was married, in Philadelphia, to Mr. A. Kelleher.
19. Charles Fechter and Miss Carlotta Leclercq terminated their engagement at Niblo's Garden, New York city.
21. Walter Brown made his *debut* at Tony Pastor's in "classical living statuary."
23. The thirteenth anniversary of Dan Bryant's Minstrels in New York city.
26. The Hanlon Brothers sailed for England.

MARCH.

7. Mrs. Sedley Brown severely burned while playing in "Lost at Sea," at the Opera House, Springfield, Mass.
8. Prof. Risley arrived in New York city from Europe.
12. Frank Drew arrived in California from Australia.
14. The Parepa-Rosa Opera Troupe commenced a brief season at the Academy of Music, New York city.
14-15. Lester Wallack played in New Haven, Conn., under the management of C. W. Tayleure and W. Stuart.
20. Miss Ella Turner was married to T. R. Kemble.
21. Tom Barry, an English clown, made his American *debut* at Lent's Circus in New York city.
21. "A New Way to Pay Old Debts" was first produced at Booth's Theatre, New York city.
22. Frank Donati was married in Milwaukee, Wis., to Miss Katie Karban.
23. Complimentary benefit to W. A. Moore, at Niblo's Garden, New York city.
29. Weber's opera of "Oberon" was performed for the first time in forty years, at the Academy of Music, New York city, by the Parepa-Rosa Opera Troupe.
28. "Macbeth" was produced at Booth's Theatre, being the fourth Shakesperean revival.

APRIL.

4. Thompson's Opera House in Lynn, Mass., was dedicated.
16. Lent's New York Circus closed its season.
18. J. S. Clarke began an engagement at Booth's Theatre, New York city.
23. Ole Bull's farewell concert at Association Hall, New York city.
25. Sadi d'Jalma made his American *debut* at the Howard Athenaeum, Boston, Mass.

MAY.

2. Miss Minnie Conway made her *debut* at the Park Theatre, Brooklyn, N. Y., in the "Daughter of the Regiment."
5. J. E. Taylor arrived in San Francisco, Cal., from Australia.
7. Duprez and Benedict's Minstrels closed their season in Philadelphia, Pa.
9. The new Barton Opera House, Syracuse, N. Y., dedicated; Miss Maggie Mitchell was the star.
10. Miss Mary Gladstane sailed from San Francisco, Cal., for Australia.
16. George Holland took his last benefit at the Fifth Avenue Theatre, New York city.
23. The 103d and last performance of "Frou-Frou" took place at the Fifth Avenue Theatre, New York city.
30. Pedanto, gymnast, made his American *debut* at Tammany.
31. Harry Leslie, rope walker, met with an accident in Washington, D. C.

JUNE.

1. Lotta sailed for Europe per steamer Russia.
4. The dramatic season at Wallack's Theatre closed.
4. Bryant's Minstrels closed their season.
7. "Fernande" first produced at the Fifth Avenue Theatre, New York city.
11. The Lydia Thompson Burlesque Troupe left New York city for San Francisco, Cal.
13. Beethoven Musical Festival inaugurated at the skating rink in New York city.
18. The season at Niblo's Garden, New York city, closed.
18. Tammany closed.
18. Tony Pastor's season closed.
22. Parepa Rosa and Carl Rosa sailed for England per steamer Scotia.
29. The Walnut Street Theatre in Philadelphia, Pa., closed for the season.

JULY.

2. W. Henry Rice and W. Davidge sailed for England per steamer Denmark.
4. The Olympic Theatre, New York city, closed its season.
4. The Boston Museum, Boston, Mass., closed its season.
6. James W. Lingard committed suicide.
9. The "Twelve Temptations," at the Grand Opera House, New York city, was withdrawn.
9. The dramatic season at the Fifth Avenue Theatre, New York city, closed.
9. Chas. Hale sailed for England.
9. Rita Sangalli sailed for Paris, France.
11. Kathi Lanner's Viennoise *Ballet* Troupe made their American *debut* at the Grand Opera House, New York city.
14. The law repealing the internal revenue tax of two per cent. on gross receipts of places of amusement, etc., to go into effect October 1st, passed both houses of Congress.

AUGUST.

15. The fall and winter season at Niblo's Garden, New York city, was inaugurated with the "Duke's Motto," Lawrence Barrett being the star.
15. The regular season at Booth's Theatre, New York city, commenced with Joe Jefferson, in "Rip Van Winkle."
15. The season at the Boston Museum, Boston, Mass., commenced with the "Heir at Law."
17. William Creswick, tragedian, arrived in New York city from England.
18. J. Wesley Hall married, in New York city, to Mrs. Nellie Taylor, of Mobile, Ala.
20. The season at the Walnut Street Theatre, Philadelphia, Pa., was inaugurated with the "Flying Scud."
20. The variety season at the Bowery Theatre, New York city, closed.
22. The Olympic Theatre, New York city, commenced its season with Mrs. James A. Oates' Burlesque Troupe, who performed "Little Faust."
22. John Lewis Baker, Mark Smith and Sol Smith arrived in New York city from England.
24. Memorial testimonial at the Bowery Theatre, New York city, for erecting a monument to the late J. W. Lingard.
27. The dramatic season at Wood's Museum, New York city, closed.
29. The San Francisco Minstrels commenced the regular season in New York city.
29. Ole Bull married in Norway to Miss Thorpe, of Madison, Wis.
29. Kelly and Leon's Minstrels commenced their regular season at their new hall, formerly Dodworth's, New York city.
30. Mrs. Scott Siddons, Lotta and W. B. Cavanagh arrived in New York city from England.

SEPTEMBER.

3. The dramatic season at the Bowery Theatre, New York city, was inaugurated by the performance of "Macbeth."
3. The Opera House, Pittsburgh, Pa., commenced its regular season.
5. The dramatic season at Wood's Museum, New York city, was inaugurated by the performance of "Twixt Axe and Crown," with Mrs. Scott Siddons as the star.
6. Walter Montgomery made his *debut* in New York city, at Niblo's Garden, as Marc Antony in "Julius Caesar."
10. The Arch Street Theatre, Philadelphia, inaugurated its dramatic season with "She Stoops to Conquer."
10. The season at the Park Theatre, Brooklyn, N. Y., was inaugurated with "Leap Year."
10. "Fritz, Our Cousin German" withdrawn at Wallack's Theatre, New York city.
11. Dr. O. H. Hess was married in Chicago, Ill., to Miss Clara Buttolph.
12. The season at Lina Edwin's Theatre, New York city, was commenced.
12. The season at the Globe Theatre, Boston, Mass., was inaugurated by the performance of "Monte Christo."
13. The season at the Fifth Avenue Theatre, New York city, was commenced with "Man and Wife."
14. Christine Nilsson arrived in New York city from England.
17. The season at the Academy of Music, Cleveland, O., was commenced.
17. Miss Marie Seebach arrived in New York city, from Germany.
19. The season at the Boston Theatre, Boston, Mass., was commenced with the performance of "Sinbad the Sailor," by the Lydia Thompson Burlesque Troupe.
19. Christine Nilsson made her American *debut* at Steinway Hall, New York city.
22. Marie Seebach made her American *debut*, at the Fourteenth Street Theatre, in "Faust."
26. The season at Wallack's Theatre was commenced with the "Rivals."
26. The French *Opera Bouffe* Company made their American *debut* at the Grand Opera House, New York city, in "Le Petite Faust."
27. D. L. Morris arrived in New York city from England.

OCTOBER.

3. The Globe, a variety theatre in New York city, commenced the season.
5. The pantomime, "Wee Willie Winkie," was produced at the Olympic Theatre, New York city.
5. Miss Glyn made her American *debut* as a reader at the Tremont Temple, Boston, Mass.
10. J. H. Albery's comedy, the "Two Roses," produced at Wallack's Theatre, New York city.
10. Fanny Janauschek made her *debut* on the English stage in "Deborah" at the Academy of Music, New York city.
21. Frank Drew arrived in New York city from a tour around the world.
24. J. H. Milburn, comic singer, made his *debut* in New York city at the Theatre Comique.
29. Miss Emilie Melville married in San Francisco, Cal., to Mr. Thomas Derby.
31. J. G. Forde, an English monological artist, made his *debut* in New York city at the Globe.
31. Elise Persini made her American *debut* in opera bouffe at the Grand Opera House, New York city.

NOVEMBER.

5. Charlotte Cushman arrived in New York city from England.
8. The season at the Varieties Theatre, New Orleans, La., was commenced with "Love's Doctor" and the "First Night."
12. Miss Jeannette Watson was married in New York city to Mr. W. L. Bowron.
14. The Lydia Thompson Burlesque Troupe commenced an engagement at Wood's Museum, New York city.
14. "The Rapparee," by Dion Boucicault, produced at Niblo's Garden, New York city.
15. *Matinee* benefit of the B. P. O. of Elks at the Academy of Music, New York city.
15. Walter Montgomery made his *debut* as a reader at Steinway Hall, New York city.
21. Allen's Globe Theatre, Chicago, Ill., commenced the season with "The Rivals."
23. Miss Marie Krebs, pianist, made her American *debut* at Steinway Hall.
23. The new museum at the corner of Ninth and Arch streets, Philadelphia, Pa., was opened.
23. Billy Emerson's Minstrels opened at Maguire's Opera House, San Francisco, Cal.
23. Bryants' new Opera House, in New York city, inaugurated.
26. "The Rapparee" withdrawn at Niblo's Garden, New York city.
29. James Mace appeared at Niblo's Garden, New York city, as the wrestler in "As You Like It."

DECEMBER.

1. Rosa d'Erina made her American *debut* in concert at Steinway Hall, New York city.
1. W. R. Floyd left for San Francisco, Cal.
1. The Varieties Theatre, New Orleans, La., totally destroyed by fire.
3. Hughey Dougherty badly beaten in a saloon in Philadelphia, Pa., by James Elliott.
3. Kelly and Leon's Minstrels closed their season in New York city and started on a traveling tour.
5. New Haven Opera House, New Haven, Conn., commenced a regular season.
5. Josephine Fiddes Murray commenced an action for divorce against Dominick Murray.
7. J. H. Albery's comedy of "Coquettes" produced for the first time in America at Wallack's Theatre, New York city.
7. Elliot's Academy of Music, Williamsport, Pa., inaugurated by a performance by John Collins, supported by a dramatic company under the management of Lowell and Simmonds.
7. The Winter Garden, a variety theatre in Cincinnati, O., destroyed by fire.
12. E. L. Davenport opened the new Chestnut Street Theatre, Philadelphia, Pa., for the season.
12. The "Black Crook" revived at Niblo's Garden, New York city.
13. The Laemlein Sisters, pianists, made their *debut* at Steinway Hall, New York city.
15. Mlle. Aimee arrived in New York city, from Paris, France.
17. Mark Smith sailed for England.
17. Fox's New American Theatre, Philadelphia, Pa., was dedicated.
17. Duprez and Benedict's Minstrels closed their season in Philadelphia, Pa., and started on a traveling tour.
19. The National Theatre, Cincinnati, O., was opened as a variety theatre under the management of H. J. Sargent.
19. The Parshall Opera House, Titusville, Pa., was inaugurated by J. F. Sherry's Company, who played "Rip Van Winkle."
21. Mlle. Aimee made her American *debut* at the Grand Opera House, New York city, as Boulotte in "Barbe Bleue."

Introductory Overture.

MONDAY, January 2, '71.

WITH THE OPENING of eighteen hundred and seventy-one we take the opportunity to thank our many patrons for the favors we have ever received at their hands, and to wish them all a very "happy new year," hoping that the friendly relations existing between us in the past may be continued at the present time and have no end in the future. As we stood upon the verge of the old year, between eleven and twelve o'clock last Saturday night, our mind naturally went back through all those three hundred and sixty-five days, and with the retrospection came sorrowful memories as well as pleasurable emotions, for many a relative or well-known friend had silently floated away on the river of death; and we felt, as we stood between the old year and the new, we felt—the same as "any other man" would have felt under similar circumstances. We intended to write very pathetically on the subject of the new year, but, starched up as we are in newly varnished linen with the proper gloss on, encased in a tight-fitting suit of black clothes fresh from the store, with our head frizzled from pit to gallery, and a neck tie the many colors of which rival the glorious hues of the rainbow—got up, as we are, in the most painfully agonizing style, we are forced to admit that we are in no mood for flights of fancy or displays of rhetoric; for is not our fast team at the door waiting to carry us through that purgatory of elysium, our places of call? For this is the glad new year, to Yorkers *the* holiday of *all* holidays, when everything else must give way to the all pervading new year calls. We feel in no humor for writing with this long list of calling places staring us in the face, and with the knowledge that we *must* start off at one o'clock, or we shall never be able to scoop in the hundreds of ladies down on our list. Besides, many of the good things we had quietly provided for this article will have to aid us in our travels in maintaining our reputation as a funny man, which is a source of the deepest melancholy to us in our private life. In an evil moment, one unhappy new year's day, we inadvertently got off a joke in reply to a question a lady put to us, which joke brought down the house, and from that time to the present, a decade of years, by the way, we have been compelled to run the gauntlet as a funny man in all our new year excursions. We are not only expected to make off hand jokes wherever we call, but for an *encore* we are compelled to tell a laughable story or sing a comic song, which latter is entirely out of our line. Our success as a funny man is so great with the ladies on new year's day that we never fail to make deadly enemies of the men, whom we are sometimes obliged to use as butts in order to show off our fine points, and sometimes we are waylaid by those "midnight brawlers," with whom we have, unfortunately, taken such liberties in the presence of ladies, who fondle us the same as if we were a poodle with a yellow ribbon around its neck. We remember, once, of giving the cheek-ache to a young fellow whom we incautiously met in a parlor filled with loveliness and provisions; you never saw a chap look so unutterably cheap as he looked when we let fly our shafts of wit at his devoted head. At twelve that night we were unknowingly carried home on a shutter—our sisters said we had accidentally fallen down an unguarded cellar opening. We let it go, at that; but our private opinion will ever remain unchanged that we came to our injuries from a violent assault at the hands of the young fellow we had so ignominiously taken down, as aforesaid; we are rather more cautious, now, as to whom we make merry over—consumptive and lame people being the principal targets for our venom, as well as the deaf and dumb; these latter afford us the more pleasure, for while we make the most mirth provoking jokes at their expense, the beauty of it is that they, not hearing our remarks, but seeing the others laugh, join in, and make the revelry complete. Lame people, we regret to say, cannot *always* be used with impunity, as we learned to our sorrow one day when a one-legged caller got vexed at being made sport of, and with unerring precision he hurled a crutch at our head, which laid us out like a cold corpus, after which we made no more calls *that* day. [Tell the printers to hold on a bit—they'll get off as soon as we will.] Blind people always afford a certain source of fun, because, unlike the rest of the company, they *can't* see it. It is not safe to trifle with boarding house keepers in a mixed assemblage—*vide* one of 'em knocked us as flat as a flounder one new year's day, just because we asked her, before a bevy of callers, whether a sheep's pluck or a bullock's heart made the most economical stew for wash days. We expect to be considerably injured before we reach home to-morrow morning, and all just because we have, wholly without effort on our part, attained to the high distinction of being a funny man. Here is a piece of poetry we composed last night, and which we intend to recite in our travels to-day. It is entitled

YE FUNNY MAN.

A favorite is ye funny man—
He makes the people roar—
Until contagious merriment
Doth *pour* from every *pore;*
His queerly painted features need
Occasion no surprise,
For first of all he *eyes his lines*,
And then he *lines his eyes*.

If in a "dressy" comic part
He tries to make it *pay*,
And often sacrifices all
To pay for his *toupee*,
He does not "come up to the scratch"
Like pugilists of vim,
But when the wig maker is paid
The "scratch" comes up to him!

He seldom is a farmer, yet
Will often fix his "crops,"
And, though no cripple, yet is bound
To have his little "props;"
He is a jolly kind of chap,
And scorns to "put on lugs,"
Yet often on the mimic stage
When "in his cups," he "*mugs*."

Burlesquing, too, he much admires—
Burlesque kings are his style;
In regal robe and sceptre, he's
Ac-*cepta*-ble, the while;
And if one-half of all this mirth
To him but re-appears,
'Twill be a ceaseless fount of joy
To cheer his fading years.

From this little specimen you may judge of the treat in store for those upon whom we shall call this day. Of conundrums, *bon mots*, and *jeu d'esprit*, we have laid in a full assortment, on almost every topic, which will be used off-hand just as occasion offers. We have included in our list the names of actresses, *danseuses*, actors, minstrels, circus people, Sunday school teachers and others; and upon the heads of clowns, comic singers, and end men, we shall launch the vials of our fun, and in this quiet way afford them a fund of ammunition with which to amuse *their* friends in their public entertainments. It is just possible we may, in our next, give a summary of the sports of the day, that you may the more readily judge of our calibre as a new year caller. ......And talking about fun, we get some very funny letters now and then, in our multitudinous correspondence, and the majority are the offspring of youthful aspirants for dramatic fame. Below we give the copy of a letter which was recently received by the manager of one of our traveling dramatic companies. We have the original before us, and we give it precisely according to copy, but of course omitting names and places:—

DECEMBER 20 18.70.

DEAR SIR.—I Thought I Wood rite You a fue lines to See If I Cood Hire Out To You I Wood like to Travel With a theatre I Think I Wood Make a Good Actor if I Cood hav Practice I Wood like to Go on the Stage And lern to be a Actor now Mr H—— if you Want a Men I Wood like to Meet you at Illion I Will do My best to Pleas you & your Wife & All the rest of your Men or if you dont Want ar Man on the Stage I will tend door for I Want to travel with a theatre Company and I like yourn Well but I Wood like to go on the Stage and lern to be a Actor I hav Got a good Voice and Wood Make a good Actor if I had Practice now I wish you Wood give Me a Job I Will Work Cheap and Will Pleas you I think I Can beat Mr H—— in Six Months or S—— or H—— I am 20 Yers Old and wood like to go With you now giv me a job I hope you Will I Will Work for the Most of Nothing if you will hire Me you had to Get a Man in that Play Streets of New York now I Can take that Part and that will Break Me in I will Work Cheap Mr H—— I all was took a Shine to a theatre and you no Mr H—— that if a Man Mind runs to enny Such thing he will lern easey than enny body that dont take a Shine to it I lern easey and will Pleas you I no I will do my best to Pleas you I will do enny thing that you tell me that is reasable and that is all that you Can ask of enny body Now I wish you wood hire me Mr H—— I wood like to be a Actor and go on the Stage and be one I now I will Please you Played a good meny Plays that I mite take a Part in Rite To Me And let Me no And Dont for get it for I want to Here from you but I hope you will want me for I want to lern to be a Actor Dont for get to rite to me Rite And Oblige

Your Friend ——

now if you want me rite and let me no dont for get it I Dont Drink now hire me for I got Six of this town I will work Cheap and will lern and do the best I no how I am Stedery and Dont Drink Hire Me Do So Good by if you Dont Want me now I wish you wood hire me in the Spring or as Soon as you Want a man I will do as Well as enny Bodey will Do for you But I hope you want me now Dont forget to Rite.

This young gentleman, who prefers to be "hired for an actor," is willing, nevertheless, to be broke in to almost anything, to tending door, etc., and the energy with which he puts the case shows that he has it bad, and that he is determined to put it through at all hazards. As a curiosity of "dramatic composition," this epistle is a fair specimen of many letters our managers are in almost daily receipt of from young ladies and gentlemen who desire to tread the mimic stage, and pass the balance of their lives in the flowery paths that lead behind the scenes.......Here is another gag which we intend to get off to-day, provided the "groaning tables" make any display of "hen fruit." The squib itself was not hatched by us, but we have made it into rhyme, or, as our dramatic authors sometimes do, we have "adapted it." Here it is:—

"HEN FRUIT."

Smith remarked to his friend, who is not very bright,
"I am told by a friend, whom I talked with to-night,
That in parts of the west, which he traveled this fall,
Though he oft called for eggs, he could get none at all."
The friend looked surprised:—"Why, if true the tale be,
All the hens must have *been on a strike* there," said he.

Spoken with proper emphasis, which we shall, no doubt, give it, this little *morceau* should create much merriment, especially among the ladies, who heartily enjoy such happy conceits. For houses where there is a dull, funeral-like sort of a party, we have prepared a variety of suitable jokes, essays and epitaphs, in order to infuse as much life as possible into the company without in the least transgressing the rules of propriety, or attempting to lessen by any underhanded means the sorrowful solemnities which some households feel bound to exhibit on *all* occasions. Here is a little thing that we shall undertake to offer at such places, where comic songs and funny jokes are not in order:—

A SAD STORY.

Many years ago a man, *living* in Delaware (or any other place, for that matter, which may be regulated according to the proclivities of the sorrowing company), *died;* in due time he was planted in the country church yard, and at his grave was placed a humble headstone, made of boards, on which was painted this epitaph, which has since figured on many tombstones:—

"Stop, reader, stop, as you pass by;
As you are now, so once was I;
As I am now, so must you be—
Prepare yourself to follow me."

An individual, who alleged that the deceased in his life had cheated him, and by divers means aided and abetted in wronging him, took out his lead pencil, and with it wrote under the epitaph the following rejoinder, which remained there for some time:—

"To follow you I'm not content,
Unless I know which way you went;
To all who knew you I appeal
For proof that you would lie and steal."

This little screed, you will readily perceive, while keeping in view the solemnities of the household, just trenches on the humorous enough to impart a flavor of mirth, subdued and illy-defined, it is true, but sufficiently grotesque to create a dividing line between a funeral and a pleasure excursion. We think that the pleasures of our sorrowful friends will be greatly enhanced by the introduction of something of this sort into the otherwise sad and depressed family circle. Where new births have arisen in a family, and the fond and doting parents inform you of the fact while you are taking a glass of wine, much amusement may be created by remarking in a careless sort of way:—"Ah! indeed; permit me to congratulate on the newly *born*, and to wish that they may ne'er be *borne* to whence no travel ever turns." See? It's a capital thing, properly handled, and will invariably elicit roars of laughter at the delighted parents' expense. This we composed three weeks ago expressly for the new year festivities. For gassy old women, who are forever using the wrong words, and endeavoring to spoil sport, we have composed a very clever little scrap, which we have good reason to know will make the old scalliwags hide their very faces for shame, and call upon rocks and mountains to fall upon them and ease them of their pain. This is the little *bon mot* that shall quench all men and women who attempt to use words of which they know nothing, and who seldom succeed in getting them in their proper connection:—

"Happy new year, ladies! Glad to see you all looking so well. And here's my old friends, too, who I have not seen since last new year; I hope you are enjoying yourselves."

"Yes, we've no cause of comparison—the measels *has* been bad, but we've digressed them at last."

"Ah, indeed; you old ladies are always happy in doing good by stealth, and laugh to find it fame. That puts me in mind of an old woman who I heard get off a jolly little joke at Rev. Mr. Johnson's this afternoon. Said she:—'I wonder why young people will be so foolish as to go serenading so late on Christmas eves as some does. There's that Miss Bruce who went to Miss Thompson's conception party one evening, and after she left there she went singing the rest of the night, and she took cold from it; at first she felt only a little predisposed, but she soon got worse, and now for cenamost a year she has been laid upon a bed of confliction, with a confusion of diseases. Part of the time she has the algebra on the brain, and she is *never* without a digestion of the lungs, so that she lays for hours in a sleepified condition; her memorandum is so nearly gone that she can hardly tell anything from 'tother. Young girls must beware of their health if they would live as long as old Miss Thuseler.'"

We have never failed in making the biggest kind of a hit with something of this sort, and the fun of it is that the unconscious victims seem to enjoy it as much as do the oh be joyfuls. But we must come to a close, as the compositors are yelling for copy, and wishing to know if we are going to keep them all day. And, so, begging the pardon of our readers for this abrupt shirking of a public duty, we conclude by remarking that "Our Jim" has hired with a travelling show during the holidays, which will account for the absence of his usual share of merry thoughts. It is possible that we may have a screed from him in time for our next; till when, let us again wish you all "a happy new year."

City Summary.

"COQUETTES" was acted for the last time at Wallack's Theatre on Monday evening, Dec. 26th, and the remainder of the week was devoted to the final performances of several of the legitimate comedies. The "Heir at Law" was played for the first time this season on Tuesday evening, Dec. 27th, with the following cast:—

Dowlas, *alias* Lord Duberly	J. Gilbert	Waiter at the "Blue Boar"	J. Curran
Dick Dowlas	Geo. Clarke	Servant	W. Quigley
Dr. Pangloss	J. H. Stoddart	Deborah Dowlas, *alias* Lady Duberly	Mrs. J. Sefton
Henry Moreland	Chas. Rockwell	Cicely Homespun	Mrs. T. Barry
Stedfast	M. Lanagan	Caroline Dormer	Miss H. Tracy
Zek'l Homespun	J. C. Williamson		

The performance of the comedy was very even and highly enjoyable. The eccentricities of Dr. Pangloss never fail to create merriment, and they received additional zest from the artistic acting of Mr. Stoddart. Mr. Gilbert, as Duberly, was excellent. Mr. George Clarke invested Dick Dowlas with a deal of vitality. Zekiel and Cicely Homespun found admirable exponents in J. C. Williamson and Mrs. Thomas Barry, both of whom are conscientious artists, careful and pleasing in whatever they undertake. Mrs. John Sefton, as Lady Duberly, was artistic, and her impersonation is deserving of much encomium. Messrs. Lanagan as Stedfast, and Rockwell as Henry, were satisfactory. Miss Helen Tracy acted Caroline Dormer. This comedy was acted for the last time on Friday evening. On Wednesday "The School for Scandal" was presented; Thursday, "The Road to Ruin" was acted for the last time, as was "The Serious Family" on Saturday. For this evening, Jan. 2d, 1871, "The Rivals" will be acted for the last time, and on Tuesday evening T. W. Robertson's comedy entitled "War," will be presented for the first time in this city. We have hitherto published the plot of this comedy. Owing to the necessary rehearsals for "War," no *matinee* performance occurred on Saturday.

THE LARGEST AUDIENCE that ever assembled within the walls of Niblo's Garden, was present on Monday night, Dec. 26th. Anticipating a large crowd, an extra squad of police had been sent to the theatre, but they were powerless to prevent the crowd that had already assembled in the vestibule from bursting in the doors about 7 o'clock. Immediately that the doors were forced, the crowd rushed into the theatre, including those who had secured seats and those who had not. At ten minutes of 8 o'clock it was estimated that over four thousand people were in the auditorium, which largely exceeded in numbers the audience that assembled at the initial performance of the "Black Crook," said to have been 3,200. The money received at the box-office up to the time amounted to $3,894, which, added to the receipts at the *matinee*, $2,968.50, makes an aggregate of $6,862.50 as the total receipts of the day and night. At 8 o'clock, over fifteen hundred persons had been turned away, unable to gain admission; and a large number who were unable to gain possession of their seats had their money refunded. When the first rush of the people entered the theatre they took possession of the parquet seats and held them during the evening, to the exclusion of those legitimately entitled to them. Of course, there was much confusion and many altercations occurred, but when the performance commenced, the turbulance gradually subsided, and long before the close of the first act quiet and order had been completely restored. When the performance was over the auditorium was emptied in six minutes by means of its various exits, a fact worthy of record. The business continued large throughout the week.

TWO BURLESQUES have constituted the programme at Lina Edwin's Theatre during the past week. "Little Jack Sheppard," which had received an entirely new stage setting from the pencil of Mr. Marston, was continued, and, in conjunction, "Fra Diavolo" was performed. In the latter, Mrs. J. L. Hall, a very clever actress, performed the character of Fra Diavolo in a very pleasing and acceptable manner. Mr. Leffingwell, who impersonated Beppo, gave a very comical exaggeration of the stage peculiarities of the heavy villain. His caricatured imitation of an eminent tragedian in make up, action and speaking was excellent, and convulsed the audience with laughter. Mr. Thomas Whiffin's impersonation of Lord Allcash, an English tourist, was excellent. Miss Bella Howitt looked charmingly as Zerlina, and acted the character with a great deal of dash and spirit. The business during the week has been good.

AT THE THEATRE COMIQUE, its proprietors, Messrs. Butler and Gilmore, provided their patrons with an excellent bill of fare during holiday week, the chief feature of which was "Jolly Santa Claus; or, The Fairy of the Miseltoe," attractive in scenery, and introducing J. C. Stewart as Santa Claus, the friend of the little folks, and Mlle. Augusta, *premiere danseuse*, as Crystaline, the Fairy Queen of the Diamond Waters, aided by a handsomely costumed, pretty featured, well formed, expert *ballet corps*. Mlle. Augusta's several evolutions and *poses* were graceful and attractive, and among the other ladies the Misses Caroline Schrotter, Ida Rivers, Vire Farrand and Ida Greenfield deserve special notice for their observance of correct time and graceful motion. Next in importance was Francois Seigrist with his two little sons, in their expert acrobatic performances. His trio of sagacious canines, too, are worth all the entrance fee to see. Miss Emma Allord in answer to *encores* sang some very pretty ballads sweetly, more particularly a Welsh melody. Miss Emma Grattan, a burlesque singer, with a rich and costly change of costume, has a fine stage presence and good facial expression, but a better and more vivacious selection of music is desirable; those she sang on the evening of the 28th ult. being too monotonous. W. Ashcroft as the "Lively Moke," with his performance on a variety of musical instruments, including a lilliputian fiddle and trombone, mere toys, with his humorous oral interludes, was laughable to a degree. In fact, the whole programme was, as a general thing, done well, and showed that Mons. La Thorne knows how to manage a stage. The leading features are to be retained this week, and no changes in the company are contemplated. Boys, go and see "them dorgs."

COL. T. A. BROWN, dramatic agent, 643 Broadway, has a number of advertisements in another column.

W. T. SABINE, a not very reverend rector of the Episcopal Church of the Atonement, which is situated at the corner of Madison avenue and Twenty-eighth street, in this city, was asked, on Dec. 23d, by Mr. Joseph Jefferson and young Mr. Holland, son of George Holland, who died the previous day, to perform the funeral service over the body of the late Mr. George Holland, to which request he assented; but upon being informed that Mr. Holland had been an actor he strongly objected to officiate at the funeral, and said:—"At the little church around the corner they might do it." To which Mr. Jefferson replied:—"All honor to that little church," and left. That such a spirit of intolerance, bigotry and prejudice against an honorable profession should exist in the nineteenth century, is a marvel. That the stage is quite as capable of inculcating good morals and sound precepts as the pulpit, is generally conceded by the enlightened and intelligent portion of the community. That it may have been perverted to inferior uses may be true, but not more often than the pulpit has been abased by unworthy pastors to accomplish their nefarious ends. In either event it would be unjust to hold either profession responsible for the acts committed by individual members. Mr. George Holland was an honest man, a good father and a kind husband. He was, we firmly believe, a good christian, and often sat in the very church and listened to the ministrations of the very pastor who refused to allow his dead body to enter that church, and who declined to administer to his sorrowing family the consolation of the last rites of religion. It was a gross insult to his memory, to his family and to the entire theatrical profession. Mr. Sabine's conduct has created considerable commotion and condemnation in public circles. In reference to this pharasaical event we quote the following pointed remarks from the *New York Daily Times:*—

There is a clergyman in this city who, when lately asked to read the burial service over a dead man, *declined*, on account of the profession which the deceased had followed in his lifetime. Most people may have supposed that this kind of intolerance—perhaps the most revolting and indecent that the human mind can conceive—was a thing of the past. But human bigotry and stupidity never become obsolete—they are only held in check by public opinion. We do not hear of so many cases of priestly intolerance as formerly, not because the appetite for intolerance has died out, but because people are a little more afraid of public exposure than they used to be. But, as we have said, New York can boast of *one* clergyman who does not fear to provoke the indignation and contempt of his fellow-men. A certain friend of a dead man went to him the other day and asked him to perform the last offices of the church over the body. The minister declined, because of the calling the deceased had pursued. The name of this minister is Rev. William T. Sabine, and the dead man over whom he refused to read the funeral service was the late George Holland, the actor. The deceased had borne through life an excellent character—he had, among other things, earned his living honestly, had brought up his children honorably, had tried as well as he could to do credit to the calling which he followed. None of us can do much more than that, no matter what we may call ourselves—and not all of us do so much. But Mr. Holland had committed an unpardonable sin, in the eyes of Rev. William T. Sabine—he had earned his living by trying to please the public on the stage. For this offence, in the eyes of a Christian minister, he was fit only to be buried like a dog, and his surviving relatives were to be denied those last consolations of religion which we are accustomed to think even murderers, standing at the foot of the gallows, have a right to ask. We may think what we please of any man's profession during his life, but to follow him with resentment after death on account of it, to pronounce a decree that he is fit only for the bottomless pit, and that no word of a Redeemer's love or of the Resurrection should be pronounced over his grave, there is something so horrible in all this that we can scarcely believe it has really occurred in our own day and our own city. It is like the insolent profanity of a priest of the middle ages. Who is it that has a right to pronounce a judgment on his brother's soul? Rev. Mr. Sabine comes forward in answer to that question and tells us that *he* is the man. He can judge by a man's occupation whether he is entitled to Christian burial or not. He stands wrapped in a cloak of bigotry, which he mistakes for the mantle of infallibility, and presumes to anticipate the unerring judgment to be pronounced at that bar before which he, as well as the "wicked actor," must one day be arraigned. Mr. Sabine is an anachronism. He should have lived in the days when no harm was thought of using the rack and the thumbscrew as stimulants to men's religious faith. As it is his lot to live in the nineteenth century, he ought either to accommodate himself to its tone of thought, or at least retire from a church upon which he brings discredit. The son of the late Mr. Holland might well have addressed him in the words of Laertes, slightly modified—written by a man who was an actor, and lies buried within a Christian church, a fact which Mr. Sabine has doubtless often reflected upon with a shudder:—

"I tell thee, churlish priest,
A minist'ring angel shall my *father* be,
When thou liest howling."

BLANCHE AND GEORGE LEOPOLD, aerial gymnasts, have been the stars at the Bowery Theatre during the past week. Their feats indicate much intrepidity and grace of action, and the comparative ease with which they execute their most difficult feats, combined with a *nonchalant* manner, tends to divest the minds of the spectators of all thought of fear. During the week, in addition to their performances, the stock company has been very assiduous in providing the plethora of attractions which the patrons of this establishment seem ever to crave. On Monday, at the *matinee*, the following plays were performed:—The "Bravo of Venice," "False Colors," "Michael Erle," and "The Road to Bath." In the evening the "Robbers of the Heath," "New York Burglars," and "Gaspard" were performed. On Tuesday evening the programme of Monday was repeated. On Wednesday and Thursday "New York Burglars," and "Nobody's Child" were acted. On Friday evening, Mr. E. T. Stetson, the leading man of the company—and a favorite withal—received a benefit, and acted Hamlet in the tragedy of that name. The farce of the "Lawyer's Clerks" was given in conjunction. On Saturday night, the "Corsican Brothers," "Fox and Goose," and "Captain Kyd" constituted the programme. The Leopolds appeared at every performance during the week. This evening, Jan. 2d, Mr. Frank Drew, who will make his appearance in this city, after an absence of many years, will commence a limited star engagement. Two performances are announced, afternoon and evening.

HARRY CUNNINGHAM, proprietor of the Eureka Dramatic Agency, 626 Broadway, has, in consequence of the increase of business, taken into partnership with him Mr. T. A. Dow, and hereafter the agency business will be carried on by Messrs. Cunningham and Dow. Chas. T. Parsloe, J. K. Mortimer and Jennie Benson can be engaged through them.

AT THE GRAND OPERA HOUSE on Monday evening, Dec. 26th, Mlle. Aimee sang her original *role* of Fiorella in the "Brigands" for the first time in America. Although suffering from hoarseness, she sang the music admirably and with artistic execution and finish. She paid great attention to the acting of the character, which added greatly to the general effect of the performance. A fresh song introduced by her in the second act was *encored*, and the whispering chorus at the end of the first act was loudly re-demanded. The laughing chorus received four *encores*. On Tuesday "Barbe Bleue" was announced, but Mlle. Aimee's indisposition had increased to that extent that it was impossible for her to sing, and the "Brigands" was substituted, with Mlle. Montaland in the *role* of Fiorella. On Saturday evening Aimee re-appeared in the "Brigands." "Barbe Bleue" was sung the balance of the week. On Sunday evening the new Ninth Regiment band, numbering some seventy-five performers, gave a grand concert under the direction of Carlo Patti, and the band leaders, D. L. Downing and J. Alexander. A new year's *matinee* is announced for this day, Jan. 2d. The auditorium of the opera house was completely filled on Monday evening, and during the remainder of the week, the average attendance was good.

THE ONLY CHANGE in the programme at Bryants' new Opera House, has been the singing of the duet "Larboard Watch" by Stanley and d'Alberte, and the "Clodoche Can-Can," by Dan Bryant, Dave Reed, Tommy Sully and Neise Seymour. The remainder of the programme is very enjoyable and embraces acts which are favorites with the public. The musical burlesque of the "Black Brigands" has created a genuine sensation and will hold a prominent place upon the bills for some time to come. Business was excellent here during the week. A special *matinee* was given on Saturday.

AT THE SAN FRANCISCO MINSTRELS a pleasing programme has been offered. In the first part, D. S. Wambold sang a ballad called "The Daisy Valley." Billy Birch indulged in a comic refrain illustrative of the showman's life. In the second part, Johnny Queen and Billy West repeated their act called "Adolphus Morning Glory." Rollin Howard sang with artistic effect, "He's a Private in the Ninth." Oberist, Birch and Emmett created much mirth in a sketch called "Dr. Hemlock's Office." Charley Backus presented his living photographs of Judge Bedford, Joe Jefferson, Fechter and Forrest. Johnny Queen indulged in a saltatorial act called "The Broadway Dancing Master." The burlesque of the "Brigands" concluded the entertainment, which has drawn good sized audiences during the week.

"A MORNING WITH JUDGE DOWLING," has continued the leading feature of the programme at the Globe during the past week. Harrigan and Rickey have re-appeared in their songs and sketches. J. H. Milburn has continued in his songs and dances. J. Eagan, Irish comedian; Jas. Speight, infant violinist, and Jennie Benson, clog dancer, appeared in their various specialties. The Wilson Brothers—Luke, Louis and George—closed their engagement with their performance on Saturday night. A new farce entitled "Jim Crow," with John Hart in the title *role*, has concluded the entertainment each evening. The business of the week has been good. This evening, Jan. 2d, M'lle Turnour—a trapeze performer—will make her first appearance.

THE CHIEF ATTRACTION at Tony Pastor's during the last week of the old year was a pantomime entitled "Ba! Ba! Black Sheep, Fairy Ding-dong-bell and Harlequin Little Jack Horner." Considering the comparatively limited space for scenic display, the pantomime is quite a marvel in its way. The scenery is excellent, the tricks ingenious, the costumes bright and the action spirited. The opening part introduced nearly every member of the company, and their acting was much enjoyed. Some fire scenes occur before the pantomime proper commences. Johnny Wild personated the Clown, Frank Kerns was Pantaloon, James Cummings the Harlequin, and Miss Helene Smith the Columbine. In their various *roles* they all merit praise, and in action they worked well together. The juveniles of the east side have had a rich treat in its performance. In addition to the pantomime, a very good variety entertainment has been given at each performance. J. W. Eagan, the Irish comedian and vocalist, was received with continued favor. Tony Pastor, who made his re-appearance on Monday, after his Philadelphia visit, was most enthusiastically welcomed and honored the occasion by singing two new songs, which were favorably received. Little Josie, who has become a great favorite, performed the "Active Girl." The Miaco Brothers performed some aerial gymnastic feats, and Thomas Miaco exhibited some wonderful feats of strength. A New Year's *matinee* is announced for this day, Jan. 2d.

CARL ANSCHUTZ, the well known musical director, died in this city on Dec. 30th, after a long and painful illness. He was born in Coblentz, Germany, in 1813, and consequently was 57 years of age at the time of his death. He commenced the study of music under the direction of his father, also of Joseph Andreas, at Coblentz, and F. Schneider, an eminent composer in Dessau. He made his first appearance in this country with Almann, in 1857, and was subsequently connected with many operatic organizations, Italian and German, under Grau, Maretzek, Grover and others. He was associated likewise with the Patti-Ullmann and Bateman concert troupes. In musical circles he was considered an authority on musical matters, and was the composer of several musical works. His demise will be lamented, not only in musical circles, but among a vast number of private friends and acquaintances. His funeral took place on Sunday, Jan. 1st, from his late residence, No. 151 East 26th street, at 2 o'clock P. M., and was largely attended by the musical profession.

AT WOOD'S MUSEUM the burlesque of "Paris" received its final representation on Dec. 31st, and on this evening, Jan. 2d, the Lydia Thompson Burlesque Troupe will appear in the "Forty Thieves," which will be acted during the present week only. At the *matinees* on Tuesday, Wednesday, Thursday and Friday of the past week, Johnny Thompson appeared in a sensational drama, in three acts, written expressly for him by Mr. J. B. McClosky, and entitled "On Hand; or, True to the Last," in which he impersonated different characters and played upon a large variety of musical instruments. The performances on Christmas, or, rather, the 26th, were largely attended, hundreds being unable to obtain admission. The business during the balance of the week was excellent.

MR. LAWRENCE BARRETT, who has been engaged to play De Mauprat in "Richelieu," on its forthcoming production at Booth's Theatre on Jan. 9th, will be the star attraction at all the Saturday evening performances. On Jan. 14th he will appear in "Love and Loyalty."

MESSRS. LOWELL AND SIMMONDS, dramatic agents, 609 Broadway, notify the artists engaged for the new Galveston Theatre, Galveston Texas, which will inaugurate its season on Feb. 1st, that they can obtain tickets to sail by the Clyde on Jan. 21st. Several people are wanted for this house. See advertisements for further particulars.

THE SPECTACLE OF "CINDERELLA," which has been very well acted by a troupe of juvenile actors and actresses at the New York Circus during the past week, has drawn such excellent audiences in numbers and has given such general satisfaction, that the management has decided to continue its performance during the present week, when *matinees* will be given every day, as was the case during the week past. As our juvenile population has received a *conge* from their scholastic duties, and, as during the present holidays more attention is given to their especial enjoyments and recreations, we doubt not that the patronage will continue liberal.

AT THE OLYMPIC THEATRE "Wee Willie Winkie," during the past week, has attracted good sized audiences. The *matinees* have been largely patronized by our juvenile population, who appear to take especial delight in the vagaries of Mr. Geo. L. Fox as the clown.

THE FIDDES-MURRAY DIVORCE CASE was called on Dec. 29th before the referee, Mr. Landon, in Part II of the Court of Common Pleas. The plaintiff did not put in an appearance, owing to an alleged sickness. After some argument the case was adjourned until Jan. 3d, at 2 o'clock P. M.

AT THE FIFTH AVENUE THEATRE "Saratoga" has attracted large audiences during the past week, who have appeared highly delighted with its comic element. The discussion with regard to its literary merit and classification by the leading dailies has served to advertise it extensively, and create a desire, upon the part of the public, to judge of its merits for themselves.

Dramatic.

THE NEW AMERICAN MUSEUM AND MENAGERIE, Philadelphia, continues to reap a rich harvest, owing to the number of strangers now in the city; in fact, so continuous is the flow of patronage that the management have not found it necessary to make any material change in the entertainment for the present, and, consequently, the romantic drama of "The Count of Monte Christo" was repeated nightly in the lecture room, and also at the *matinees* on Wednesday and Saturday afternoons. During the holiday week performances were given, both morning and evening, in the lecture room, introducing the Coleman children in their specialties.

FOX'S NEW AMERICAN THEATRE, Philadelphia, has been visited by great numbers during the past week, the house being nightly filled to overflowing. The programme offered last week was of the usual varied nature, act succeeding act in rapid succession. The Bedouin Arab Troupe continued, as usual, to excite the utmost enthusiasm by their clever and extraordinary gymnastic performances. The *corps de ballet*, magnificently attired, execute a variety of *pas* and *poses* in two new *ballets*, in which some graceful and artistically arranged combinations and groupings are displayed. The comic element was well supplied by Mr. W. B. Harrison, the extemporaneous vocalist, whilst Messrs. Bob Harrison, Wm. Hart, Charles Howard and other comedians of the burnt cork persuasion, were very amusing in their interludes and acts. Miss Clara Vernon, the vocalist, nightly gave selections from her operatic *repertoire*. Mr. G. W. Jester, the "Man with the Talking Hand," might throw a little more variety into his clever ventriloquial entertainment, as it has lost a great deal of its novelty from the number of times it has been repeated. The performances concluded nightly with the amusing trick pantomime, entitled "Bubilis; or, The Mummy's Secret," in which the principal parts in the harlequinade are well sustained by the Zanfretta Troupe and James W. Wesley.

MR. AND MRS. W. J. FLORENCE commenced a limited engagement at the Chestnut Street Theatre, Philadelphia, on the afternoon of the 26th ult., appearing in the Irish comedy of "Born To Good Luck," and the protean comedietta, entitled "Thrice Married." On the evening of the 26th ult. the production of Mr. Tom Taylor's "Ticket of Leave Man" afforded many of the country visitors and strangers then in Philadelphia an opportunity of witnessing one of the most interesting and attractive of modern dramas. Mr. W. J. Florence's admirable impersonation of the hero, Robert Brierly, and Mrs. Florence's effective and humorous portraiture of Emily St. Evremond are too well known to require any additional commendation, so long have their names been associated with these parts. The numerous disguises of Hawkshaw were assumed in the most effective manner by Mr. Joseph E. Nagle, who made his first appearance at this theatre last week, and who gave a most natural rendering of the character. Mr. Vining Bowers enacted the part of Green Jones in a manner which was highly amusing without being too much exaggerated, and the rest of the characters without deserving special notice were well sustained. Each evening a well filled house has been the reward of the efforts so successfully carried out by the management to provide for the entertainment of the public. On Friday evening, the 30th ult., Mr. W. J. Florence had a benefit, the programme on this occasion consisting of "The Irish Lion," "Thrice Married" and "The Returned Volunteer." "The Ticket of Leave Man" was acted at a *matinee* on Saturday afternoon, the 31st ult., for the last time.

THE REVIVAL OF ROBERTSON'S "OURS," at the Arch Street Theatre, Philadelphia, has achieved a well deserved success, its favorable reception being alike due to the excellent manner in which it is put upon the stage and the admirable acting of nearly all concerned. The greatest taste and liberality have been displayed by the management in "mounting" the piece, the dresses being handsome and appropriate, and the admirable scenery and careful disposal of the groups frequently elicited applause. For the success of the revival, however, the large share of praise is due to the performers, who all exerted themselves in the happiest manner in giving an effective coloring of their various parts. Mrs. John Drew gave an excellent portraiture of the warm-hearted Mary Netley; Miss Lizzie Price as the suspicious, jealous Lady Shendryn, exhibited her usual force and expression, especially in the tender and emotional passages; Mr. Barton Hill's Hugh Chalcott was a fair bit of acting; Mr. S. Hemple was very amusing as Sergeant Jones. The remaining characters call for little remark, save that they were well sustained.

"CHRISTMAS was indeed a Merry Christmas to managers in Boston," says our correspondent Coriolanus, writing on Dec. 30th, and adds that "every theatre in the city on that day was crowded to overflowing. The Boston presented Stuart Robson in the afternoon in a capital bill, 'Paul Pry' being the main attraction. In the evening 'Antony and Cleopatra' received its first performance. The Globe had no *matinee*, but in the evening 'Black and White' was first produced. The Museum had two performances of the 'Angel of Midnight;' the Olympic two of the 'Drummer Boy;' the Adelphi two of the 'Black Crook;' and the Howard twice repeated its variety performance. So there was a varied choice, all of which was amply appreciated......On Tuesday evening Robertson's latest play, 'War,' was given its first performance on any stage, at the Museum. Like all of Robertson's plots, it is very thin, very meagre; but generally the brightness of the dialogue, the originality of the characters and of the situations are all sufficient to counterbalance the lack of plot. In this case, however, the author has not done himself justice—he has not made a real success. There is little new in the way of character, the dialogue amounts to nothing at all, and the hit in the play turns entirely on the scene of the second act—the scene on the battle field, after the fight. Robertson seldom looks after the scene painter and the artist—here he depends upon them entirely. It is exceedingly improbable that a loving wife, a doting father should leave their wounded soldier on the field of battle and go home to England, without knowing whether he is really dead or not. Yet this is what is done, and Lotte mourns for one whom she believes dead, when nothing could have been easier than to have learned the truth. The play gives not the least chance for acting. Annie Clarke has nothing whatever to do except to look prettily, and that she always does. Barron, as Rochevannes, is absolutely forced to rant, to be in the least effective. Warren, as Capt. Sound, raises scarcely a smile. Crisp, as Oscar, has one scene—that on the battle field—in which he makes a decided hit by his really admirable acting, and the rest have nothing to do. But the second act does the business; in which, amid the dead and dying, dismantled cannons and all the other attributes of a first class battle, Lotte and her father find the wounded Oscar, and the lovers are married in a shattered cathedral, conveniently at hand. This scene is put on the stage most effectively, and it never fails to create a great impression on the audience. And 'War' has made a success, a decided success, if we judge of the audiences. Artistically it is not such a success as would cause Mr. Robertson any serious harm from excess of joy......At the Globe, the play of 'Black and White' has made a great success, so much so that I am afraid that we shall see Mr. Fechter in no other character during his remaining brief season. It is the joint production of Messrs. Fechter and Wilkie Collins, and, as you might expect, it is brimfull of sensations. It gives no one a fair chance for acting, not even the principals, and applause is most liberally given, not to the acting, but to the sensational situations. Mrs. Melinda Jones has indeed one scene—at her death—in which, as Ruth the Quadroon, she acts splendidly. The curtain falls amid great applause, and instead of Mrs. Jones coming before it, Mr. Fetchter and Miss LeClercq—neither of whom have spoken a dozen words—bow their acknowledgments? There is no denying that the play is very interesting, still it is not a legitimate—it is a sensational—interest. Mr. Fechter as Maurice de Laynoe was as graceful and as polished as man could be. Mr. Le Moyne was quietly humorous as Michaelmas; Mr. Le Clercq was really admirable as the negro, Mr. Plato; and the whole cast did very well, what little the text gave them to do. The scenery was first class, a great deal of it being painted especially for this play. To-morrow night 'Plot and Passion,' and a 'Sheep in Wolf's Clothing' will be the attraction, and next week 'Black and White' will be continued, an extra *matinee* being given on Wednesday. In regard to the new management various rumors are afloat, the most probable being that Mr. W. R. Floyd will take charge. The old success, 'Dora,' will be revived with Mrs. Chanfrau in her original *role*......On Monday evening Walter Montgomery appeared at the Boston Theatre for the first time in our city as actor, playing Antony in Shakespeare's 'Antony and Cleopatra,' to Mrs. J. B. Booth's Cleopatra. Mr. Montgomery is a fine actor, of that there can be no doubt, and he has evidently been brought up in a good school, but his rendering of Antony certainly showed no signs of genius. Now and then there were flashes of something above the average, and in other parts he may do better, but if this *role* is to be taken as a specimen, he is only a good actor, nothing more. He has a good voice, rather indistinct in utterance, a fine carriage, an expressive face, but genius requires something more. Mrs. Booth's Cleopatra was a fine piece of acting. She looked handsomely and dressed superbly, and so was the more pleasing. Neil Warner's acting as Enobarbus was excellent, the gruff old warrior being peculiarly in his line. H. S. Murdoch made quite a hit as Enos; Louis Aldrich was likewise very good as Octavius Caesar, while the rest of the cast was as nothing. The scenery was all painted especially for this revival, and was really splendid, such as is not often—or was not before this season—seen on the Boston stage. But notwithstanding the pains taken in its production, the play has not succeeded. I visited the theatre on Tuesday evening, and the house was a miserably poor one—smaller, if possible, than those during the week Stuart Robson played. Perhaps they have been better on other evenings, but I doubt it. To-morrow afternoon is its last representation, and in the evening, 'Richard III' will be given, while on Monday next, 'King John' will be produced. Next week is the last of Mr. Montgomery's engagement, as some German opera troupe is to open on the following Monday, 9th inst......At the Olympic, the 'Drummer Boy' has continued its performances throughout this, its second week, drawing very fair audiences. The object is a worthy one, and our people seem disposed to patronize the piece. ......At the Adelphi, the 'Black Crook' is meeting with a decided success, and as additional attractions, Carrie Augusta Moore, Prof. O'Reardon, Dan Morris and Miss Josie Shelby have been engaged. 'Nan, the Good For Nothing,' commences each performance; Miss Shelby appearing as Nan......At the Howard, Mrs. Oates and troupe have appeared in the burlesque of the 'Field of the Cloth of Gold,' and the other attractions have been Armstrong and Wild, song and dance men; Oberto, contortionist; Wm. Barry, the comedian; Adah Richmond, vocalist......Theodore Thomas opens in Music Hall on Jan. 10th, with Miss Anna Mehlig."

WM. BUSH advertises that he has at his disposal the right of representation for several plays.

MR. AND MRS. BARNEY WILLIAMS are announced to play, under the management of Messrs. Lowell and Simmonds, in Taunton, Mass., Jan. 2d; Worcester, 3d and 4th; Springfield, 5th; Newark, N. J., 6th and 7th.

MISS LAURA KEENE closed her management in the southern states at Columbus, Ga., on Dec. 26th. A. W. Purcell and Miss Flora Myers go to Eufaula, Ala., where they intend to remain until spring. The balance of the company will return to New York.

A NEW HALL is being built in Wellsville, N. Y., which will be fitted up with a fine stage, supplied with scenery and drop curtain. The hall will hold, when completed, about one thousand persons. Mr. Charles H. Simmons is the enterprising citizen who is about to confer this benefit upon Wellsville.

THE TERRE HAUTE OPERA HOUSE, which was inaugurated on Dec. 19th, was commenced in the summer of 1869, and has since required the constant labor of about one hundred men to complete it. The building is 80 by 138 feet, with walls 70 feet from foundation to the top, surmounted by a mansard roof and on the Main street front by a large dome. The ground floor is occupied by stores. The theatre is located in the second story, which is reached by broad stairways from two entrances on Main street, which land in the same hall. Midway between these entrances the ticket office is located. At either end of this hall are staircases leading to the upper floors. Entering the auditorium we find the lower floor divided into orchestra, balcony circle and dress circle. The orchestra contains 200 iron chairs, upholstered in crimson plush; the balcony circle contains 150 chairs and the dress circle has 250 patent folding chairs. The family circle is furnished with seats for five hundred persons, which are so arranged that they command an unobstructed view of the stage. The auditorium is beautifully frescoed and in the dome are placed six life-size figures. The proscenium arch is 34 by 40 feet, ornately frescoed and on either side are life-sized figures, one representing Wisdom and the other Folly. There are two curtains, one baize, the other act drop with a painting of Lago Maggiore. The stage has all the modern improvements and was constructed under the direction of Mr. Alfred Shrimpton.

MINNIE GRAY'S COMEDY COMPANY performed in Springfield, Ill., Dec. 29th, 30th and 31st.

ZOE'S DRAMATIC COMPANY opened at Thompson's Hall, Danville, Pa., for five nights, commencing Dec. 22d. A correspondent, writing on Dec. 27th, says:—"the business was excellent, and upon Christmas night the house was packed to suffocation. After the first piece, Mlle. Zoe, in response to repeated calls, made her appearance before the drop, which arose almost immediately, disclosing her entire company, who then, through the agency of Jos. S. Fannin, presented her with a magnificent pair of enameled solid gold bracelets, after which the company were the recipients of christmas gifts from Zoe, with her compliments, followed by an invitation from Mlle Zoe, repaired to the Danville House, where a splendid supper was in waiting, of which each partook with a *gusto* that made all "as merry as the marriage bell." At the conclusion, toasts were propounded by each member.

THEATRICAL AFFAIRS IN RICHMOND, VA., are thus reported by our correspondent, "J. B. R.," who writes on Dec. 28th:—"The Fox and Denier Pantomime Troupe closed their engagement of one week in this city on Saturday last. Fortunately for them their baggage had been removed to the *depot* from the Spotswood Hotel, where the greater part of the company boarded during their stay here. When the fire, which has since cast a deep gloom all over the city, was discovered, Messrs. Fox, Denier and Furbish had just retired, with Harry Thomas, agent for the 'Pilgrim's Progress,' and were fortunate to save their lives, while the latter lost his. His last words to his friends previous to his retiring were, 'A happy Christmas to you all.' During his brief stay here he had won many friends by his genial disposition and his irreproachable behavior towards all he came in contact with. On Monday, Dec. 26th, the Martinetti Pantomime Troupe made their re-appearance, this time in connection with the De Lave family, including Lila and Zoe, female gymnasts. De Lave was to perform an ascension on the tight rope in front of the theatre, but, having lost everything at the Spotswood fire, the act was not done. Paul Martinetti executed his triple flying *trapeze* act, while the family appeared in the trick pantomime of 'Mazulm.' The performances were excellent, but the bad management of the theatre in bringing two pantomime troupes one after another had the effect of diminishing the attendance, and business, consequently, has been but fair. The same company will be the attraction next week, with new pantomimes and dramas."

HERNANDEZ FOSTER'S ORIGINAL PANTOMIME, entitled "See Saw; or, The Old Woman That Lived in a Shoe," is in its second week at the National Theatre, Washington, D. C. Our correspondent, "Novice," writing on Dec. 29th, says:—"On Dec. 26th two performances were given, the afternoon entertainment being witnessed by the largest audience seen in the theatre for many a day. The little children were out in full force, and were more than delighted at the comicalities and antics of the clown and pantaloon. Gross and Shehan, the machinists, have displayed a great deal of ingenuity in the admirable working of the tricks. The scenic artist, too, is entitled to mention, for the transformation scene is a gorgeous affair, and shows the work of a thorough artist. I omitted in my last to make mention of Ella Wesner, burlesque vocalist, and also of M'lle Venturoli, *danseuse*. Miss Wesner has been very favorably received, and has made an excellent impression. She is exceedingly clever in executing changes, and is one of the few who, in my opinion, comprehends exactly how to execute them properly. The dancing of M'lle Venturoli far surpasses anything we are accustomed to see here. I presume the last performance of 'See Saw' will be given on the 31st, as the Zavistowski trio are expected to open on January 2d.......Two performances were given at Wall's Opera House on Christmas day, or rather the day after, the 26th, and very large audiences were in attendance. Kate Denin and the National Theatre stock company appeared in 'Blue Beard' and 'Jack Sheppard.' Dec. 27th, same bill. On the 28th Madame Janauschek commenced an engagement of four nights, opening in 'Deborah,' and receiving excellent support from Kate Denin, Mrs. Germon and Messrs. Frederick Robinson, John Wilson, Walter Lennox and Frank Pierce. 'Mary Stuart' is announced for to-night. The Oates' Burlesque Troupe commence at this house Jan. 2d."

OF KANSAS THEATRICALS our correspondent, "Casca," writes, under date of Dec. 26th:—"The charming Zavistowski Sisters have been the stars at the Coates' Opera House since the 19th, opening in the burlesque of 'Ixion.' They produced a stunning sensation, and would have drawn extremely well, but for the bitter cold weather, from the effects of which the theatre is not entirely free. To give a faithful and impartial criticism, the Sisters are among the best burlesque actresses afloat and possessed of real and positive merit. Miss Alice, from her *petite* figure and pretty, sparkling, black eyes, of course, became the acknowledged pet of the public. Her execution in jig dancing, for neatness and grace of step, has no parallel on the stage. Miss Emeline, full of buxom life and vigor, is one of nature's own beautiful blondes and gifted with a rich soprano voice. Both sisters sing and dance well in concert. Alice has talent for pathetic *roles*, as her gentle, sweet and affectionate rendition of May in the 'Ticket of Leave Man' will attest, while Emeline's buoyancy of spirit made her Sam a true picture of the fast young city chap. 'Ixion,' 'Pocahontas,' 'Ticket of Leave Man,' 'Little Rebel,' 'Water Witches' and 'Found on a Doorstep' were given during last week. The latter, although somewhat of a jumble, might be re-constructed by some master hand into a good play. The second act is full of pleasant and startling situations. The Manager, played by W. D. Shiels; the Tragedian, by G. M. Ciprico; the Actress, by Miss Annie Maston, and the Clown, by W. J. Gilbert, form excellent material for a fine drama. Mr. Frank Murdock made the most of Capt. Shafton. Saturday *matinee* drew an immense attendance. Chas. Pope officiated in the capacity of Santa Claus, and gave away some 500 presents to make glad the hearts of an equal number of children. To-night, 'Don Giovanni;' on Wednesday night, last appearance of the Zavistowski Sisters and farewell benefit of the sprightly Alice. Miss Christine has been sick nearly all the season."

IT WAS INADVERTENTLY stated in our past issue that Mr. McKean Buchanan was playing in Harrisburg, Pa., under the management of Mr. H. A. Kendall, which was erroneous. Mr. Buchanan is his own manager, as he has been for the past six years. Mr. Kendall is his advance agent. Mr. Buchanan and company commenced an engagement in Reading, Pa., on Dec. 26th. The *Daily Eagle* of Dec. 27th says:—

THE THEATRE.—Last evening McKean Buchanan made his appearance, taking the character of Charles De Moor in "The Robbers," and fairly took the audience by storm. It was one of the most vivid, powerful and original delineations of that great character it has ever been our lot to witness, and we confess to fully sharing in the agreeable surprise of all play goers present."

SHOW NEWS from Sacramento, Cal., and the Pacific Slope is communicated by our correspondent, "Three Stars," writing under date of December 23d:—"A company under the management of Loller and Hamilton made their first appearance at the Metropolitan Theatre on Monday, the 19th inst. The initial performance consisted of a dramatization of Wilkie Collins' novel of 'Man and Wife,' and G. W. Thompson made his *debut* in this city in the character of Geoffrey Delemayne, supported by Miss Sallie Hinckley as Annie Silvester. The play is the same as that presented at the Alhambra Theatre in San Francisco some time ago, and of its merits your correspondent from that city has already informed you. Mr. Thompson made a very favorable impression, and sustained his character with great ability. Miss Sallie Hinckley was very satisfactory in her impersonation, and the play, as a whole, was well presented. On Tuesday Robertson's comedy of 'Birth' was performed, together with the speciality of Thompson, entitled 'The Persecuted Dutchman.' In both pieces the company acquitted themselves remarkably well. On Wednesday the troupe were announced to perform in Marysville, also on Thursday and Friday, returning to this city Saturday, the 24th inst., to play during holiday week, but about an hour before the departure of the train for Marysville some discussion took place between the managers and the principal performers, and the result was a dissolution of the entire company, most of whom returned to San Francisco. It is rumored that G. W. Thompson will play an engagement with the Proctor company in Virginia City.......The season and performances at the Academy of Music came to an abrupt termination last Saturday night in consequence of the sudden departure, for parts unknown, of the manager and lessee of the place, J. P. Welchoir. The business of the week had been very bad and the disastrous circumstances attending the interior trip of the company—mentioned in one of my former communications—was undoubtedly the cause of his leaving. No one could tell where he had gone, and as his family accompanied him no tidings could be had. An examination of his affairs showed the fact that he had disposed of his lease to a man by the name of Welch, and collecting together all available funds, left, owing every member of his company large amounts for salary. Their indignation can be better imagined than described...... From Virginia City, Nevada, the most favorable news is received. The business has been excellent with the Proctor company at Piper's Opera House, and the performances of Miss Sue Robinson, Jennie Mandeville, Mrs. C. F. Stewart and Walter Leman are especially commended, and deservedly, too, for more conscientious and painstaking artists are not to be found in the profession. Some new people are to be added to the company already performing under the Proctor management, and on the 24th inst., a portion of the troupe will appear at the new theatre in Carson City, which has been leased by Mr. Proctor......Business, as per my last advices from Oregon, has not been as good as the managers could wish, and sensations are the order of the day. The latest in this respect is the *debut* of Mrs. F. W. Bates, in equestrian dramas, at the Oro Fino Theatre, Portland. The lady is said to be an accomplished rider.........Mrs. Bella Bird and the company under her management were, when last heard from, at Victoria, V. I.......In Salt Lake City, the residents have been regaled with performances by the local company, who appear twice and sometimes three times a week. A company of 'Alpine Warblers,' on their way east, have the theatre engaged for a short season, commencing to-night, Dec. 23d, and are to give concerts."

LITTLE NELL has been obliged to continue her engagement for one week more at Corri's Academy of Music, Omaha, Neb., in consequence, says a correspondent, of the great desire of our citizens to see her in her various characters. On Monday night "Andy Blake" and "In and Out of Place" were produced; Tuesday, "Little Treasure" and "An Object of Interest;" Wednesday, "Asmodeus" and "Loan of a Lover;" Thursday, "Pet of the Petticoats;" Friday, for her benefit, "Uncle Tom"—Nell as Eva; Saturday, "Uncle Tom," with Nell as Topsey. She has been ably supported by the stock company, among whom E. C. Buell is fast becoming a great favorite here.

THEATRICALS IN PITTSBURGH, PA., are thus reported by our correspondent, "J. E. H.," writing under date of Dec. 29th:—"Lotta's second week at the Opera House is

even more successful than the first was. On Monday afternoon and evening hundreds of people were unable to gain admittance, and at every performance since the house has been good. 'Heart's Ease' has been presented during the week, and its dialogue and plot are enjoyable. Lotta introduces a number of songs, dances and banjo solos, which are received with shouts of applause, the audiences always compelling her to respond to numerous *encores*. Messrs. Gotthold, Irving, Charles and Gossin have given Lotta most efficient support, and all the minor characters have been well played. Lotta takes her farewell benefit on the 30th, and concludes her engagement on the 31st. On the 2d prox., 1871, two performances will be given, 'Uncle Tom's Cabin' will constitute the bill at the *matinee*. John S. Clarke commences a five nights' engagement on the 3d prox. ......It is announced that the new Opera House will be ready for opening on the 23d of January, 1871...... During the first of the week the attendance at the Academy of Music was excellent, but there was a considerable falling off in the audiences as the week progressed. Manager Seamer has a superb variety combination at this establishment, and business should be better. Among the principal artists are Sheridan and Mack, D'Atalie, M'lle Angela, Charles and Carrie Austin, and Add Weaver. A full dramatic company appear at each entertainment in some favorite drama or farce......On the 24th and 26th ult. a portion of the company played in the Main street Opera House, Johnstown, (one of the prettiest and most complete little theatres in Western Pennsylvania) to a very fair attendance. The performances of D'Atalie and M'lle Angela perfectly astounded the audiences, and the most vociferous applause was awarded the 'strong people.' The plays given were presented in the best of style, and the entire performances were a complete success. The party returned to Pittsburgh on the 27th, well pleased with their Christmas jaunt."

BARNEY WILLIAMS and wife appeared at Roberts' Opera House, Hartford, Conn., on Dec. 26th and 27th, playing "The Fairy Circle" and "The Customs of the Country" the first night, and "The Emerald Ring" the second. Our correspondent, "Orsee," says:—"They were supported by a good company, under the management of Lowell and Simmonds, and the house was crowded both evenings. ......Mr. John Murray will play 'Rip Van Winkle' at the Opera House on Jan. 2d and 3d, under the management of E. E. Snow."

MR. R. J. REESE was shot in Rosse, Texas, while endeavoring to quiet a trouble between two men. Mr. Reese died on Dec. 2d, three days after the shooting. The man who fired the fatal shot was instantly killed by the sheriff. Mr. Reese was a good actor, sober and reliable, and esteemed by those with whom he came in contact. He married some two years since Miss Jennie Gilbert, daughter of J. V. Gilbert, manager of the Southern Dramatic Troupe. He leaves a young wife, one child and a large circle of relatives to mourn his loss.

FROM DORP, N. Y., an occasional correspondent, "Hallie Sinclair," sends us the following:—"E. Eddy, supported by a good company, played two nights here on Dec. 23d and 24th, to fair audiences. Badger, the banker's clerk, in the 'Streets of New York,' was never rendered better here than by Eddy. The tragedy of 'La Tour de Nesle' was well acted on the second night, and gave great satisfaction to an appreciative audience. The company was under the management of Geo. H. Maxwell, to whom, while leaving this city, a *small* bill of $15 was presented for the use of a piano (owned by an outsider) for three nights in Union Hall. Maxwell refused to pay, and his baggage was seized; he, however, deposited $20, and returned here shortly after, fought the battle and gained the victory. Maxwell and troupe left here with an entire new set of scenery, including a splendid drop painted by Delmanio, an old scenic painter, formerly at the Bowery Theatre, N. Y. They show at Watertown, Jan. 2d, 1871."

C. E. BIDWELL'S DRAMATIC COMPANY closed its traveling season at Willimantic, Conn., on Dec. 30th.

MRS. MASON is re-fitting the theatre in Vincennes, Ind., which she will open with a dramatic company on Jan. 2d.

HASKINS AND CO'S DRAMATIC COMPANY played in Seymour, Ind., Dec. 24th and 26th. T. J. Murphy, Mrs. W. H. Cheetham, and the Misses Blanche Carmon and Aggie Bunnel were with the company.

MISS JOSIE BOOTH'S DRAMATIC COMPANY are announced to open a brief season in Lincoln, Ill., on Jan. 2d.

T. J. HERNDON'S DRAMATIC COMPANY commenced a brief season in Oneida, N. Y., on Dec. 29th.

AT THE ROYAL LYCEUM THEATRE, Toronto, Ont., on Dec. 26th, the "Forty Thieves" was produced, with Miss Sallie Holman, as Ganem, and Miss Julia Holman as Georgiana, supported by the entire dramatic company.

F. C. WHITE'S DRAMATIC COMPANY commenced a brief season in Cairo, Ill., on Dec. 22d.

THE PARK THEATRE, Brooklyn, did excellent business during the holiday week in the City of Churches. The bill for the first two nights was one well calculated to draw, as it included not only the "Love Chase," with Mr. and Mrs. Conway in the principal *roles*, but the old farce of "A Loan of a Lover," in which pretty Miss Conway personated Gertrude, and sang charmingly, the concluding piece being "The Spitfire," in which Lamb took the leading character. It would be well if Mrs. Conway would devote one night a week to these light pieces. On Dec. 28th, "Fernande" was presented at the Park for the first time. The cast included the following artists:—Countess Clotilde, Mrs. F. B. Conway; Mons. Pomerol, Mr. F. B. Conway; Andre, Mark Bates; The Commander Jarbi, E. Lamb; Mons. Roqueville, J. W. Carroll; Bracassin, W. J. Ferguson; Fernande, Jennie Carroll; Georgette, Marie Bates. The drama was capitally performed and artistically placed upon the stage. Indeed, the scenery was excellent, the principal sets presenting very pretty stage pictures. We have seldom seen Mrs. Conway to better advantage than in the part of Clotilde, and Mr. Conway was evidently at home in the character of the French Advocate. Miss Jennie Carroll as Fernande, too, merited special notice, for she performed the character admirably, and her dressing for the part was excellent. Mr. Lamb's interpretation of the popular character of the Commander was up to the highest standard; indeed, he made a hit in the part, and divided the honors of the performances with Mrs. Conway. Mr. Bates' Andre was a creditable rendering of that inconsistent character of the drama, and the part of the jealous Georgette found a lively exponent in Miss Marie Bates. Messrs. Carroll and Ferguson appear only in the first scene, but what little they had to do was done well. The drama, in fact, may be set down as one of Mrs. Conway's successes of the season. Despite the severe cold weather the attendance was numerous and fashionable. The play will be kept on the Park stage another week when more novelty will replace it.

A NEW THEATRE IN BROOKLYN is now a settled thing. Judge Alex. McCue and other influential friends of the esteemed manageress of the Park Theatre, have determined that Mrs. Conway shall have a new and elegant theatre built for her, and with this object in view the site of old St. John's Church, corner of Washington and Johnson streets, has been purchased. The contracts have been prepared and a model temple of the drama is to be at once erected for Mrs. Conway. This lady has so ingratiated herself in the high regard of the best patrons of the drama in Brooklyn that all will rejoice at learning that the height of her ambition is so soon to be gratified. The new theatre will be after the Wallack model in regard to the character of the performances and the talent engaged, besides being a model establishment in every other respect.

THE SECOND WEEK OF OPERA BOUFFE in Brooklyn was marked by improved business, the best house of the week being on the occasion of the presentation of "Le Petite Faust." Mlle. Thal had to take the place of Montaland, as the latter was required in Aimee's part at the Grand Opera House in New York city. The feature of the opera was Silly's Mephisto. The "Grand Duchesse" was presented on Thursday to a tolerably good house, but the performance was a poor one with the exception of Duchesne and Edgard as Gen. Boum and Baron Puck, these two originals being as artistic as ever. Girrebeuk as Fritz, however, was very good, he being *encored*. Montaland looked charmingly as the Duchesse, and sang well, but her four inch heels prevent her from dancing and give her a hobble in her walk, as a result she could not do the Can-can. The letter scene was cut. "Les Brigands" closed the season of opera bouffe in Brooklyn on New Year's Eve, the experiment having been a pecuniary failure.

WALLACK'S COMPANY performed the "Heir at Law" at the Brooklyn Academy on Monday night, Dec. 26th, to a full, but not crowded, house. They are to pay another visit to Brooklyn this week.

OF FANNY B. PRICE, a correspondent writing from Denver, Col., Dec. 25th, says:—"Miss Fanny B. Price, one of the finest artists that ever visited our territory, concluded, last evening, an engagement of six weeks, and the *Denver Herald* thus speaks of the lady:—

She is little, but all actress; so the phrase goes. Her engagement here has been a brilliant one and big with monetary interest to the management. Her benefit, last evening, in "East Lynne," was unprecedented in the annals of the Denver Drama. It was an ovation alike creditable to our city and complimentary to the sterling artist. St. Louis, San Francisco, or any other great metropolis, couldn't pay her a prouder compliment that young Denver did last night. The manager is winning what managers are most in need of—lots of money.

Miss Price left for the Pacific Slope this morning. She will open at Virginia City, Jan. 2d.

A BENEFIT PERFORMANCE to aid the funds for a Foundling Asylum, in Brooklyn, is to be given at the Academy of Music on Jan. 3d. The dramatic programme is under the management of Mr. and Mrs. Conway, who are to perform.

THE LAURI FAMILY, pantomimists, commence a season at the Academy of Music, Pittsburgh, Pa., Jan. 2d.

MRS. LOUISA ELDRIDGE, first old woman, advertises that she can be engaged.

BOUCICAULT'S NEW DRAMA, "The Rapparee; or, The Treaty of Limerick," was produced for the first time in Philadelphia on the afternoon of Monday, Dec. 26th, at the Walnut Street Theatre. Very few amongst the large audience assembled on that occasion would have supposed that "The Rapparee," then for the first time presented to their notice, could be the production of the author of the "Colleen Bawn." Mr. Boucicault is deserving of praise for the scenic effects introduced in this drama, but, as a dramatic composition, the production will in no way add to the fame of the author; and, not to mince matters, the drama, both in its dialogue and construction, is one of the weakest of Mr. Boucicault's productions. Many of the incidents border on the improbable, but the designation of the piece as a "romantic drama" prepared one for that. It has most picturesque and effective tableaux terminating the first and second acts, while the third and last has a "terrific combat," in which, according to the conventional rule, virtue, represented in the person of Roderick O'Malley (Charles Walcott), ultimately triumphs, while the villain, Ulrich McMurragh (Lewis Morrison), comes to grief. The more prominent parts in the drama are represented by Messrs. Charles Walcott, W. A. Chapman, Lewis Morrison, W. H. Bailey, James Taylor and Mrs. Charles Walcott and Mrs. Annie Graham. Messrs. Charles Walcott and Lewis Morrison ably sustained the interest of the piece as far as the male characters are concerned, and the rest of the cast do not deserve any special notice, their parts being little out of the common and played with moderate ability. The scenery, especially the "Cave of the Cloisters" and "Mona Castle," was good, and the drama was in every other respect well put upon the stage. The houses have been good, the upper circles being crowded.

VICTOR PARTON has opened a theatrical agency in Chicago, and inserts his card in another column, to which we refer the profession.

DONNELLY introduced his new pantomime, "Little Jack Horner," at his Brooklyn Olympic on New Year's night, Jan. 2d. The Female Minstrels closed their long engagement on Dec. 31st.

FROM CINCINNATI, our correspondent writes of theatrical matters, on the 30th, as follows:—"The Chapman Troupe have had a very good second week at Wood's Theatre, producing on Monday evening the burlesque written for them by C. W. Tayleure, the 'Sleeping Beauty,' a piece containing some good hits. Bishop, in the character of Old Ding Dong, had full scope for his humorous powers, and showed himself a genuine comedian. Blanc Chapman as the Princess Isabelle, was sufficiently charming, and Miss Ella saucy and cute as Prince Perfect. The girls furnished their modicum of songs and dances, and, together with the farce of 'Young America,' which opened the programme, the entertainment was quite a holiday one. On Wednesday 'Aladdin' was substituted, together with the capital farce of 'A Regular Fix.' To-night (Friday), both 'Aladdin' and 'Sleeping Beauty' are to be given. For next week, which will be the third and last of the Chapmans, John Brougham's burlesque of 'Much Ado About a Merchant of Venice,' is announced, for the first time in this city, according to the programmes, though this is a mistake. The Shakespeare Club produced it last winter, very successfully. Maggie Mitchell will open at Wood's on Monday, January 9th."

M'ME DELPHINE CURTO, or Delphine Clozel, as she was known half a century ago, when she was the leading lady of the old Orleans Theatre, died in New Orleans, La., on Monday morning, Dec. 19th, at the age of seventy-five years. While playing at the Orleans Theatre on Orleans street, it is said that her remarkable talents would cause the entire French-speaking population to flock to that theatre to witness her famous personations in tragedy, comedy, or drama. She was the original personator of the roles of Mary Stuart, Marie Tudor and Marguerite de Burgundy. In the latter she was assisted by Perrin (nephew of Talma) as Buridan. Her time may well be called the palmy days of the New Orleans stage; as then the drama alternated with the opera in sharing the appreciation of the public. The theatre was then under the management of John Davis, who has also passed away. He displayed so much tact, energy and enterprise in his management, that empty benches were almost unknown in his theatre. Clozel will be remembered by the *habitues* of Niblo's Garden, New York, of her time, where she frequently played with the New Orleans Troupe, as well as in Boston, Mass., and Philadelphia, Pa., during a connection with the stage extending over ten years in this country. On February 21st, 1828, shortly after Clozel's *debut* in New Orleans, she had the honor of appearing at the Orleans Theatre in conjunction with Junius Brutus Booth, playing Hermione to his Orestes in Racine's tragedy of "Andromaque." We append a copy of the programme issued at that time:—

THEATRE D'ORLEANS.
Seconde et Derniere Representation de
MR. BOOTH.
Aujourd'hui, Jeudi, 21 Fevrier, 1828,
ANDROMAQUE,
Tragedie en cinq actes et en vers de Racine, dans laquelle Mr. Booth jouerale role d'Oreste.
DISTRIBUTION.

Oreste fils d'Agamemnon	Mr. Booth
Pyrrhus, fils d'Achille, roi d'Epire	MM. Leolane
Pylade, ami d'Oreste	Tabary
Phœnix, Gouverneur de Pyrrhus	Rochefort
Andromaque, veuve d'Hector	Mmes. Chollet
Hermione	Clozel
Cleone, confidente d'Andromaque	Placide
Cephise, confidente d'Hermione	Boize
Gardes	Acteurs et Figurans

MR. BOOTH, sensible a l'accueil que le public du Theatre d'Orleans a daigne lui faire, s'est rendu a l'invitation qui lui a ete faite par l'administration de jouer encore une fois le role d'Oreste, avant son depart, pour se rendre au desir des personnes qui n'ont, pu avoir de loges a la premiere representation et de celles qui desirent le voir une seconde fois.

Then follows the programme of an after-piece. The English portion of the programme:—

ORLEANS THEATRE,
MR. BOOTH.
To-day, Feb. 21, 1828, will be represented
ANDROMACHE,
A tragedy in five acts, in verses, by Racine, in which Mr. Booth will perform the part of Orestes. To be followed by "The Water Porter's Family," a vaudeville in one act, by Scribe.

All of the artists included in the hand-bill are now dead. Leblanc was killed in a duel with a member of the orchestra of the same theatre, whose size he had ridiculed before measuring it. The old theatre itself has ceased to be a landmark, a conflagration having destroyed it a few years ago. Retiring from the stage, Clozel became the wife of Prof. G. Curto, of New Orleans, in which city she resided until her decease.

THE ZAVISTOWSKI SISTERS commenced a season in Kansas City on Dec. 20th, and the *Journal of Commerce* thus notices their advent:—

The sisters, long and loudly heralded in advance, have at length come, and Kansas City, as we predicted, turned out last evening to give them a hearty welcome. The anticipations of the public were more than realized by the opening performance. The sisters are pretty, they are finely formed, they have the sweetest and most melodious voices, and their movements are simply grace impersonated. The little Alice, especially, is light as air, and sings and dances in a manner to entrance all beholders. Many a youth has been smitten by the charms of this little fairy ere she reached Kansas City, and we sadly fear that one or two of our own citizens have fallen victims. The burlesque of "Ixion" was chosen for their opening, and is to be repeated this evening. Light songs and graceful dances, the whole set off and made doubly beautiful by the most gorgeous of dresses, form the staple commodity. If we want to laugh and be merry, with no thought of care and sorrow, "Ixion," as played by the Zavistowskis, is the very thing. The sisters, as Ixion, Mercury and Jupiter, shine resplendent with all the glories that stage effect can produce.

LAURA KEENE and her troupe will play one week in Savannah, Ga., commencing Jan. 2d, and then close her Southern season.

LAMB, that jolly son of York, has a benefit at the Brooklyn Park Theatre on Jan. 6th, when he will do "The American Cousin" and "Toodles."

AMUSEMENTS IN NEW ORLEANS, LA., are thus reported by our correspondent "Crescent," writing on Dec 26th:—"At the St. Charles Theatre, New Orleans, La., Miss Maggie Mitchell brought her engagement to a close on Saturday evening, December 23d, having appeared in the drama of 'Lorle' for three nights, to very fair audiences. On Thursday, the 21st, 'Margot, the Poultry Dealer,' and 'The Pet of the Petticoats,' was produced, in both of which pieces Miss Mitchell sustained the leading *roles* so charmingly, that many who were present seem to regret that she had not produced both pieces earlier in her engagement. Mr. Ben de Bar as Job, in the 'Pet,' was immense. On Friday and Saturday evenings, and at the Saturday *matinee*, 'Margot' was produced, in conjunction with 'Bob Nettles,' and 'Katty O'Sheil,' Miss Mitchell appearing in the title role of all of them, with Mr. Ben de Bar as Waddilove, the fat boy. The performance on Friday evening being for the benefit of Miss Mitchell, the audience was very large, considering that the evening was one of the coldest experienced in New Orleans for over twenty years, the thermometer standing away down in the twenties. The *matinee* on Saturday was the annual Christmas one, when Mr. De Bar made his customary toy presentation to the hundreds of little ones who flocked to the Old Drury on that occasion. The consequence was that the house was quite full, and the little ones more than pleased with the beautiful little poultry dealer, and her flock of turkeys and chickens, at the sharp actions and laughable sayings of the smart school boy, Bob, and at the pleasing songs and dances of the brilliant Irish beauty, Katty O'Shiel. In all of Miss Mitchell's pieces she has received excellent support from the different members of the regular company engaged at the St. Charles, especially from Messrs. Albaugh, Davis, Norton, Fleming and Quinlan, and the Misses O'Connor, Vallee, Herbert, and Shubert, all of whom left New Orleans with Miss Mitchell on the morning of the 25th, *en route* for Montgomery, Ala., where they were to commence on the 26th ult. On Sunday, the 25th, a new burlesque troupe styled the Lydia Thompson Burlesque Troupe commenced an engagement at the St. Charles, playing to one of the largest audiences ever seen in that house, and producing, for the first time in New Orleans, the new burlesque of 'Paris; or, the Apple of Discord,' with quite a strong cast, several of whom played originally in it at Wood's Museum, New York, as follows:—Paris, Eliza Weathersby; Mercury, Minnie Walton; Jupiter, Kate Heathcote; Juno, Jennie Wheatleigh; Venus, Lizzie Kelsey; Orion, Louisa Arnott; Enoni, Mose Fiske; Castor, W. B. Cahill, and Pollux, J. W. Brutone. Of these only Miss Weathersby and Mr. Cahill were remembered as being members of the Thompson party who played here a year ago, while Mose Fiske was well known as the low comedian at the Varieties Theatre for the seasons of '66, '67 and '68. The consequence is that some little dissatisfaction is expressed at the absence of the other well known members of Miss Thompson's Troupe, especially the talented lady herself, and Mr. Beckett; but as it is, the party is a very good one, and will no doubt do well. Miss Weathersby makes a charming Paris, singing its allotted music with much taste and elegance, as also do the Misses Walton, Kelsey and Arnott in their respective *roles* of Mercury, Venus and Orion. To-night, Dec. 26th, the theatre was again crowded, and the burlesque was played with increased zest and finish, that warrants one to suppose that it will have quite a run even in New Orleans...... At the Academy of Music the Gaiety Variety Company continues to draw large audiences, in consequence of which manager Bidwell decided to retain them for two weeks longer, commencing from Dec. 26th. During the week previous but few changes in the programme were made, nor was any change needed, for the beautiful songs of Jennie Engel were never more happily received, or sung with more exquisite grace, while the dancing of M'lle Rose Catana, Ada Boshell, Elise Scott, and the elegant Antonina, was well calculated to excite enthusiasm, while on the male side of the question, Billy Carter's banjo solos, and Lawrence Tooley's German eccentricities were rendered with a happy and genial *abandon* that provoked the wildest applause, as also did that Irish genius, Billy Carlton, in his Irish specialties, and especially so in a duet with Miss Jennie Engel, that was made the feature of the bill on and after the 22d ult. On Saturday, Manager Bidwell gave an extra Christmas *matinee* to his little patrons, to each of whom was presented a comically illustrated primer, one of Mr. Merriman's series. Of course with such an additional attraction to the already extended programme, there could only be an enormous house. On Saturday and Sunday evenings the house was crowded notwithstanding the intense coldness of the weather. At the regular Christmas *matinee*, which was held on Monday, the 26th, the management made its annual toy presentation, on which occasion over 4,000 toys were presented to the audience that occupied the Academy. The programme provided for the occasion contained several new features by the old favorites, and one new face in the person of Signor L. Lozado, juggler. His feats were very extraordinary. The performance was concluded with a new burlesque and harlequinade entitled 'Robinson Crusoe; or, Harlequin Friday and the King of the Carribbee Islands,' which had been written especially for the occasion, and produced under the direction of Mr. W. B. Cavanagh. The cast embraced the full strength of the company, with Miss Jennie Engel as Robinson Crusoe, Miss Minnie Jackson as Pretty Jennie Pigtail, Mr. A. B. Kennedy as Old Daddy Pigtail, Cool Burgess as Captain Will Aikens, W. Eunice as Sergeant Splendidshilling, Messrs. Boshell and Birch as Barney Bunting and Billy Bowline, Harry Guion as King Tyranny, Mr. Arthurs as Oppression, Miss Nellie Palmer as Liberty, Mons. Blandowski as Friday, and the dog, goat, monkey, cat, parrot and bear by the several other members of the company. In the harlequinade Mr. W. Eunice sustained the *role* of the Clown, Mr. A. B. Kennedy that of Pantaloon, Mr. Lawrence Tooley the Harlequin, Mlle. Elise, Columbine, while Messrs. Welsh and Rice appeared as the sprites. The burlesque was well put on the stage, the scenery good and very appropriate. It is full of good jokes, songs and dances, all of which were rendered in fine style and furnished much amusement. In the evening the same bill was repeated to another large audience, when the burlesque was repeated in an improved style."

LOUISVILLE, KY., has, for the past two weeks, been overflowing with amusements, of which our regular correspondent, "Renraw," gives the following account:—"Robert McWade concluded one of the most successful engagements of the season, at the Louisville Opera House, on the 17th, and was followed by the *tragedienne*, M'lle Januscheck, on the 19th, in a line of popular tragic productions. The house, each evening, was crowded with fashionable audiences, and on Friday, the 23d, one of the most brilliant displays of beauty and fashion presented itself. The play for the occasion was 'Deborah,' and it succeeded in bringing the most flattering commendations from all parts of the house. Mr. Frederick Robinson, who played the opposite *roles* in her selections, is a very promising young actor. 'Macbeth,' on Christmas eve, attracted another magnificent house. Mr. Robinson's Macbeth was good, but did not please the audience; Mr. Langdon, as Macduff, far outshone him in every particular. M'lle Januscheck's engagement closed on the 24th. On the 26th, Jno. E. Owens opened in the 'Heir at Law' and 'Live Indian,' to the largest house of the season. On the following night, the 27th, 'Married Life' and 'Solon Shingle' was given to a concourse of his admiring friends. The Opera House is fast becoming the favorite resort of fashion......At the Masonic Temple, Katey Putnam and the Metropolitan Combination, with Edwin Browne at its head, has been playing a series of dramas. Miss Putnam, as Fanchon, on the 19th, attracted a favorable house, and was rewarded by the highest commendations from her auditors. She throws her whole energies into the *role* she personates, and acts naturally the various characters assigned her. On the 27th the business was so bad that they were forced to close their doors for the evening, much to our regret, as the troupe merits the best of patronage......At Weisiger Hall, Mlle. Marie Seebach opened on the 21st for four nights, but, we regret to state, the combination failed to pay expenses any night."

HARRY JACKSON took a farewell benefit at Thompson's Opera House, Lynn, Mass., on Dec. 31st, when he appeared in "Miriam's Crime......On Jan. 2d, at the same theatre, Miss Jennie Wilmore is announced for a *farewell* benefit.

AMUSEMENTS IN BALTIMORE, MD., are thus reported by our correspondent, "Don Juan," under date of Dec. 30th:—"The final production of the late Charles Dickens, and entitled 'The Mystery of Edwin Drood,' has been run during the week at the Holliday Street Theatre by the stock company. It is one very apropos to the festive Christmas season, as the action of the play opens with the singing of the 'Nativity Hymn' by the choristers at Cloisterham Cathedral on Christmas eve night (a scene very beautifully portrayed by Chas. S. Getz), and which introduces, as leaving the cathedral, the various characters in the drama, viz., John Jasper, choir master of Cloisterham Cathedral, impersonated by Jos. R. Whiting; Edwin Drood by Harry B. Hudson; Rev. Septimus Crisparkle by Geo. K. Fortescue; Thomas Sapsea, auctioneer, by W. M. Ward; Stony Durdle by P. A. Anderson; Neville Landless by Geo. Learock; Grewgious, a lawyer, by Geo. Howard; Helen Landless by Louise Hawthorne; Miss Rosebud by Miss Whiting, her first appearance on any stage; the Opium Queen by Mrs. Hartel; Mrs. Tope by Miss Hudson, and Mrs. Twinkleton, the principal of a young lady's academy, by Mrs. H. P. Grattan. The romance or plot of the play is the attachment of the handsome and wealthy Edwin Drood and the poor choir master, John Jasper, towards the fascinating Miss Rosebud, and the Mystery of the play is the sudden disappearance of Edwin Drood, whose said rival, John Jasper, throws him from the steeple of Cloisterham Cathedral. The architectural and landscape scenery of the drama is very fine and especially worthy of mention. The tableaux are of a thrilling character, especially in the third act, where Jasper is charged with the murder, and the unexpected appearance of Edwin Drood. The mad scene in the Opium Queen's garret, and where, amid his ravings, Jasper divulges the secret to Helen Landless, and the exciting episode of the fire in the interior of the cathedral, and hair breadth escape of Rosebud, Edwin Drood, the Rector and others, were most effectively worked up and *encored* by the audience. The wreck and crash of the charred walls of the cathedral, with Jasper disclosed in the ruins, elicited the most eager interest and astonishment, and many flattering expressions were heard from the audience. The *debut* of Miss Whiting in the character of Miss Rosebud, was a success. Her style is sprightly and piquant, and she is in form and feature quite prepossessing. The characters throughout were admirably cast and spiritedly sustained. Oliver Doud Byron and 'Across the Continent,' will be the next attraction. The management has purchased a copy of Mr. Robertson's drama entitled 'War,' which will shortly be produced......At the Front Street Theatre Comique the attraction of the week has been the semi-dramatic, operatic, pantomimic burlesque, by F. Nelson of this city, called 'Robinson Crusoe and His Man Friday.' It has been produced with new and beautiful scenery, costumes, music, and very ingenious mechanical effects. The cast embraces the full dramatic, as well as miscellaneous force of the Front. The scenic portion of the piece is especially worthy of mention, viz.:—The Coast; The Ship, the Wreck and the Raft; The Palisade and interior of Crusoe's Crounds; The Virgin Forest, etc. The closing transformation scene, entitled The Lucid Labyrinths of Peace and Content, is surpassingly gorgeous. *Apropos* of the latter, an accident occurred on Wednesday evening, caused by several of the *corps de ballet* being precipitated from a revolving pedestal, which caused considerable excitement both on and off the stage. But one lady sustained any serious injury, and this was Miss Sallie Chapman, for whom it was found necessary to call in a physician, who stated that her injuries were in the back. She was conveyed in a prostrated condition to her home on N. Exeter street. The Ethiopian comedians, Bowman and Harris, have been playing during the week. A new and beautiful *ballet* called the 'Fairies' Home,' introducing the 'dancing blondes,' M'lle Alexandrina, Lucy and Sally Clinetop, Miss Emma Miles and the *corps de ballet*, is an attractive feature. Miss Viola Clifton has achieved a most flattering success. Gen. Grant, Jr., in his sable songs and dances, is nightly *encored*; Matthews and Hunting, sensational gymnasts, are very popular; Sam Devere, in his Ethiop-Deutcher impersonations, is a trump card, and an immense favorite. Edwards, Edeson, Whittaker, Benn, Hodges, Quinn and McDowell, protean artists, act well their various parts. On Monday, Jan. 2d, the protean vocalist, Miss Ella Wesner, and Sheridan and Mack, are announced to appear."

C. HARRY FRANK will play a brief star engagement at the Seventh Street Opera House, Philadelphia, Pa., commencing Jan. 23d. Ruy Blas will be his opening character.

JOHN BROUGHAM'S play entitled "The Lottery of Life," will be produced at the Opera House, Newark, N. J., on the afternoon and evening of Jan. 2d, under the management of Thomas E. Morris.

FROM CHICAGO, ILL., we are in receipt of the following theatrical news from our correspondent, "Justice," dated Dec. 28th:—"At McVicker's, J. K. Emmett is still delighting the *habitues* of this place in his well-known personation of 'Fritz,' which is drawing large audiences. An extra *matinee* was given on Monday, the 26th, and was well attended. 'Fritz' will continue the attraction throughout the week. Mrs. D. P. Bowers will succeed Mr. Emmett on Jan. 2d......The week opened at Aiken's Museum with the performance of 'Moll Pitcher,' in the morning at 11 o'clock and at 5 P. M., and 'Little Em'ly' at 2.30 and 8 P. M. In 'Little Em'ly' several changes have been made in the cast since its production at this house last season—H. A. Wentworth, in place of F. E. Aiken as Dan'l Peggotty; Owen Fawcett, in place of H. Linden as Micawber; and J. W. Jennings, in place of J. C. Padgett as Uriah Heep. Mr. Wentworth as Dan'l Peggotty appears to fair advantage; the character of Ham was well taken care of by R. C. White, but Mr. Fawcett's Micawber might have been improved upon. Mr. Jennings' Uriah Heep was well rendered. R. Soggs made up well as Traddles, and performed the part in a satisfactory manner. J. W. Blaisdell as David Copperfield was good. Miss Kate Mayhew as Little Em'ly was fascinating; Rosa Dartle, by Mrs. D. R. Allen, was rendered in a style seldom equalled; Mrs. Micawber was entrusted to able hands in the person of Mrs. Stoneall; Mrs. Anna Marble as Betsey Trotwood did justice to the character......At Allen's Globe Theatre business continues very fair; 'Paul Pry' and the 'Horse Rail Road' were produced at the *matinee* on Monday, the 26th, and in the evening 'Ticket of Leave Man,' with J. A. Sawtelle as Robert Brierly, John Dillon as Green Jones, G. H. Griffiths as Hawkshaw, C. C. Jordan as Jem Dalton, Miss McAllister as Sam Willoughby and Miss Virginia Buchanan as Mary Edwards. Sawtelle's rendition of Robert Brierly was, generally speaking, an excellent performance; Griffiths' Hawkshaw elicited much applause; Dillon's Green Jones elicited considerable mirth; Miss McAllister enacted the character of Sam Willoughby in a pleasing manner, and Miss Buchanan did justice to the character of May Edwards. The character of Mr. Gibson by J. C. Hamilton was not quite up to the requirements of the part. The scene of Bellevue Tea Gardens and Concert Room was elaborately gotten up and greatly admired. 'Ticket of Leave Man' will continue the rest of the week. 'Blow for Blow' is underlined for an early production......The 'Twelve Temptations' were presented this evening at the Opera House to one of the largest audiences ever assembled within the walls of this institution. Will reserve our criticism until we see more of it......J. W. Blaisdell's benefit at Aiken's Museum this evening was largely attended. 'The Lancers,' 'Peep Show' and the recitation of 'Shamus O'Brien,' constituted the bill. Robinson's 'Birth' the 29th......There has been no change of note at the Winter Garden the past week. Business continues uniformly good and the performances are giving satisfaction. Maud De Lisle appeared on the 26th, and, as a comic vocalist, is meeting with favor. Nellie Taylor terminates her engagement to-night, which is generally regretted."

AN AUTHOR who has a good dramatic sensational play for disposal can find a purchaser by addressing Wm. Richardson, who advertises.

AT THE SAVANNAH, GA., THEATRE a large crowd assembled on Monday night, Dec. 26th, to witness the appearance of the Lisa Weber Blonde Troupe, says our correspondent "Woods," adding that "the performance commenced with the farce of the 'Laughing Hyena.' Miss Cassie Troy, as Popsy, was very good, and at once became the favorite of the audience. Miss Hattie O'Neal as Flora, and Mr. Atkins as Turner, excited the risibilities of the audience. After the farce the burlesque of 'Ernani' was played. Miss Lisa Weber in the title *role*. She was well received and much applauded. During the play, Mr. Vincent gave a song and dance on stilts, which gave general satisfaction. On Tuesday 'Lurline' was produced to a fair house, with Miss Weber as Sir Rupert. To-night, Wednesday, 'Sonnambula,' Thursday, 'Ixion,' Friday, 'Pluto.'"

JAMES F. SHERRY'S DRAMATIC COMPANY commenced a second brief season at the Parshall Opera House, Titusville, Pa., on Wednesday, Dec. 29th, playing "East Lynne," and on the 30th the "Long Strike."

F. G. WHITE'S DRAMATIC COMPANY commenced a second week in Cario, Ill., on Dec. 29th. The following is a list of the company—F. G. White, G. W. Warvel, J. B. Turner, J. F. Ryan, J. F. Breyer, J. A. Johnson, Miss Emma Leland, Miss Emma White and Mrs. Maggie Breyer.

PLAYS AND SHOWS in San Francisco, Cal., are treated upon by our correspondent, "Sir Toby," who furnishes his weekly *resume* under date of Dec. 24th, 1870. He says:—"'Central Park; or, the House with Two Doors' has been this week acted at the California. Mr. W. R. Floyd was introduced to the San Francisco stage as Wyndam Otis. Having been formerly a light of Wallack's company he has picked up a thing or two of finished acting. If, as report says, Mr. Floyd is to be permanently attached, he will prove a welcome acquisition; the weak spot of the company in not having a good light comedian will then be filled, which has been made void by the withdrawal of L. P. Barrett. Miss M. E. Gordon as Flora Myrtle was refreshing, pretty and all grace. The characters were generally well sustained, but require no comment. The cast included Harry Edwards, Raymond, J. A. Smith, Miss May Howard and Mrs. Saunders. On the 23d 'Love Chase,' in three acts, was given as an afterpiece, to be noted principally as introducing, for the first time in six weeks, the popular Mrs. Judah in her great character of the Widow Green. The production of 'Monte Cristo,' the grand event of the season, will take place next Monday. All the scenery, costumes, paraphernalia, &c., are entirely new, and will, in richness and beauty, the management asserts, be equal to anything within the resources of the leading theatres in America. John McCullough sustains the character of Edmund Dantes; Mlle. Moriacchi will be a brilliant, surrounded by more than half a hundred satellites, and the distribution shows the names of Harry Edwards, W. A. Mestayer, W. R. Floyd, James Raymond, James Carden, Sedley Smith, Mrs. Sophie Edwin, Miss May Howard, Miss M. E. Gordon, Miss Julia Corcoran and Rose Shewell......The Alhambra theatre opens to-night, after having been renovated, repainted and touched here and there with fresco. The company now includes the Misses Blanchard, Fanny Young, Maggie Moore, Edith Blande and Fanny Gibson; Mckee Rankin, John Dunn (Rascal Jack), W. Barry, W. H. Powers and others of lesser note. 'The German Orphans,' a play abounding in sensations, is to be produced, and Miss Blanchard will appear in Lingard's impersonations. There is some talk of bringing out burlesques.......The Emersonians at Maguire's have had a handsomely filled dress circle through the week. There is such a thing as becoming too popular, and this is Emerson's plight; the many and relentless *encores* he is called upon to answer makes his position one not to be envied, when ease and comfort is in the question. Mr. Wyndham Clarke, an English tenor, is under engagement, and will shortly appear......The Paneidolen, with Saml. W. Piercy (who lately made his *debut* as Iago at the California) as lecturer, and Miss Chevalier to attend to the vocal department, is unrolling pictures of New York, the Franco-Prussian struggle, etc., with fair success. The show does not come up to general expectation......The Carandeni Troupe of ballad singers, comprising among their number some artists of real worth, have been giving concerts nightly, but their vocal sweetness has been the only thing that has filled the Mercantile Library Hall."

MANAGER HENDERSON, of Pittsburgh, was in Philadelphia on the 31st, visiting the places of amusement in that city.

DURING Madame Seebach's engagement in Cincinnati, two of her company were robbed; Mr. Miller of $150, and Miss Bessenger of a watch. On Christmas day the Madame presented gifts to each member of her troupe, Mr. Miller's being $150, and Miss Bessenger's a splendid gold medallion.

"THE RAPPAREE," produced last week at the Walnut, Philadelphia, has not proved sufficiently attractive to warrant a run, and it will be shelved after the 3d inst. On the 4th the "Great City" will be produced for the first time at that house.

FIRST CLASS CORYPHEES are wanted for the Kiralfy Troupe. Apply as per advertisement.

ONE OF THE PRETTIEST places of amusement in the country is Fox's New American Theatre, Chestnut street, Philadelphia. It is not only pretty, but it is quite large. Over four thousand persons, we are told, were in attendance on Monday, Dec. 26th, about half of that number being in the amphitheatre, from all parts of which a good view of the stage may be had. The entire structure is well arranged, every convenience being found alike in the auditorium and on the stage. One of the best features of the entertainment offered is the *ballet*, which is composed of a number of nicely-formed young girls, whose attire, while not at all cumbersome, is very attractive, and curtailed of its fair proportions just sufficient to show off the fair proportions of the wearers. Among the new performers presented this week are Miss Carrie Austin and Mr. Charles Austin, in the Zouave drill; the Wilson Brothers, gymnasts; Miss Louise Graham, serio-comic vocalist, &c. Friday evenings are set apart as ladies' nights, and, so far, this experiment has proved successful.

"COQUETTES; OR, THE TWO JONESES," will succeed "Ours" at the Arch Street Theatre, Philadelphia, on the 9th inst.

AT THE ACADEMY OF MUSIC, Cleveland, O., during the current week, writes our correspondent "Claude," on Dec. 31st:—"The boards have been occupied by the stock company. For the *matinee*, on Christmas afternoon, 26th, the last performance of 'Rip Van Winkle' was given to a large house; each child was presented with a toy upon entrance. Mr. Ellsler's rendition of the *role* of Rip has received the warmest encomiums. In the evening, for the first time in this city, 'Lost at Sea,' was produced to a crowded house. The following is the cast:—Walter Coran, James O'Neil; Alfred Colebrook, L. P. Barrett; Joseph Jessop, J. J. Wallace; Rawlings, Sed Smith; W. Franklin, J. J. Collins; Jim Smyly, John Ogden; Griffiths, Harry Rowe; Katy Jessop, Bella Golden; Laura Franklin, Miss E. Ellsler; Mrs. Jessop, Mrs. Walcott. The piece was finely mounted, and the famous bridge scene was well gotten up, as was the fire scene at the close of the fourth act. Next week, Joe Murphy produces his 'Help.' ......Marie Seebach appeared at Brainard's Hall, on the 27th, in 'Marie Stuart;' 29th, 'Jane Eyre;' and 30th, in 'Faust,' to large audiences. Miss Seebach is one of the very best actresses who has ever visited Cleveland, and has fully sustained the excellent reputation that preceded her here. The company is much better than such companies usually are and afforded very good support."

OF THEATRICAL AFFAIRS in St. Louis, Mo., our correspondent, "Agra," writing under date of Dec. 29th, 1870, says:—"Edwin Adams commenced his second week at De Bar's Opera House on Monday, the 26th, inst., producing 'Enoch Arden' to a full house. The piece was creditably presented, and Mr. Adams' excellent personation of the character of Enoch Arden justly stamps him as one of the finest actors of the day. It is to be regretted that his efforts have not met with the pecuniary success which they deserve, but the cold snap we had here last week kept the majority of people indoors. The second night of 'Enoch Arden' witnessed quite a falling off in attendance, but the house was not a bad one. The characters in the piece are generally well played, the acting of Miss Pennoyer as Anne Leigh being worthy of notice, as is also that of Mrs. Post, who plays Miriam Lane with her accustomed excellence. Mr. Hill as Philip Ray, Mr. Norman as Reuben, and Messrs. W. J. Slocum, J. Bankson, Ed. Sylvester and Geo. Morton in minor parts were all that could be desired; in fact, the whole piece passed off very smoothly. 'Enoch Arden' will run until Friday, the 30th, when 'Othello' will be produced. Saturday, for the *matinee*, 'Enoch Arden' again, and at night, the occasion being the benefit of Wesley Hill, two pieces will be put on, 'Wild Oats' and 'Pizarro.' Monday next, the 2d of January, 1871, Maggie Mitchell re-opens for one week, appearing in 'Jane Eyre.'....At the Olympic, Lucille Western closed a successful engagement on Saturday, the 24th, and proceeded to Memphis, accompanied by the Olympic stock, which will support her there and in New Orleans. The following Monday, the 26th, William Horace Lingard and Alice Dunning commenced, supported by their own combination. Thus far they have drawn very good houses, and Lingard's sketches, imitations, &c., are received with the applause which such excellent impersonations deserve."

MRS. E. F. KEACH died suddenly in San Francisco, Cal., on Sunday, Dec. 25th. She was an actress of considerable merit, and had played in various stock companies throughout the States.

MISS ANNIE WAITE AND W. H. LEAKE commenced an engagement at the Academy of Music, Indianapolis, Ind., on Dec. 26th, when they produced "Out of the Mire." On the 30th, Miss Clara F. Norris, of New York city, made her *debut* on any stage, as Catherine of Arragon, in "Henry VIII." On the 31st, Little Vic appeared as Eva in "Uncle Tom's Cabin."

MISS MAY ARLINGTON has been engaged to play Mrs. Fizgig in the "Irish Lion," at the Academy in Brooklyn, N. Y., on Jan. 3d, for the benefit of St. Mary's Hospital for Women.

OF ALBANY AMUSEMENTS during holiday week, we have the following *resume* from our correspondent, "Mercutio," dated Dec. 30th:—"Mr. Joseph Murphy, who opened at the Academy of Music on the 26th, has drawn large houses all the week. The performance commenced with Fred. G. Maeder's drama of 'Help,' in which Mr. Murphy assumes three characters, Connor O'Gorman, Dan Dooly and Micky O'Gaff, in an excellent manner, in which he received able support from Mr. Little as Ulick O'Sullivan, Mr. Edwin as Peter Swan, Miss Osborne as Katy, Miss Campbell as Flora, and Mrs. Farren as Mabel, the Griffin. 'Help' was followed by Dutch sketches known as 'Dutch Help,' which is composed of songs and dances, viz:—'Valking Down the Street,' 'Put Me Out Mine Little Bunk,' 'Dutch Love Letter' and 'My Shaner Little Sharley.' The dancing of Mr. M. is indeed good, while his singing is far above the average. The entertainment concluded with a farce called 'Irish Help,' with Mr. Murphy as Pat. In this character he kept the audience in one continual roar. His singing of 'Paddy's Wedding' and 'Groves of Blarney,' was deservedly *encored*. He also executes a jig, assisted by Mrs. Murphy, and they do it in a manner as to receive rounds of applause. Mrs. Ryer's Major Ruff-Puff, and Mr. Little's Charles Livingston, were admirable. Mrs. Murphy appeared as Molly, and acted and looked well. The same bill comprised the bill until this evening, the occasion of Mr. Murphy's benefit, when a sketch entitled 'Colored Help,' was added. Mr. M.'s Joe, a 15th amendment, was a faithful portrayal of a native of the south. He executes a 'Bone Solo' in an extraordinary manner. To-morrow night, 31st, he closes a very successful engagement, both for himself and management. Manager Lawlor informs me that he has re-engaged Mr. Murphy for two weeks, during the session of the Legislature. On the 2d of Jan. Mrs. D. P. Bowers and J. C. McCollom open at this house. Mr. W. C. Crosbie and J. P. Stone have left this company and joined that of the Opera House .....The Lauri troupe, at the Opera House, have not done a large business, the Christmas *matinee*, on the 26th, having been the best house of the week. The bill the fore part of the week comprised the 'Adventures of Lord Dundreary,' 'Middy Ashore' and 'Ki-Ki-Ko-Ko-Oh-Ki-Key.' In the first Messrs. John, Harry and Charles and M'lle. Lauri did well. In the drama, M'lle Lauri attempted Harry Halcyon, but was not a success. Messrs. Street, Knapp, Stoner and Webster, gave good support. The last pantomime of 'Ki-Ki' does not amount to much. On the 29th, to strengthen the bill, 'Black Eyed Susan' by the stock, and 'Fire Fiend,' by the Lauris, were given; the result was the poorest house of the week. In the drama, Mr. Keeble appeared as William, and was a success. This evening, being the benefit of the Lauris, the bill was changed to 'Honeymoon' by the stock, and 'Ride a Cock Horse' by the Lauris. The attendance was but fair. The pantomime is by far the best they have yet done, and it would have been policy if they had opened in it. Messrs. Charles, John, and Harry as Clown, Harlequin, and Pantaloon, and M'lle Lauri, as Columbine, were excellent. The comedy was well performed by the company. Mr. Crosbie made his appearance at this theatre as Lopez...... The Richings Opera Troupe open on the 2d, with Bohemian Girl' for a *matinee*. They remain for four nights and one *matinee*. The grand ball that was to come off at the Opera House this evening did not, from some unaccountable cause, take place....During the stay of the Opera Troupe, Manager Barnes will take his company to Syracuse, where they will produce the 'Field of the Cloth of Gold,' and Pluto, Orpheus, and Eurydice.'"

FROM BUFFALO, under date of Dec. 31st, we have the following report from our correspondent, "Typo:"—"Full houses have been the order of the week at the Academy of Music to see and hear Mr. John S. Clarke. The *repertoire* of the week was:—Monday, 'Beetles' and 'Waddy the Fat Boy;' Tuesday, 'Beetles' and 'Toodles;' Wednesday, 'Everybody's Friend' and 'Toodles;' Thursday, same bill; Friday (benefit), 'Fox *vs.* Goose,' and 'Waddy the Fat Boy;' Saturday *matinee*, 'Fox *vs.* Goose,' and this evening will be produced 'Among the Breakers,' 'Toodles' and 'Tipperty witchet.' On Monday evening, Jan. 2d, Lotta will commence a two weeks' engagement, opening in 'The Female Detective.' Her now play of 'Heartsease' is in rehearsal."

Musical.

THE SENIOR PEAK FAMILY of Bell Ringers opened a season of three nights in Ingersoll Hall, St. Paul, Minn., on Dec. 29th.

CLARA LOUISE KELLOGG gave two concerts in Library Hall, Pittsburgh, Pa., on Dec. 30th and 31st. She was assisted by James M. Wehli, pianist; William Macdonald, tenor; Sig. A. Randolfi, baritone, and George W. Colby, director.

THE ALLEGHANIANS, SWISS BELL RINGERS AND VOCALISTS, as is their usual custom, passed their Christmas at Madison, Ind. A correspondent informs us that "quite a number of costly and elegant presents were exchanged."

LEAVITT'S SWISS BELL RINGERS performed in Carbondale, Pa., Dec. 29th and 30th, and are advertised to perform in Scranton, 3d, 4th, 5th and 6th. Miss Kittie Quimby has recently joined this troupe.

ON MATTERS OPERATIC in New Orleans, La., our correspondent. "Crescent," says "that during the week ending Dec. 25th, 1870, the operas 'La Reine de Chypre,' 'La Traviata' and 'La Favorite' were given in succession to large and fashionable audiences. At the *matinee* on the 24th 'La Voyage en Chine' was presented. Of the artists engaged in the representation of the several operas, Mr. Dumestre's rich baritone voice has been heard to great advantage, especially as the king in the 'Favorite,' while the tenor, Mr. Cazeaux, who was somewhat indisposed during the early part of the week, sang in the same opera on Saturday evening, the 24th, with more than his accustomed vigor, especially in the duo in the closing scene, with Miss P. Edelberg, who was also in excellent voice. The basso profundo, Mr. Castelmary, also sang his alloted *roles* with taste and power, as also did the several artists assigned to the minor parts. The chorus has steadily improved, and is now one of the best ever heard in this city, which, together with the performances of the orchestra, reflect high credit to the skillful and vigilant *empressario*, Mr. Calabresi. The *ballet*, under the direction of its master, Mr. Van Hamme, is also in fine trim, and nightly gives a fine *divertissement* with M'lles Josephine, Johanne and Theresa, as *secondes*, and M'lles Keilt and Sullon as *premieres*, the latter with Mr. Van Hamme having created a decided sensation by their dancing 'Le Carnaval de Venese.' On Sunday, the 25th, all the *artistes* volunteered to sing at the *matinee* given at the French bazaar for the benefit of the French sufferers by the war, which has been going on for the previous two weeks in the St. Louis Hotel. Monday, Dec. 26th, Flotow's grand opera of 'Martha' will be produced. Meyerbeer's opera of 'Robert la Diable' is announced for Thursday evening, the 29th. The season so far has been a brilliant success.

THE BERGER FAMILY, SWISS BELL RINGERS, closed a successful season of four nights and three *matinees*, at Masonic Hall, Pittsburgh, Pa., on the 29th ult. Maud Stanley, vocalist, who was with this company last season, rejoined them on Dec. 21st, and made her first appearance at Pittsburgh, where she met with a good reception. Her ballad singing, as well as that of William Lavake, the humorous delineations of Sol Smith Russell, the instrumental solos of Anna Berger and J. H. Gardner, the musical specialties of the Berger Family, and especially their bell ringing, are alluded to favorably by the press of the "Smokey City." The Bergers erected a balcony in front of Masonic Hall, and the playing of their cornet band, with five female performers, attracted large crowds daily and nightly. They were at Wheeling, Va., on the 30th and 31st, where they were favored with good houses, and a large attendance at the *matinee* on the last day of 1879. This troupe is advertised for Zanesville, O., for the 2d inst.; Lancaster, 3d; Circleville, 4th and 5th; Washington, 6th, and Xenia, 7th. They will be at Dayton on the 9th and 10th, and Richmond, Ind., 11th and 12th.

A MUSICIAN is wanted by Ingraham & Co., who advertise to travel with an advertising carriage.

D. G. WALDRON, twelve years the advance agent for the Alleghanians, Vocalists and Swiss Bell Ringers, is one of the most judicial advertisers in the country. The success of this troupe can be partly attributed to the following fact, which we cut from the Lebanon, O., *Patriot* of last week:—

No stronger proof need be desired of the power of advertising than the vast audience that greeted the Alleghanians at the Hall, last Saturday night. No such advertising ever preceded an entertainment in this place before, and no such results, as a natural consequence, ever followed. Over eight hundred people were packed into the Hall, and fully one hundred and fifty failed to gain admittance at all, and retired from the Hall before entering. This is the direct result of advertising. Business managers should bear this in mind if they desire to do a live business.

CLARA LOUISE KELLOGG concertized at Springfield, Ohio, on the 27th, to a fine audience.

M'LLE NILSSON is to give two more concerts at Pike's Music Hall, Cincinnati.

Variety Halls.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., two performances were given on Monday, Dec. 26th. Our correspondent, "J. E. H." reports that the house was not large enough to accommodate the crowds that applied for admission. Business has been excellent all the week. There has been no material change in the company, and a capital show has been given every night. Collins, Martha Wren, Vivian, Quilter and Goldrich, and Mlle. Gracie, finish their engagements this week. The new attractions next week will be the Romellis, gymnasts; Annie Hindle, Miss De Vere, Charley Reynolds, Ethiopian comedian, and the Sun enchantress, with Reynolds' zoological collection of animals, consisting of four silver lions, two African lions, two desert camels, and other animals. The drama of "The Lions and Camels of Nubia; or, the Wreck of the Red Sea," reconstructed and improved for this establishment, will be presented. The scenery is new, and everything will be done to produce the drama satisfactorily.

SANTIAGO GIBBONOISE, contortionist, and Hash Hamo, the Arab, who are at present performing at Memphis, Tenn., are prepared to accept engagements. Address as per advertisement.

FIRST CLASS TALENT is wanted for the Winter Garden, Chicago, Ill. Address as per advertisement.

AT FITZGERALD'S OPERA HOUSE, Rochester, N. Y., our correspondent, "Limpe," writing on Dec. 29th, says:—"C. L. Banks and Mattie Seymour closed their engagement upon the 26th inst., and Jerry McMillin, jig and clog dancer, opened upon the same date. The new acts this week are:—"The Pilgrim Fathers," "Smith, Jones and Brown" and "The Bloodless Duel;" also, Miss Carrie Wharfe in her classic marble statues. Miss Kitty O'Neil and Peasly and Fitzgerald go to "Wild's," Syracuse, next week.

JOHN DENIER'S GAIETE COMIC COMPANY commenced a season of three nights in Vincennes, Ind., on Dec. 30th.

MISS CHRISSIE MORRELL, Mlle. Leoline, Frank Gayton, W. T. Kidwell and others were the latest attractions at the Theatre Comique, Lynchburg, Va.

MAGGIE MAYLING, vocalist, the only fresh face that has been added to the company at the Academy of Music, Nashville, Tenn., during the past week, made her appearance on Dec. 26th.

AT MARSDORF'S VARIETIES, Reading, Pa., Turner and Lester, song and dance performers; Johnny Stetson, character vocalist; Lester, who performs an "old woman" act, and Jardella, female impersonator, were among the chief attractions......At the Post Office Varietes, Bob Clarke, Kate Brooks and Miss Jerome are the principal performers.

SAM'L AND MAUDE SANYEAH, gymnasts, who are at present performing at the National Theatre, Cincinnati, O., advertise that they are prepared to accept engagements for the traveling season.

BOWMAN AND HARRIS, song and dance performers, and Julia May and Lena Warren, vocalists, withdrew from the company at the Metropolitan Hall, Washington, D. C., on Dec. 24th, and Dick Clark, Ethiopian comedian and general performer, and Johnny Shay the India rubber song and dance man, commenced an engagement on the 26th. Concerning whom our correspondent "Novice" writes as follows:—"The former appeared on the bone end, and the latter manipulated the tamborine. Both were warmly received—Dick Clark especially, he being an old Washington favorite, and well known to the patrons of this hall. A very crowded audience witnessed the programme on the evening I attended (26th) and the numerous acts were very generally *encored*. The name given to Shay—that of an India rubber song and dance man—is not by any means a misnomer, for he bounds about the stage as though he were indeed entirely composed of rubber. He is very good and will speedily become a favorite. Edwin Firth, comic vocalist, has been steadily growing in favor. He introduces changes, some of which are very cleverly done. A singer of his ability is just what has been wanted here for some time. Mr. Porter, the stage manager, I regret to state, is ill again with his old complaint—inflammation of the lungs. He has been very low for a few days past, and his physician has directed that no one be permitted to see him. Some time since, several members of the company conceived the idea of getting up a handsome gold medal with a view to presenting it to Mr. Porter, and the day set apart for the surprise was the very day he was taken ill, consequently the presentation was postponed. Very little hope is entertained of Mr. Porter's entire recovery."

CERTAIN UNPRINCIPLED PERSONS who enter the Variety Hall profession are in the habit, designedly or otherwise, of assuming the names of well known artists in the dramatic profession, changing in some cases a single letter. It was only a few weeks since that an utter novice appeared upon the stage of a variety hall in Pittsburgh, Pa., assuming the name of Miss Fanny Davenport. However, she made a dire failure and appeared only for one or two evenings. Now our attention is called to a *Miss Fanny Prestage*, comedienne, at the same hall. Miss Fanny Prestige, a comedienne of merit, who is now playing Carline in the "Black Crook" at Niblo's Garden in New York city, is the only person who bears that name in the profession, and the reputation attached to it she has labored faithfully for years in the study of her art to attain. To say the least, it is an act of injustice to her that the public should be misled by such an announcement as above referred to.

CINCINNATI VARIETY NEWS up to Dec. 30 are furnished by our correspondent as follows:—"The National Theatre Vaudeville Company has had a fair second week, the house on Christmas day being large, and the audiences have been of a very good class, the ladies being largely represented. The main feature of the week has been the trick pantomime of 'Old Dame Trot and Her Comical Cat,' which is one of the best pantomimes exhibited in this city for a long time. Robert Butler, as the clown, Emily Rigl as Columbine, H. C. Bernard as Pantaloon, and S. H. Shappee as harlequin were all excellent, and some of the transformations are original and clever. The Rigl Sisters appeared in a new *ballet*, supported by a very full *ballet corps*. After this week, however, the *ballet* will be discontinued, saving only Betty and Emily Rigl. Polly Daly, Clara Burton, Eva Brent, Ed. Banker, Tommy Winnett, Shappee and Whiting, Barlow Brothers, and Oscar Willis have furnished a fine olio performance. The entire company will be retained next (this) week, and in addition five new stars are to be added, namely, Vivian, Mons. and Madame Sanyeah, James Collins and Martha Wren. The admission will also be reduced from seventy-five to fifty cents, and crowded houses should certainly be the result. Cool Burgess is to open Jan. 9th......At the Rose street Johnny Weaver, interlocutor, and Johnny Smith and P. H. Seamon on the ends, are the main stays. Smith has succeeded Well. Miss Mollie Sommers, balladist and *danseuse*, joined on Tuesday evening, and has made a reasonable hit. The wind up is a pantomime entitled the 'Troubled Shoemaker,' into which is incorporated the 'Can can Quadrille,' which, however, is not the broad piece that raised such a tempest a short time since......The Alhambra is being refitted in handsome style, and materially enlarged, and will be opened next (this) week with a company new to the city. Messrs. Draft and Herbert, the proprietors, are both off in search of talent. They expected to open to-morrow (Saturday) evening, but the theatre cannot be ready."

FERNANDO FLEURY, and the Misses Lagrange and Blanche Stanley, are at Valer's Winter Garden, Philadelphia.

G. W. JESTER, the "Man with the Talking Hand," as he is called, met with an accident in Philadelphia, on Dec. 30th, which will prevent him from performing for some time. He was walking in the vicinity of Eighth and Walnut, and the walks being very slippery, he fell, and broke one of his arms, which, of course, will interfere with the "Talking Hand." He was under engagement at Fox's American.

EVARTS AND WITHERS' AGGREGATION gave performances to wretchedly light houses on the 24th and 25th, at Brainard's Hall, Cleveland, since which time, Dr. Thayer, of circus reputation, has assumed the management and changed the name to "New York Olympic," which is a decided improvement.

AT THE THEATRE COMIQUE, Petersburg, Va., business is said to be good. Charley Parker and Sadie Rogers, vocalists, made their first appearance there on December 27th. Talent is advertised for by the proprietors.

AT THE VARIETIES THEATER, St. Louis, Mo., our correspondent "Agra" says:—"A choice olio has been presented nightly, in which the favorites appear in their various specialties, while, for an afterpiece, 'Nick of the Woods' has been played, with Frank Frayne in the *role* of Bloody Nathan—Jibbenainosay—Nick of the Woods,' etc., in a style gratifying to the audiences, as the frequent and enthusiastic applause attests. Prominent among the attractions in the olio was Sig. Constantine's pontomime of "Duchalameau," in which the aforementioned gentleman, as Clown, succeeds in awakening the risibilities of the spectators to a pleasant extent. Clark Gibbs is received, as usual, with much applause, and Jimmy Leslie's clog meets with its share of notice. The Kiralfy Sisters, who opened last week, still appear in their Hungarian dance, which is as warmly received this week as last. A *pas de deux* by M'lle Oberti and Brunetti was also beautifully rendered and well received. The 'Musical Moments,' we enjoy with Clara Butler are not amiss, and Sallie Mason's 'Gems of Song' are worthy a place in our crown of pleasure. Nellie Whitney, the 'Little Flirt,' is pleasing in her acts, especially the one entitled 'Old Grimes' Cellar Door.' A duet by M'lle Bertha and La Belle Ida is beautifully rendered, and received a deserved *encore*. Johnny Redden's Dutch business is one of the features of this part of the bill. In the drama which concludes the entertainment, Mr. H. Chapman plays Richard Braxley in as cold-blooded a manner as the nature of the play requires, and Mr. J. W. Wilson does as much with Wenonga as can be expected. Frank Curtis, although suffering from a severe hoarseness nearly all the week, made a good Ralph Stackpole. Mr. Barnes played Roland Forrester very cleverly. This gentleman is in his last week at this establishment, being engaged to open at Carroll's new theatre in Kansas City shortly. Sallie Mason as Telie Doe, M'lle Eveline as Edith, Mrs. Legros as Mrs. Bruce, Mr. McCormick as Col. Bruce, and Nellie Whitney and La Belle Ida as Big and Little Tom Bruce, are all good. Good houses are the order nightly......At Carroll's seven new stars have appeared this week, as follows:—Messrs. E. Dodge, Frank Dodge and H. Dodge, singers and burlesque artists; May Clifton, serio-comic vocalist; Tom Adams, song and dance man, and the Torres Brothers, gymnasts. Marie Zoel has severed her connection with the company."

SPECIALTIES and stars wanting engagements are requested to address the manager of Carroll's Varieties, St. Louis, Mo.

DAN ROYD, whose address is care of this office, wants a lady vocalist to assist him in his specialties.

P. H. SEAMON, with his specialty of the Peter Hontz Family, whose address find elsewhere, desires engagements.

AT THE METROPOLITAN, Indianapolis, Ind., the recent additions to the company are as follows:—Charley Benedict, Ethiopian comedian; Brown and Sanford, gymnasts. Miss Nelly Taylor is announced to appear on Jan. 2d.

AT DAN SHELBY'S EXCHANGE THEATER, Indianapolis, Ind., Mlle. Conchita Ronzani has been the chief attraction. Her dancing and Greek and Italian statuary are highly commended. Dan Shelby, Harry Eagan, Frank Wilson, Melinda Nagle, Mattie Blanca, Zelia Renard, the Farran Sisters and George L. Hall still remain in the company.

JAKE BERRY has become the manager of the Academy of Music, Terre Haute, Ind., having lately disposed of his music hall in the same city. J. L. Davis and his troupe of dogs opened on Dec. 29th. Luke Schoolcraft closed on Dec. 31st. Miss Belle Graham, Agnes Robinson, Eva Buckner, Jake Berry, Bobby McKown and Harry Alberts remain. On Monday, Jan. 2d, Miss Sallie Swift, Nellie Seymour and Geo. Wild make their first appearance.

WITHERS AND EVARTS AGGREGATION exhibited in Akron, O., Dec. 31st, and was to remain on Jan. 2d, and is billed to perform in Ravenna, 3d; Warren, 4th and 5th, and Youngstown, 5th and 6th.

BROOM'S OPERA HOUSE, located on Jefferson street, Memphis, Tenn., was totally destroyed by fire on the morning of Dec. 28th, between the hours of five and six o'clock.

The property was owned by Mr William Griffin, and his loss will amount to about $8,000. upon which he had no insurance. The lessee of the opera house, Mr. C. H. Brown, will suffer principally from the suspension of business, and some considerable wardrobe and properties. The performers suffered losses more or less in wardrobe and music, which is estimated as follows:—Ben. Wheeler, wardrobe and original music, $30; Master Bennie, wardrobe, $[illegible]; Miss DeCourcy, wardrobe, $150; Eugene F. Gorman, wardrobe, $[illegible]; Susie Starr, music, $50; Charles Petrie, wardrobe, $125; Frank Arnold, violin and original music, $200; Gibbonoise, wardrobe, $100; Hash Hamo, wardrobe and properties, $150; Helene De Vere, original music, $50; Nora Irwin, wardrobe and music, $[illegible]; Nellie Edwards, music, $25; Walter Bray, wardrobe and music, $[illegible]; W. F. Ratcliff, wardrobe and properties, $150; T. Morrissey, wardrobe, $100; John Donaldson, wardrobe, $50. The piano used in the orchestra was selected from L. Goepel, and was worth about $400. It was insured. Mr. T. B. McDonough, of the firm of Spalding, Bidwell & McDonough, has generously offered the use of the theatre for a benefit to the performers, who, by the fire, have all been suddenly thrown out of situations, besides the loss sustained in the burning of their wardrobes. The benefit is certain to be a bumper. The origin of the fire is not definitely known, but from the appearance it presented when the police entered the building, it was evidently the work of an incendiary. No light or fire had been used on the stage at the evening performance, and all the fires had been extinguished in the building before the conflagration took place.

FRANK KENT, burlesque artist, advertises that he can be engaged.

Negro Minstrelsy.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the excellent minstrel troupe under the management of Messrs. Simmons and Slocum have attracted a succession of crowded audiences during the past week. The already strong company has had its efficiency still further increased by the addition of Justine Robinson, the well known female impersonator, and Charles Stevens, alto singer. In the first part, the favorite ballad, "I Never Can Forget," was sung with much taste and expression by W. Hamilton, and Lew Simmons was warmly applauded in the comic song, "The Man With the Wooden Leg." In the second part, W. Batty danced "I Fancied Her an Angel," in a neat manner, and received the compliment of an *encore*. Lew Simmons and Billy Sweatman are very amusing in the interlude, "The Bloodless Duel." The pantomime, "Hush-A-By Baby," which concludes the evening's performance, is one of the best of Robert Frazer's numerous productions, and is in every respect a good one, the introduction being enlivened by many a smart pun and sprightly song, and the harlequinade has an ample store of the rougher and more practical fun, and has excellent scenery to illustrate it.

AT THE SEVENTH STREET OPERA HOUSE, Philadelphia, the attraction during the past week has been Amy Lloyd's Female Minstrels, in conjunction with Charley Gardner and other Ethiopian performers. The minstrels appear in the first part, with white faces and blonde wigs, and number ten in all, with colored end men. The programme in the olio embraces the usual variety of Ethiopian business, and the entertainment provided has been thus far well patronized.

THE PERFORMANCES given by Sanford and his minstrel troupe at the Second Street Opera House, Philadelphia, have been attended during the past week by large audiences. Sam Sanford and his associates appear nightly in an attractive programme, illustrating the lights and shades of negro and plantation life, and the performance nightly concludes with an amusing burlesque, in which the veteran, Sam Sandford, takes a prominent part.

CHAS. B. GRISTE, agent for Emerson's Minstrels, can be addressed as per advertisement.

JOHNNY ALLEN'S MINSTRELS gave two performances at the Opera House, Auburn, N. Y., on Dec. 24th and 26th, to good houses. Our correspondent, "K.," writes, "that for freshness, vivacity, good music and the other acquirements which go to make up an enjoyable performance, it was undoubtedly the best minstrel show that we have ever seen given in this city. Four end men were a novelty here, and as they vied with each other in their efforts to please, the entertainment was most satisfactory. We understand that it is the intention of the party to disband in Albany, the present week, and return to New York for a short vacation, previous to their reorganizing for a lengthy southern and western tour. A new minstrel troupe has been organized at Auburn, N. Y., under the name of Archy Hughes' Sensation Minstrels. Archy is a professional, and many of the members, though residing here, have been at times connected with some troupe and are very fair performers. They open at Moravia on the 2d, and continue on the line of the S. C. and Erie railroads.

HOOLEY'S OPERA HOUSE in Brooklyn was crammed to excess on Monday night, Dec. 26th, the occasion being the last appearance of the regular troupe at the Brooklyn establishment prior to their departure for the Lake City, where they were to appear on Dec. 31st, at Hooley's Chicago Minstrel Hall. The performances were of more than ordinary interest, and the applause was frequently deafening as each artist made some appropriate hit. Manager Hooley took measures to fill the vacancies thus occasioned by importing Kelly and Leon's famous minstrel troupe who opened on the night of Dec. 27th, to a crowded house. The programme presented a series of performances materially differing from those of the old troupe, and judging from the numerous *encores* and loud applause the new candidates for favor received, they achieved a noteworthy success. Business during the week has been excellent. The feature of the bill was the "Kneelson Concert," an admirable burlesque on Max Strakosch's much puffed series. "La Rose de St. Flour," another musical burlesque, cleverly performed, closes the bill. The attendance at Hooley's has been quite fashionable of late, and now that the Kelly and Leon troupe are the stars, is likely to continue. The "Babes in the Wood," a roaring burlesque, is to be a new feature this week. John Hooley is left in financial charge of the Brooklyn establishment.

THE BROOKLYN OPERA HOUSE has now the right of bragging on the inauguration of a minstrel sensation which may run through the country as "Shoo Fly" has done; we refer to the performance of the old camp-meeting refrain of "Carry the News to Mary," which is *encored* again and again nightly at Welch, White and Hughes' Opera House. Welch as the old Darkie, and Hughes as the Aunty are excellent impersonations of the old time plantation hands, and the singing, together with the growing excitement over the refrain, is enthusiastically applauded. "Carry the News to Mary," alone, draws hundreds to hear it sung.

HOOLEY'S OPERA HOUSE, Chicago, was positively to open on New Year's Eve. The following is a partial list of the company engaged:—Business Manager and Director, Mr. Charles White; Treasurer, Fred. Widdows; Stage Manager, Mr. G. W. H. Griffin; Musical Director, Mr. W. J. Mulally; Scenic Artist, Mr. R. H. Halley; Machinist, Mr. R. Murray; Properties, Mr. W. H. Putnam.

CROWDED HOUSES seem to be the order of the day at Manning's Minstrels, Chicago. An extra *matinee* was given on the 26th, and such a crowded house was never witnessed at a *matinee* performance at that place. In the evening the house was also packed in every portion. The first part passed off to the satisfaction of all, with well rendered ballads by Fredericks and Kelly, witty gags and comic songs by Manning and Cotton, concluding with the grand *finale*, 'Scenes in Southern Life.' Fredericks' rendering of the new ballad, "Little Daisy," was especially noticeable and deservedly *encored*. In the olio, Hogan and Hughes gave their song and dance, "Let Me Be," in neat and pleasing style, and Stevie Rogers' clog dance was artistically executed. The other principal features of the entertainment consisted of a pathetic quartet by Manning, Cotton, Hart and Hughes, "Doctor Cureall" and "Squire for a Day."

JENNIE BENSON, clog dancer, joins Amy Lloyd's Female Minstrels, at Duprez and Benedict's Opera House, Philadelphia, this week.

JOHNNY ALLEN'S MINSTRELS opened at Tweddle Hall, Albany, N. Y., on Dec. 30th, to a very fair house.

DUPREZ AND BENEDICT'S MINSTRELS performed in Newark, N. J., on Dec. 30th.

MME. RENTZ'S FEMALE MINSTRELS performed at Quincy, Ill., on Dec. 24th and 26th, and are billed to appear in Pekin, Jan 2d; Peoria, 3d, and Bloomington, 4th.

ELWOOD'S FEMALE MINSTRELS closed a series of six performances in St. Paul, Minn., on Dec. 28th, and went thence to Minneapolis and Milwaukee, Wis.

ADA FREEMAN'S FEMALE MINSTRELS are billed to perform Jan. 2d, in Norombega Hall, Bangor, Me.

DELEHANTY AND HENGLER'S COMBINATION performed in Lynn, Mass., Dec. 27th.

CAL. WAGNER'S MINSTRELS performed in Lynn, Mass., on Dec. 29th; Lowell, 30th; and are advertised as follows: Worcester, Jan 2d; Salem, 3d; New Bedford, 4th, and Providence, R. I., 5th.

HARRY MACCARTY'S EXCELSIOR MINSTRELS commenced a five nights' engagement in Louisville, Ky., on Dec. 27th.

BOBBY NEWCOMB became the happy father of a bouncing daughter, in Philadelphia, Pa., on Dec. 31st.

DIXON E. WATSON is organizing a company which will be known as Watson's Female Minstrels, that will shortly start out from Boston Mass., for a tour of the New England States.

Circuses.

D'ATALIE AND ANGELA, the French athletic artists, are re-engaged for two weeks at Mrs. Warner's Champion Circus, in Philadelphia, and they advertise that they are prepared to accept engagements through their agent, Sam'l Colville.

MRS. CHAS. WARNER'S CHAMPION CIRCUS, Tenth and Callowhill streets, Philadelphia, is doing a good business during the holiday week, performances being given both afternoon and evening. Victor Leon, gymnast, and Wm. Porter, clown, have been added to the company. Although it is hardly possible now to introduce much novelty into the acts of the arena, yet the performances of the artists engaged at this circus are marked by unusual grace, agility and daring, and are in every way worthy of the liberal applause bestowed. On Jan. 2d Mons. D'Atalie, "the Man with the Iron Jaw," commences a brief engagement, assisted by Madame Angela, "the Female Samson," and "Young Zephyr."

LEA AND MARSHALL'S CIRCUS is performing at Woodward's Garden, in San Francisco, Cal., every afternoon during the week and on Sundays two performances are given. The company is a small one, but they give a good show. So writes a correspondent on Dec. 20th.

STONE AND MURRAY'S CIRCUS was at Eufaula, Ala., on Dec. 26th.

JOHN TITUS, a veteran circus manager of the old time firm of June, Titus, and Angevine, died at his residence in North Salem, N. Y., on Dec. 29th. The funeral took place on the 31st, from his residence above named, and was attended by Messrs. Avery Smith, John Nathans, and many other managers and performers.

A CAPATALIST who has money to invest in an established circus, can find an opportunity by addressing, "Sealed Proposals," as per advertisement.

CIRCUS PROPERTY is advertised for sale by Rex, in another column.

PRIVILEGES are advertised to rent by "Circus and Menagerie."

A CIRCUS, complete in every particular, is advertised to rent by C. O. D.

LAKE'S HIPPO-OLYMPIAD AND MAMMOTH CIRCUS exhibited at Carrollton, La., Dec. 26th; Algiers, 27th and 28th; New Orleans, 29th, 30th and 31st, and is billed to perform in Mobile, Ala., Jan. 2d, 3d and 4th.

ROSTON, SPRINGER AND HENDERSON'S Mammoth Menagerie and Circus is the title of a new show that is being organized for the next tenting season. It is said that it will start from Philadelphia, Pa., about April 1st.

Miscellaneous.

SIGNOR BLITZ AND SON have been giving exhibitions of their skill in magic and ventriloquism, at the Assembly Buildings, Philadelphia, both afternoon and evening, during the holiday week, much to the delight of the children.

SAM SHARPLEY'S SILVER SHOW opened at Concert Hall, Philadelphia, on the 26th ult., and exhibited during the week to a succession of fair houses. A feature—and a most attractive one—of the "Silver Show" seems to be the presentation of a prize, of greater or less value, to every visitor. The Silver Show will close on the 7th inst.

MARTIN, the wizard, closed a season of five nights and one *matinee* at Leavenworth Dec. 3d, and opened at Kansas City, Dec. 26th, for six nights. He is billed for Lawrence Jan. 3d; Atchison, Jan. 10th, St. Joseph, Jan. 11th, five nights each.

(For Continuation see Page 318.)

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

ZULELIA AND VENTINI,

THE GREAT ENGLISH GYMNASTS.
MLLE. ZULELIA, assisted by her brother, MONS. VENTINI, the great English Clown, brought to this country by Jarrett and Palmer, of Niblo's Garden, April, 1869. The only lady gymnast that played three months at the Tammany Hall, New York. Just finished a successful season with John Robinson's great circus, and are now prepared to accept engagements with responsible circus proprietors and theatrical managers for the forthcoming season.
OUR NEW AND WONDERFUL GROUND ACT, in which Zulelia challenges male and female, together with their GREAT DOUBLE TRAPEZE and NEW DOUBLE LEAP.
ZULELIA'S BEAUTIFUL SPIRITUAL DESCENT IN TWELVE DIFFERENT TABLEAUX.
Address Care of E. TRANCE.
40-1t* S. W. cor. 9th and Central ave., Cincinnati, Ohio.

FIRST TOUR THROUGH AMERICA.
The Royal Satsumas Japanese Troupe,
ACROBATS, JUGGLERS, EQUILIBRISTS AND TUMBLERS.
H. SCHUHMAN..........Director.
BRILLIANT SUCCESS EVERYWHERE.
PRONOUNCED BY THE PRESS, GENERALLY, TO BE THE FINEST TROUPE EVER IN AMERICA.
OPEN WITH SPAULDING, BIDWELL & MACDONOUGH.
AT OLYMPIC THEATRE, St. Louis, Jan. 9th, two weeks.
NEW MEMPHIS THEATRE, Memphis, Jan. 23d, one week.
MOBILE THEATRE, Mobile, Jan. 30th, one week.
ACADEMY OF MUSIC, New Orleans, Feb. 6th, two weeks.
Where all communications may be addressed,
38-13t* D. B. HODGES, Business Agent.

IMMENSE CARD!!
DON SANTIAGO GIBBONOISE.
THE WONDER OF THE 19TH CENTURY.
A MAN WITHOUT BONES.
THE FLYING DEMON and FLEXIBLE HOBGOBLIN.
A LIVING CONTRADICTION TO NATURE'S LAWS.
Whose existence has been a puzzle to the leading members of the Medical Faculty. This wonderful man challenges any living being to compete with him in any of his acts for the sum of ONE THOUSAND DOLLARS. This is no catchpenny advertisement, but a bona fide challenge, and the above amount can be DOUBLED if desired. In connection with
HASH HAMO!
A GENUINE CHILD OF THE DESERT, whose wonderful feats of Strength and Agility are startling beyond description, and place him WAY TO THE FRONT as a VAULTER and ATHLETE.
Address D. S. GIBBONOISE,
40-1t* Loogootee, Martin Co., Indiana.

SANFORD'S
NEW OPERA HOUSE,
928 NORTH SECOND STREET, PHILA.
Now open successfully and permanently. House crowded to excess to see SANFORD'S OPERA TROUPE, the best in the city. [40-1t*] S. S. SANFORD, Manager.

CHARLEY PARKER,
THE CLOWN AND GENERAL PERFORMER,
Has returned from California and is ready to arrange for the coming tenting season. Address care of Clipper office. 35-6t*

CHAS. B. GRISTE,
MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
All letters should be addressed as above. 40-3t

MAGICAL APPARATUS
ON HAND AND MADE TO ORDER.
HENRY STONE,
40-2t* 743 Myrtle ave., Brooklyn, N. Y.

THE SANYEAH'S.
MONS. AND MADAME,
THE GREAT ENGLISH AND AMERICAN GYMNASTS, now performing nightly at the National Theatre, Cincinnati, open at the Metropolitan Hall, Indianapolis, JANUARY 16TH. AT LIBERTY FOR THE TRAVELING SEASON OF '71.
Address "THE SANYEAH'S," as above. 40-1t

"SHE'S AS LOVELY AS A FAIRY,"
NEW SONG AND DANCE,
BY CHARLEY PRATT.
PRICE, 40 Cts.

LISTEN! THE BABY IS CRYING.
HUMOROUS SONG WITH CHORUS.
BY CHARLEY PRATT.
PRICE, 35 Cts.

MY BEAUTIFUL TREASURE.
SONG AND CHORUS.
BY JOHN MAHON.
PRICE, 40 Cts.

The above Songs are recommended to all lovers of GOOD Music. For sale at the Music Stores. Sent, post paid, upon receipt of price.
39-4t* L. J. CRAMER, 224 Bowery, N. Y.

WANTED
IMMEDIATELY,
For one year, a good, steady, reliable and experienced MIDDLE MAN,
to sing Bass in Quartet and play parts in Farces, to travel with DUPREZ AND BENEDICT'S MINSTRELS.
One who plays a Brass Instrument preferred.
Apply, stating lowest salary, to CHAS. H. DUPREZ, Manager,
39-2t* 7th Street Opera House, Philadelphia, Pa.

TO CIRCUS MANAGERS.
W. M. ARMSTONG and wife, JEANNETTE ARMSTRONG, Principal Equestrienne, can be engaged for the ensuing season. Address care of JOHN GANNON,
40-1t* Cor. of 14th street and 3d avenue, New York city.

MOZART HALL,
BUFFALO, N. Y.
FRANK ENGLE..........Proprietor.
CHAS. CORIELL..........Stage Manager.
Lady vocalists and danseuses wanted immediately. Salaries must be low but they are sure. No wine room connected with this establishment. No fares paid. Direct as above. 27-tf

WANTED.
A first class BALLAD OR BARITONE SINGER,
desires an engagement either in minstrel or opera company. Is an accomplished vocalist, possessed of a highly cultivated voice and fine execution. None but first class and responsible parties will be noticed. [39-2t*] Address BARITONE, Clipper Office.

J. M. MORTIMER'S
DRAMATIC AND VARIETY AGENCY,
817 WALNUT STREET, PHILA.
Performers wanting GOOD ENGAGEMENTS will please address as above. WANTED at all times, LADY VOCALISTS, DANSEUSES, LADIES FOR THE BALLET, etc. 39-4t

HARLEM MUSIC HALL,
CORNER THIRD AVENUE AND 130TH ST., NEW YORK.
This Splendid New Hall can be secured for Balls, Concerts, Lectures, Theatricals, or any first-class entertainment; has Proscenium, Stage, &c.
Can be secured for one day or longer.
Apply on the Premises from 8 A. M. to 5 P. M., or by letter to
39-tf S. D. CHASE. Agent.

NEWS JOB PRINT,
AUBURN, N. Y.
is supplied with every facility for executing POSTERS AND PROGRAMMES
at reasonable rates. The proprietors have recently made large additions to their heretofore extensive supply of POSTER TYPE.
It now embraces every size type up to 120 lines (24 INCHES), FOR PRINTING STREAMERS,
PROGRAMMES,
TABLETS,
SNIPES,
DODGERS
HOUSE BILLS,
PLAIN OR IN COLORS.
EXECUTED NEATLY AND QUICKLY.
Halls secured, the city properly billed, and all advance business entrusted to us will receive prompt attention. 5 per cent charged for selling reserved seats. TRY US. References: Ben Lowell, T. At Turnbull, Nick Forrester, P. A. Clark, Ed. Parmalee and others. 37-13

MAGIC LANTERNS
AND STEREOPTICONS.
Largest stock of slides in the country. Now publishing, a complete exhibition of the FRANCO-PRUSSIAN WAR.
Best paying business out. Expenses small and profits large. Send for a catalogue to W. MITCHELL McALLISTER,
36-7teow* 728 Chestnut street, Philadelphia.

TO AGENTS AND SHOWMEN
COMING SOUTH.—The Morning News Steam Printing Establishment, Savannah, Ga., is completely prepared to print Posters, Programmes, Dodgers, Tickets and other Show Work. Address
33-13t* J. H. ESTILL, 111 Bay street, Savannah, Ga.

THEATRICAL TROUPES
visiting Williamsport, Pa., will find the BEST and CHEAPEST place to stop at R. C. CHASE & CO'S.,
38-6t* 49 W. 3rd street, opposite City Hotel.

ALICE PLACIDE,
TRAGEDIENNE AND COMEDIENNE For Season of 1871-2
34-13t* Address COL. T. ALLSTON BROWN, N. Y.

BYRNE'S OPERA HALL,
LA SALLE, ILL.
The attention of managers is invited to the superior advantages of this NEW AND FIRST CLASS HALL, which is now completed and ready for engagements.
It is located on a prominent corner, good entrance, high ceiling, well ventilated and lighted. Size 40x90ft., with gallery, ticket office, stage and scenery. Seated with arm chairs. The most desirable Hall in the city. Communications for first class entertainments address to BYRNE'S OPERA HALL,
37-13t La Salle, Ill.

VANZANDT BROTHERS,
GYMNASTS AND ACROBATS,
who are now traveling with STOWE AND ORTON'S SOUTHERN CIRCUS,
will be at liberty to engage with any responsible company after the 1st of FEBRUARY, 1871, by addressing them in care of Clipper. 37-5t*

NEW RICHMOND THEATRE.
MANAGER AND DIRECTOR..........R. DORSAY OGDEN
Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome cane seat arm chairs, &c. Seating capacity, alone, parquet and orchestra, 800; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 450; third tier; 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York.
A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent.
18-26t R. DORSAY OGDEN, Sole Manager

HANNA'S HALL,
NEW BRITAIN, CONN.
THE ATTENTION OF AGENTS AND MANAGERS IS INVITED TO THE MERITS OF THIS NEW AND FIRST CLASS HALL;
lighted with gas, and will seat about 800 people. The "Mirror of Ireland" has just closed a most successful season of three nights, playing to crowded houses nightly. For terms, address
36-13t* JOHN HANNA, New Britain, Conn.

ANOTHER NOVELTY!!
A NEW
FIRST PART CUT
FOR
FEMALE MINSTRELS.
A
Four Sheet Bill
IN
TWO COLORS,
JUST FINISHED.
WILL BE FURNISHED IN SMALL OR LARGE QUANTITIES TO SUIT PURCHASERS.
ALSO,
A LARGE ASSORTMENT OF
FEMALE VARIETY CUTS,
SUITABLE FOR SAME BUSINESS.
ADDRESS
J. E. JACKSON,
BUSINESS MANAGER,
33-tf LEDGER JOB OFFICE, PHILADELPHIA.

TAKE NOTICE!
NOW READY,
COLORED POSTER CUTS FOR
THE RAPPAREE,
BOUCICAULT'S LATEST AND VERY SUCCESSFUL ROMANTIC DRAMA. ALSO, THE
"TWO ROSES,"
"TWIXT AXE AND CROWN,"
"FERNANDE,"
"FROU-FROU,"
AND ALL THE NEW SENSATIONS OF THE DAY, AS WELL AS A LARGE ASSORTMENT OF
General Theatrical, Variety and Minstrel Cuts, etc., etc.
GIVE US A CALL.
Address J. E. JACKSON,
BUSINESS MANAGER
LEDGER JOB PRINTING OFFICE,
31-tf PHILADELPHIA.

M'LLE MARIE ZOE,
WITH HER DRAMATIC COMPANY AND CHALLENGE BRASS BAND,
ARE NOW MEETING WITH GREAT SUCCESS IN THEIR TRAVELING TOUR.
ROUTE.—Danville, Pa., Dec. 22d, for 6 nights, thence to New Opera House, Allentown, Pa., Dec. 29th, for 12 nights.
All business communications must be addressed as above to
38-11t* BENJ. YATES, Business Manager.

HOW DAT VAS FOR HIGH.
SONG AND DANCE, 35c.
SUNG BY SOL. SMITH RUSSELL and minstrel troupes generally.
Published by BENHAM BROTHERS, Indianapolis. For sale by all music dealers. 38-3t*

PLAYS.
ENCLOSE STAMP FOR CATALOGUE TO
22-tf AMES & HOLGATE, Clyde, O.

ATTENTION
OF FIRST CLASS PROFESSIONALS AND TRAVELERS is directed to the ST. NICHOLAS HOTEL AND DINING ROOMS, opposite new City Hall, Holliday st., Baltimore. Location and accommodations the very best. Terms low. Rooms with or without board. [32-13t*] FISH & EARL, Proprietors.

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 19-tf

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS, LOUISVILLE, KY.
The large hall of Masonic Temple has recently been re-modeled and is now the most capacious Hall in the southwest for public amusements. It will seat comfortably in Private Boxes, Parquet and Gallery, 1,400 persons. The stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of street cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple.
WILLIAM CROMLEY, Secretary and Treasurer,
33-26t 290 West Main street.

HERMAN NESTROCK,
SUCCESSOR TO SOMERS,
Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 31-13t*

THEATRICAL AND EQUESTRIAN HOSIERY,
LADIES FINE COTTON, LISLE THREAD AND SILK OPERA HOSE AND TIGHTS,
COTTON EQUESTRIAN SHIRTS AND TIGHTS, (White, Flesh and Brown.)
WORSTED EQUESTRIAN SHIRTS, TIGHTS, TRUNKS AND CAPS,
LEOTARD DRESSES, BODY DRESSES AND LONG HOSE, in every color, of a superior quality
CLOWN AND HARLEQUIN SUITS, CLOGS AND PADDINGS.
SEND FOR A CIRCULAR.
UNION ADAMS & CO., Manufacturers,
5-52t No. 637 Broadway, New York.

MILTON, PENNA.,
ACADEMY OF MUSIC,
NEW AND ELEGANTLY FINISHED.
Full set of Scenery. Stage, 25x50. LIGHTED BY GAS. Capacity 1,000. NO BETTER HALL IN THE STATE.
Address J. WOODS BROWN, Treasurer,
36-26t Milton, Northumberland Co., Penn.

CIRCUS TALENT WANTED
AT MRS. CHARLES WARNER'S GREAT CHAMPION CIRCUS, Tenth and Callowhill streets, Philadelphia, now in full tide of success. Performers of acknowledged ability, or parties having SENSATIONAL ACTS,
will address "MANAGER," Champion Circus, Tenth and Callowhill streets, Philadelphia. Silence a negative. 36-13t

HAMILTON NEW HALL,
FORT WAYNE, IND.
To rent for first class entertainments only. New scenery and flats, drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery; raised seats; seating capacity, 1,200. Opposite public square and post office. 12 large bill boards.
36-13t* H. N. WARD, Agent.

ALLIANCE MUSICALE.
LAFLEUR'S MUSICAL PUBLICATIONS,
For Orchestra, Octuor and Septet Music. Military and Brass Band Journals. The best and cheapest works out. Send for complete catalogue to T. ROSENSTEIN,
39-4t* 225 Bowery, N. Y.

WEISIGER HALL,
Louisville, Ky.
Having given two concerts in Weisiger Hall, I cannot leave without expressing my admiration both of its acoustic qualities and of the excellent condition of the building from floor to dome. Under the able management of J. M. BOGGS it cannot fail to remain, that which it is, a First-Class Hall, for first-class entertainments.
39-2t* CLARA LOUISE KELLOGG.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 39-13t*

NATIONAL
THEATRE,
CINCINNATI, OHIO.
H. J. SARGENT..........Manager
FIRST CLASS ARTISTS IN ALL LINES OF THE VARIETY BUSINESS WANTED AT ALL TIMES. 39-tf

ROSARIO BROTHERS.
THESE BEAUTIFUL ATHLETES PERFORM (THE GREAT NIAGARA LEAP) "LA SCALA,"
and a beautiful BAR PERFORMANCE. Are ready to engage for the season of 1871. Address care of Clipper office. 39-2t*

GIRARDEY'S OPERA HOUSE,
AUGUSTA, GA.
For rent or engagements on shares, can be arranged by addressing J. P. GIRARDEY,
39-6t Augusta, Ga.

A YOUNG MAN DESIRES AN
engagement to play small parts, country theatres preferred. Has a few costumes and accessories. Address EDW. W. LIVINGSTON, P. O. Glass Box 899, New Orleans, La. 39-2t*

"AMY STONE"
SENSATION TROUPE,
WITH HORATIO FALES' EXCELSIOR CORNET BAND AND ORCHESTRA.
24 TALENTED ARTISTS. 24
THE CALIFORNIA STAR, AMY STONE,
AND THE CELEBRATED COMEDIANS,
E. W. MARSTON AND H. F. STONE,
Are with the organization.
39-3t*-10t THOS. W. BROWN, Agent.

FRAZER'S HALL.
LAWRENCE, KANSAS.
Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t*

KEYSTONE HALL,
CARBONDALE, PENN.
The attention of Managers and Agents is invited to the merits of this NEW AND FIRST CLASS BRICK HALL.
Capacious and airy, with high ceilings, well lighted with gas, and furnished with comfortable seats capable of accommodating eight hundred persons, they will find it one of the most commodious in their travels. It connects by a side door with the Keystone Hotel, a first class house in every respect, and in the centre of a population numbering twelve thousand. MIKHELL & ELBRECHT, Carbondale, Pa. 27-26t*

HARRY CODONA
AND WIFE,
Are at liberty to engage for the season of 1871, with responsible managers. Line of business, TIGHT ROPE, DOUBLE ACTS, SOMERSAULT RIDER and GENERAL PERFORMER.
Address ST. CHARLES, Kane Co., Ill. 39-5t*

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 15 SPRUCE STREET, NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 22-tf

THE BANJO TAUGHT
BY GEORGE H. BISBEE.
REFERS BY PERMISSION TO FRANK B. CONVERSE.
Pupils prepared for the stage, and lessons given at pupil's residence, if desired.
Properly constructed banjos from $10 upwards.
GEORGE H. BISBEE,
344 Fourth avenue,
33-tf Campbell's Jewelry Store.

MAIN ST. OPERA HOUSE,
JOHNSTOWN, PA.,
FOR RENT BY THE DAY OR WEEK.
Will seat 1,000. Is licensed by the year. D. Shoop, bill poster. For terms address JOHN PARKE, Proprietor, box 262. 31-tf

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 34-13t*

ST. PAUL OPERA HOUSE
TO RENT.
The Summer Dramatic Season having closed on the 15th of Sept., the house is now FOR RENT BY THE NIGHT OR MONTH.
IN PERFECT ORDER—SCENERY, GAS, ETC.
For time and terms apply to R. C. MUNGER,
26-26t* Agent, St. Paul, Minnesota.

TO FIRST CLASS STARS.
DO NOT BE DECEIVED.
First class people always appear in first class establishments.
THERE IS BUT ONE IN ALBANY.
THE TRIMBLE OPERA HOUSE
IS THE FINEST THEATRE IN AMERICA,
with every facility for doing all kinds of pieces. Some choice dates yet open for FIRST CLASS STARS and combinations. Address
27-tf LUCIEN BARNES, Manager.

ELIZABETH, N. J.
CLARK'S OPERA HOUSE.
TO LET, FOR CONCERTS, LECTURES, DRAMATIC ENTERTAINMENTS, &c.
Will seat a few more than Daly's Fifth Avenue Theatre. Modeled much after that house. Seating, all chairs. A large number of scenes. For terms and particulars apply to J. E. ROBERTS,
29-13t* Lessee, Elizabeth, N. J.

EWEN HALL,
DUNMORE, PA.
LARGEST HALL IN THE PLACE.
Will seat 500 persons. Population of the town, 5,000. Good show town. Terms moderate. JOHN D. BOYLE,
28-13t* Proprietor.

NEW CITY HALL,
IN CHILLICOTHE, MISSOURI.
The undersigned takes pleasure in informing the "showing public" that Chillicothe HAS A FIRST CLASS OPERA HOUSE, finished and fitted up with a view of accommodating ALL traveling troupes. This magnificent Hall has just been finished and has a capacity of seating 800 persons, is provided with the celebrated John Mitchell Dining Chairs, has a rostrum three feet high and sixteen feet wide, with two dressing-rooms one at either end of the rostrum, and a private stairway to the same, and in every particular is finished in the best of style. This Hall is not excelled by any in North Missouri. All communications relative to a procuring of this Hall for any respectable entertainment will receive prompt attention by addressing H. J. BEVELL, Commissioner,
30-13t* P. O. Box 226, Chillicothe, Mo.

METROPOLITAN THEATRE,
SACRAMENTO, CAL.
NOW OPEN FOR A REGULAR SEASON,
Under the management of MR. JOSEPH PROCTOR.
First class stars will be received on liberal terms, and supported by one of the best companies in California; and also have an opportunity to play under the same management, in theatres under its control, in Marysville, Stockton and San Jose.
32-13t AGENTS ARE INVITED TO NEGOTIATE.

HOWARD ATHENÆUM,
BOSTON MASS.
RICH, STETSON AND TROWBRIDGE..........Proprietors.
The head and front of all Variety Theatres in this country.
CROWDED NIGHTLY WITH FASHIONABLE AUDIENCES.
New Chairs, and thoroughly refitted for the season.
FIRST CLASS STARS
can always secure good engagements. Imprudent for others to apply with hope of success. We employ the best,
PAY ONLY FAIR SALARIES
and treat everybody respectfully. JOHN STETSON,
38-tf Business Manager.

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
33-13t* PRICE LIST SENT FREE.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 92 Fourth avenue, N. Y. 26-tf

JONES' ATHENÆUM,
TAUNTON, MASS.
A first class Opera House, located in the centre of the city. Seating capacity, 1,400, having orchestra circle, parquette, family circle and gallery. Stage, 36x60; proscenium front, 25x30. Is full stocked with scenery, set pieces, working traps and bridges; green room, dressing rooms and everything appertaining. The above place is for rent to all first class companies on reasonable terms.
For further particulars apply to or address
34-13t* GARDNER JONES, Proprietor.

TERRE HAUTE
OPERA HOUSE.
This elegant house, located in the city of Terre Haute, Ind., and in direct communication by rail with Cincinnati, St. Louis, Chicago and Indianapolis, will be completed and for Rent by the night, week or season, after Dec. 15th, 1870, to Opera, Dramatic or Concert Troupes.
Beautifully frescoed by F. Pedretti, it is acknowledged by every theatrical connoisseur to be unsurpassed in beauty and convenience. Will seat eighteen hundred persons in Parquette, Dress Circle, Second and Third Tiers, and is furnished with luxurious upholstered Opera Chairs of the Eidlitz, Cooper Institute and Pike patterns.
The Stage, constructed by Alfred Shrimpton, is 45 feet deep, with Proscenium opening 34x40 feet. Is complete in every detail, having a magnificent act drop and green baize curtain. 25 complete and distinct sets of scenery (flats 20x28 feet), including a beautiful first part scene for minstrels, together with a full stock of set pieces. Is fitted with all latest improvements, panorama grooves, star, vampire and other traps, three sets of stage furniture, carpet and properties. The whole constitutes by far the best stage in the west. Act drop and scenery painted by Joseph Piggott.
In the erection of the building no expense has been spared to insure the comfort of the artists as well as to fully please and satisfy the public. Address C. E. HOSFORD,
33-13t* Secretary Opera House Co., Terre Haute, Indiana.

THOMPSON'S OPERA HOUSE
(Corner of Washington and Crawford streets),
VICKSBURG, MISS.
J. W. THOMPSON..........Lessee and Manager.
JOHN RIVERS..........Acting and Stage Manager.
This new and beautiful theatre commenced its regular fall and winter season on SATURDAY EVENING, SEPT. 24TH, 1870.
ARTISTS IN EVERY BRANCH OF THE PROFESSION can obtain fine engagements by applying to or addressing J. W. THOMPSON or JOHN RIVERS,
Vicksburg, Miss.
SILENCE A NEGATIVE. As no liquor is sold in the theatre, we require no WINE ROOM TALENT. 28-13t

FRANK'S HALL,
KANSAS CITY, MO.,
having recently been re-fitted, and being situated in the heart of a city of 33,000 inhabitants, is now for rent at reasonable rates to managers of first class companies of any kind. It is the only available Hall in the City. Seats 800 and has a large Stage and a full set of scenery. Address M. B. COWLES, Agent and Bill Poster. E. CASE, JR., and L. K. THACHER, Proprietors. 24-26t*

FOR SALE.
An advertising wagon, built for the purpose, with hooks, straps, ladder and buckets, in good order; can be used with one or two horses. Address THOMAS BRUTON, 16 Chambers st., N. Y. 39-3t*

EXCHANGE HALL,
FISHERVILLE, N. H.
(Six miles from Concord.) Just completed. The largest in the place. Best fitted and arranged for concerts, theatricals, &c., of any hall in the state. Stage 30 feet front, with dressing rooms connected; seats 600. Business of place, manufacturing. Population 5,000. Terms reasonable. Address EXCHANGE HALL,
39-13t* Fisherville, N. H.

FOX'S NEW AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX..........Sole Proprietor and Manager
JAMES PILGRIM..........Stage Manager
C. S. MARKS..........Treasurer
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to MR. ROBERT FOX,
New American Theatre, Philadelphia,
Or his authorized agent, COL. T. ALLSTON BROWN,
39-tf Dramatic and Musical Agency, 643 Broadway, N. Y.

CIRCUS AT AUCTION.
GREAT SALE OF CIRCUS PROPERTY
AT RALEIGH, NORTH CAROLINA,
ON MONDAY, JANUARY 30TH, 1871,
Consisting of the entire stock and fixtures of DR. JAMES L. THAYER'S NEW CIRCUS,
lately traveling in the south.
EVERYTHING NECESSARY FOR A FIRST CLASS CIRCUS.
42 first class Horses, 8 first class Ring Horses, 3 first class Trained Pad Horses, 2 Trick Mules, best in the business; 10 Platform Spring Wagons, nearly new; Ticket Wagon, Performers' Wagon, nearly new; Band Wagon, Concord built, nearly new, cost $1,500; Advertising Wagon, Pole Wagon, Poles, Seats and complete canvass fixtures; 25 Sets Double Harness, nearly new; 20 Bridles and Saddles, nearly new; complete outfit of Entry Dresses, for ladies, men and horses; Pads for Horses, &c.; Instruments for Brass Band, and other articles too numerous to mention. All of the above property will be sold to the highest bidder, for cash. T. F. LEE, Sheriff,
Wake Co., N. C.
N.B.—Nine experienced drivers and ostlers can be engaged on reasonable terms. 39-3t

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, JR., Agent and Manager.
29-13t* R. ROUSE, Proprietor.

(Late A. RANKIN & CO. Established 1822.)
Every Description of
THEATRICAL HOSIERY.
VANDERBLIP & TAYLOR,
No. 96 Bowery, New York
Their facilities in manufacturing are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
27-

THEATRICAL GOODS
AND COSTUMER'S MATERIALS.
HORSTMANN BROTHERS & CO.,
5TH AND CHERRY STREETS, PHILADELPHIA.
HORSTMANN BROTHERS & ALLIEN,
NO. 540 BROADWAY, NEW YORK.
MANUFACTURERS AND IMPORTERS of
THEATRICAL, EQUESTRIAN, MASQUERADE AND COSTUMER'S GOODS.
Theatrical Managers and Costumers supplied with Wardrobes and material of all kinds for making the same.
GOLD AND SILVER TRIMMINGS,
JEWELRY,
SWORDS, DAGGERS, CONCAVES, SPANGLES,
SCALES STARS, TASSELS, ORNAMENTS, PLUMES,
ETC., ETC., ETC.
TIGHTS, SHIRTS, STOCKINGS, TRUNKS,
IN COTTON, LISLE THREAD, WORSTED AND SILK.
CALF AND FULL PADS.
CLOWN, MONKEY AND BEAR DRESSES.
SPANGLING DONE TO ORDER.
MAIL ORDERS SHALL HAVE CAREFUL AND PROMPT ATTENTION. 34-26t*

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
36-26t* GEORGE S. LELAND, Proprietor.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
34-26t* PAINT ROOMS, 684 Broadway, New York.

DOWLING HALL,
TERRE HAUTE, INDIANA.
Remodeled, elegantly frescoed, stage 44 feet deep, ample scenery and convenient dressing rooms. It is pronounced the Most Splendid Hall in the West. Will seat 1,200. No city license to occupants. Address Proprietor Dowling Hall, Terre Haute, Ind. 29-13t*

ARCH STREET
OPERA HOUSE
ARCH STREET, ABOVE 10TH,
PHILADELPHIA, PA.
THE PALACE OF MINSTRELSY.
SIMMONS AND SLOCUM'S MINSTRELS,
THE CHAMPION TROUPE OF AMERICA.
NOW OPEN FOR THE SEASON.
TWENTY-THREE STAR PERFORMERS
Comprise the company. Meeting with a success heretofore unknown in THE ANNALS OF MINSTRELSY
Artists of known ability treated with for two, four and six weeks. Enclose stamp to insure a reply.
LEW. SIMMONS, Business Manager.
38-tf E. N. SLOCUM, Stage Manager.

SINK'S OPERA HOUSE,
ROME, NEW YORK,
one of the finest in the state. The Stage is fitted up with twenty changes of Scenery, Border Lights, Foot Lights, Traps, etc.
Will be rented on reasonable terms to first class companies, or on a per centage, by applying to A. J. SINK,
19-26t* Proprietor

GIBBONS' OPERA HOUSE,
CORNER OF MAIN AND SIXTH STREETS,
KEOKUK, IOWA,
Has just been fitted up with a
FULL STOCK OF SCENERY,
BY TRYON, OF CHICAGO,
And is now one of the best furnished halls in the west.
Seats 1,000. Stage large, with footlights, side lights, carpet, &c.
IS HEATED BY FURNACES,
AND LIGHTED BY LARGE DAYLIGHT REFLECTORS
Also, in order to obviate delays or annoyances to agents or others the proprietor pays an ANNUAL CITY LICENSE,
So that managers have only to transact business directly with
31-13t PATRICK GIBBON.

METROPOLITAN,
INDIANAPOLIS, IND.
FIRST CLASS VARIETY TALENT WANTED AT ALL TIMES.
34-13t* Address LEAKE & DICKSON.

SYRACUSE, N. Y.,
WIETING OPERA HOUSE.
THE ESTABLISHED AND POPULAR PLACE OF AMUSEMENT OF THE CITY.
This large, truly elegant and magnificent Opera House, the best by far in the state out of New York city, in the very heart of Syracuse, surrounded by all the leading hotels, the streets running in seven different directions from it, and the street cars running in six different directions to it, just completed at great expense, seated with opera chairs, brilliantly illuminated and having a large stage with numerous traps, high rigging loft, panorama grooves, 25 entire new sets of Scenery, and all the modern conveniences of a FIRST CLASS OPERA HOUSE,
can be rented on reasonable terms for Lectures, Concerts, Operas, Theatricals and first class entertainments of all kinds. Fred Stanfield, Scenic Artist, and Thomas Duncan and J. C. Morris, stage carpenters. There are also connected with this Opera House BILL POSTERS having a large number of bill boards and every facility to do their business. Address DR. J. M. WIETING,
33-13t Proprietor, Syracuse, N. Y.

MINARD LEWIS,
SCENIC ARTIST of 40 years' standing, has opened his studio at Nos. 226 and 228 East Sixth st., New York, where he is prepared to furnish Theatres and Music Halls with Scenery, Drop Curtains, and at the shortest notice and most reasonable terms. All kinds of Distemper and Fresco Painting done. Panoramas, Photographic Backgrounds, &c. 37-4t*

TOWN HALL.
MAHANOY CITY, PA.
LARGEST HALL IN THE PLACE.
Good stage. Will seat 600 persons. Population of the town, 6,500. Good show town. Terms moderate. F. METZ,
32-13t Proprietor.

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.
The favorite resort of the Theatrical Profession. 32-tf

THE MEMPHIS
AND MOBILE THEATRES,
ARE TO RENT
ON THE FOLLOWING DATES:—
MEMPHIS—Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE—Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
Concert and dramatic troupes, dramatic organizations and other responsible combinations, can have either of the above theatres upon liberal terms by application direct to
SPALDING, BIDWELL & MACDONOUGH,
30-tf Academy of Music, New Orleans.

PLAYS IN MSS. CAN BE PROcured, and on the application of stars plays are written for them on equitable terms, accurately adapted to their individual idiosyncrasy. H. Abbot, room 25, 149 S. Clark st., Chicago. Enclose stamp. [35-13t*

A CARD.
Correspondents upon business or otherwise will please address their favors, for either myself or Marie Elise, principal Equestrienne, to BEN. MAGINLEY, St. Charles Hotel,
38-4t* Broadway, near Bleecker st., N. Y. city.

L. SIMONETTI,
CITY BILL POSTER,
Harrisburg, Pa. E. M. MATER, Agent, Daily Telegraph office. 38-4t*

MOET AND SHANDON,
GOOD AS GOLD, the great songs of the day, posted for 10c. each. Send stamp for catalogue. HARDING'S MUSIC OFFICE,
38-tf 288 Bowery, N. Y.

NOTICE TO MANAGERS.
THE CLARAMATTI BROS., GUS and PHIL, Gymnasts, business, Double Trapeze, with Iron Teeth feats and brother acts, are open for engagements. Address GUS CLARAMATTI, No. 435 North Tenth street, Philadelphia, Pa. 38-3t*

WANTED IMMEDIATELY.
A LADY WHO CAN DRUM SOLO.
A LADY TO DO SLACK WIRE.
A LADY TO DO SKATING ACT.
A LADY TO SING SENTIMENTAL AND COMIC SONGS.
AND A FIRST CLASS FEMALE GYMNAST.
ANY OF THE ABOVE
or LADIES HAVING SPECIALTIES will please address immediately THOMPSON & RIGGS, Dramatic Agents,
25-tf 512 Broadway, N. Y.

PARSHALL OPERA HOUSE.
Titusville, Pa.
THIS NEW AND ELEGANT OPERA HOUSE
WILL BE OPENED DEC. 19TH,
FOR FIRST CLASS ENTERTAINMENTS
BY THE DAY OR WEEK.
This opera house is superior to any in the state outside of Philadelphia. It has a SEATING CAPACITY OF 1,500. Everything connected with the house is new, scenery, drop curtain, &c.
THE STAGE IS SUPPLIED WITH ALL THE MODERN CONVENIENCES.
The city contains a population of 10,000, and is the
BEST SHOW TOWN IN THE UNITED STATES.
FOR FURTHER PARTICULARS, ADDRESS
33-13t* McCRUM, MATHEWS & SMITH.

HOLCOMBE HALL,
LYNCHBURG, VIRGINIA.
THE FINEST HALL IN THE STATE.
SEATS 600 PERSONS.
Good Stage, Drop Curtain, Foot and Border Lights, Scenery (flats) Dressing Rooms, Ticket Offices, &c., &c.
TO LET BY THE NIGHT OR WEEK
to First Class Entertainments only, and Good Companies can always do well here. Population of the city 15,000. For terms, &c., address S. R. DAWSON, Agent.
Office for sale of Reserved Seats at Emerson Bros. Book Store. 35-13t*

FRONT STREET
THEATRE COMIQUE
BALTIMORE CITY.
WM. E. SINN..........Manager
THE ONLY FIRST CLASS VARIETY THEATRE IN THE CITY OF BALTIMORE.
THIS THEATRE CROWDED NIGHTLY WITH THE ELITE OF BALTIMORE.
FIRST CLASS TALENT ALWAYS WANTED.
Salaries sure. NO FARES PAID. Artists of ability can always find good engagements at moderate salaries.
OPEN FOR ALL NOVELTIES,
VOCALISTS, ETHIOPIANS, GYMNASTS, DANSEUSES, &c.
ONE WEEK'S SILENCE must be considered a negative for the present. 34-6t*

ELLIOTT'S OPERA HOUSE,
WOONSOCKET, RHODE ISLAND.
This new and beautiful hall will be let at reasonable rates for first class performances. It will accommodate about Eleven Hundred and Fifty Persons. It has Full Sets of Scenery, and has been furnished and fitted up with a view of accommodating ALL TRAVELING TROUPES. This hall is connected with the Largest and Best Hotel in the city, so that it is not necessary for parties to go out of doors to communicate with the hall. All communications relative to procuring this hall will receive prompt attention. Address
L. W. ELLIOTT,
37-13t Woonsocket, R. I. Post Office Box 138.

SHARON, PA.,
OPERA HOUSE.
850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON,
15-26t* Proprietor.

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago. Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 35-26t*

SCHUYLER, HARTLEY & GRAHAM.
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 36-13t*

MLLE. DE BERG
AND JAMES E. COOKE, PRINCIPAL EQUESTRIANS,
now traveling south for the winter season with Stone & Murray's Circus establishment, can be engaged for the ensuing season.
31-tf Address 67 University place, N. Y.

BROOKLYN HALL.
This new and beautiful hall is centrally located, one block from City Hall, on Myrtle avenue, between Adams and Fulton streets. Seats twelve hundred people. Is well adapted for BALLS, CONCERTS, LECTURES and all first class entertainments. Rent for balls, $125; Lectures Concerts, &c., $75. Suitable deduction for a series. Address
30-13t* E. SACCHI, Proprietor, Brooklyn Hall, Brooklyn, N. Y.

GIRAFFES FOR SALE.
TWO MALE GIRAFFES ALMOST FULL GROWN.
PRICE £400 GOLD.
FOR SALE.—
TWO AFRICAN ELEPHANTS,
MALE AND FEMALE, 4½ FEET HIGH EACH,
PRICE, £550 GOLD FOR THE PAIR
FOR SALE.—ONE FEMALE
INDIA ELEPHANT,
9½ FEET HIGH. PRICE £700 GOLD.
Apply to C. RICE, Commercial Naturalist,
30-12t* Commercial Road, E., E. London, Eng.

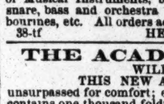
HARTZ' MAGICAL
REPOSITORY, 748 BROADWAY, NEW YORK.
THE ONLY PLACE OF THE KIND IN THE UNITED STATES.
Send for the 64 page illustrated catalogue, 25c. Liberal discount to the profession. 30-tf

TO CIRCUS MANAGERS.
I am now prepared to furnish a GOOD BRASS AND STRING BAND
For the Circus Season of 1871. Are well up in the business, and sober, reliable men. Responsible managers wishing such a band for the season of 1871, will please address EDDIE QUINN,
Great Union Band Office,
33-13t* 47 South Clark street, Rooms 9 and 10, Chicago, Ill.

CHARLES VOLLMER,
Late of 634 Broadway, has opened an elegant RESTAURANT AND LAGER BIER SALOON
At No. 85 Mercer street, above Spring, where he will be pleased welcome his numerous FRIENDS IN THE PROFESSION. 34-tf

BANCROFT HALL,
EMPORIA, KANSAS.
Will seat 600 people. Good stage. Population of town, 4,000; good show town; junction of three railroads. Terms moderate to first class entertainments. Address E. P. BANCROFT,
38-5t* Emporia, Kansas.

ADELAIDE PHILLIPPS' CONCERT COMPANY. All business communications should be addressed to ADELAIDE PHILLIPPS' CONCERT CO., Russell's Music Store, Boston, Mass. 37-10t*



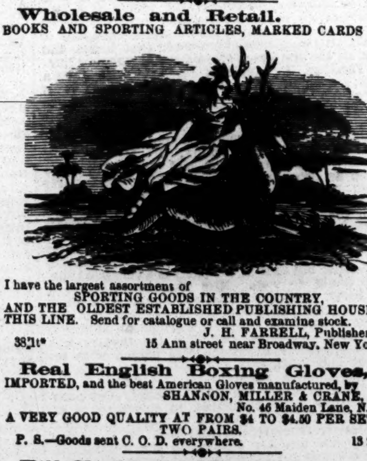
DOBSON'S
GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
38-tf HENRY C DOBSON, 260 Bowery, N. Y.

THE ACADEMY OF MUSIC,
WILLIAMSPORT, PA.
THIS NEW AND BEAUTIFUL HALL,
unsurpassed for comfort; elegantly finished; six dressing rooms; contains one thousand folding chairs, handsome scenery, &c.
TO LET TO ALL FIRST CLASS ENTERTAINMENTS AFTER DEC. 22D, 1870.
36-7teow* Address WM. G. ELLIOTT, Proprietor.

SPORTING ADVERTISEMENTS.

Observatory Hotel.
Corner of Nineteenth street and Fifth avenue.
JOSEPH COBURN..........Proprietor.
OPEN SATURDAY EVENING, DEC. 24.
39-tf.

Wholesale and Retail.
BOOKS AND SPORTING ARTICLES, MARKED CARDS &c

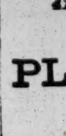


I have the largest assortment of SPORTING GOODS IN THE COUNTRY, AND THE OLDEST ESTABLISHED PUBLISHING HOUSE IN THIS LINE. Send for catalogue or call and examine stock.
J. H. FARRELL, Publisher,
38-1t* 15 Ann street near Broadway, New York.

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13 26

Bill Clark's, 20 West Houston st.,
SPARRING FREE EVERY NIGHT.
PRIVATE LESSONS BY PROF. CLARK. 38-13t*

Fencing and Boxing Academy,
105 Bleecker street, 2d floor. Open from 3 to 9 P. M.
Col. Thos. H. Monsbery offers his services to military companies, colleges, and the public in general, to give instruction in fencing with foil, sabre, bayonet, etc. Boxing taught on an unsurpassed system. A pupil in 12 lessons may become efficient. 37-4t*



Game Fowls for Sale,
OF IMPORTED AND DOMESTIC BREEDS.
ALL FOWLS SOLD WARRENTED DEAD GAME
S. R. SMITH,
541 GREENE AVENUE,
NEAR MARCY AVENUE,
BROOKLYN,
39 3t* KINGS CO. N. Y.

Game Fowls. Game Fowls
FOR SALE. I have Two Hundred extra fine early STAGS and PULLETS of different breeds. Also, a few Two Year Old Cocks and Hens. A chance seldom offered to obtain RELIABLE FOWLS.
Send stamp for new circular. Address F. H. GRAY,
39-3t*10t Battle Creek, Mich.

Game Fowls for Sale.
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 33-tf

MISCELLANEOUS.

THE SPORTING MAN'S EMPORIUM.
E. M. GRANDIN,
(Formerly G. M. EVANS & CO.,)
41 LIBERTY STREET, NEW YORK,
Manufacturer of and Dealer in
ADVANTAGE
PLAYING CARDS!
ALSO
FARO TOOLS,
CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS
The latest improvements always on hand.
CLOTHS PAINTED TO ORDER.
PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

"BUSINESS."
"DO YOU WANT ANY?"
"I CAN SUPPLY YOU."
If you don't want any, all right. But if you do, I warrant satisfaction, or money refunded. Knowing ones will understand. All correspondence returned. Address, with $1,
39-4t* JAMES KELLEY, Box 1,502, Oswego, N. Y.

MONEY.—FAC-SIMILES OF GREENBACKS, $1, $2 and $5. Sample with terms, for 50c. Address
40-4tx F. S. SEDAN, Williamsburgh, N. Y.

SAINT OR SINNER, REPUBLICAN OR DEMOCRAT, Methodist or Baptist, old or young, rich or poor, subscribe for the "STAR SPANGLED BANNER."
It "waves for all." Does NOT meddle with your politics, religion or preferences. It is a wide-awake, lively paper for EVERYBODY. It gave satisfaction to 30,000 subscribers last year. We will refund your money if it fails to please YOU. Only 75 cents a year.
Address STAR SPANGLED BANNER,
40-1t Hinsdale, N. H

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195 00	1¼ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00. " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $20. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared, ...$15.00 per dozen. " unsquared ....$12.00 per dozen.
$30.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ½ wood balls..........$85.00. " " ½ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.
19-13t*

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 25-

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced rates:—

1⅛ inch plain	$7 per 100	1⅛ inch fancy	$9 per 100
1¼ inch plain	8 per 100	1¼ inch fancy	10 per 100
1⅜ inch plain	9 per 100	1⅜ inch fancy	11 per 100
1½ inch plain	10 per 100	1½ inch fancy	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1⅛ inch plain	$50	1¼ inch plain	$60
1⅛ inch fancy	60	1¼ inch fancy	70
1⅛ inch engraved	80	1¼ inch engraved	0

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
19-13t* 125 Dearborn st., Chicago.

AGENTS! READ THIS!
WE WILL PAY AGENTS A SALARY OF $30 PER WEEK AND EXPENSES, Or allow a large commission to sell our new and wonderful inventions. Address M. WAGNER & CO.,
28-13t* Marshall. Mich.

WOOD'S HOUSEHOLD MAGAZINE
contains in every number one complete prize story valued at $100. Forty pages of other matter. Yearly, $1. Sold by Newsdealers at 10 cents per copy. Splendid premiums. $500 cash to be awarded for prize clubs. Specimen copy free.
28-13t Address S. S. WOOD, Newburgh, N. Y.

GENUINE FALSE MOUSTACHES, 50c. each extra fine, 75c.; on wire, 50c.; full beard, $3.50. Address
33-13t* G. BLACKIE & CO., 746 Broadway, N. Y.

SEND 3 CENT STAMP FOR OUR CIRCULAR OF WONDERS. Address FRANK WILTON & CO., P. O. Box 456, Saco, Maine. 38-4t*

CATALOGUE OF GREAT BOOKS AND SPORTING GOODS. Send for them. Address W. CARPENTER,
38-13t* 77 Nassau street, N. Y.

$5. $10 OR $20 (C) BILL FOR 50c., or the 3 bills for $1.50. A. WILSON, Box 380, Springfield, Vt. 38-4t*

BARKEEPER'S MANUAL gives best formulas for all plain and fancy mixed drinks, recipes for bitters, cordials, syrups, liqueurs, wines, acidulated beverages, etc., etc., including Artificial Cider cheaply made and of excellent quality. A marvel of reliability, completeness and cheapness. "With this work before him, every man can be his own barkeeper."—N. Y. Clipper. Only 25 cents. Sent postpaid by
35-13t* C. S. RILEY, Holland, N. Y.

NO MORE SKINNY ARMS AND LIMBS. "Perfezione" is a sure agent for enlarging and developing all portions of the body. Price $1.
32-13t* DR. VAN HOLM, Boston, Mass.

QUEER FUN.—A Huge Package of Rare Novelties FREE, by F. GARSIDE, Warren, Ohio. 38-3t*

JOKER'S DICTIONARY sent FREE.—Agents wanted. GEO. MANSON, Publisher, 37 Park Row, New York. 38-13t*

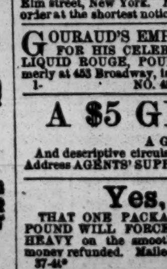
RED AND GREEN FIRE.
For use in Theatres, Tableaux and Illuminations.
No offensive gases given off.
Put up in pound and half pound packages and offered at wholesale and retail by
JOSEPH T. BROWN & CO.,
292 Washington, st.,
Corner Bedford,
34-13t* Boston.

NOVELTY GLASS SMOKING PIPES,—Neat, durable and cheap. Every smoker buys one. Agents wanted. Samples and terms, 50c. J. L. GRAY & CO., North Strafford, N. H. 36-14t*

CHEAP.—A HANDSOME FULL GILT PHOTOGRAPH ALBUM, holding 20 full sized pictures, mailed (post paid) for 25c.; 5 for $1; $2.25 per dozen. Circulars free. Address
33-26t* CHARLES S. RILEY, Holland, Erie County, N. Y.

$10 TO $25. GENUINE OROIDE GOLD WATCHES. Send for circular. JNO. FOGGAN,
31-13t* Manufacturer, 79 Nassau street, N. Y.

RECOMMENDED BY THE FACULTY.
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIB



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by
TARRANT & CO.,
Druggists & Chemists,
278 Greenwich and
100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 18-eow-x

PSYCHOMANCY, FASCINATION, or SOUL CHARMING, 400 pages, cloth. Full instructions to use this power over men, or animals at will, how to Mesmerize, become Trance, or Writing Mediums, Divination, Spiritualism, Alchemy, Philosophy of Omens and Dreams, Brigham Young's Harem, Guide to Marriage, &c., all contained in this book; 100,000 sold. Can be obtained by sending address with 10 cents postage, to T. W. EVANS & CO., 41 South Eighth street, Philadelphia, Pa. 26-7t*-eow

PSYCHOMANCY.
Any Lady or Gentleman can make $1,000 a month, secure their own happiness and independence by reading Psychomancy, Fascination, or Soul Charming, 400 pages; cloth.
Full instructions to use this power over men or animals, at will; how to Mesmerize, become Trance or Writing Mediums, Divinations, Spiritualism, Alchemy, Philosophy of Omens and Dreams, Brigham Young's Harem, Guide to Marriage, all contained in this book; 100,000 sold.
Price, by mail, cloth binding, $1.25, paper covers, $1.
NOTICE.—Any person willing to act as Agent will receive a sample copy of the BOOK, FREE. As no capital is required, all desirous of genteel employment should send for the work, enclosing 10 cents for postage, to T. W. EVANS & CO.,
34-7teow 41 S. 8th street, Philadelphia, Pa.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
28-13tx CAMERON & CO., 146 Bleecker street, New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 27-26t

GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

A $5 GREENBACK!
A GREAT CURIOSITY!!
And descriptive circulars of 70 new articles sent post paid for 25c. Address AGENTS' SUPPLY COMPANY, Biddeford, Me. 31-13t*

Yes, It Is True!
THAT ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY on the smoothest face (without injury) in 21 days, or money refunded. Mailed for 25 cents a package, or 3 for 50 cents.
37-4t* EDGAR JONES, Ashland, Mass.

Sparkling Little Beauties are Gents' LAVA DIAMOND PINS. Exquisite specimen mailed, 30cts.
28-13t* PAUL LEE & CO., 1,373 Broadway, N. Y.

LATEST IMPORTED TRICK NOVELTIES.—MAGIC Money Box, $1; Magic Segar Case, $3; Magic Two Cent Box, $1.50; the Three Magic Babies, $2; Magic Wedding Rings, $1.50; Magic Money Till, $1.50; Magic Bag and Egg, $1.50; Magic Invisible Finger, $1; Magic Barrel, $1.50; Comical Donkey, $1; Magic Photographs, 8 assorted packages, $1. Full directions sent with each trick. GOOD BOOKS.—500 Puzzles, 40 cents; Fireside Games, 40 cents; Tableaux, 40 cents; Dialogues, 40 cents; Comic Speeches, 40 cents; 1,000 Conundrums, 40 cents; Fortune Teller, 25 cents; Courtship Made Easy, 25 cents; Correct Letter Writer, 25 cents; Correct Etiquette, 25 cents; Book of Jokes, 25 cents; Books and Tricks sent by mail, postage paid, by
32-13tx W. C. WEMYSS, 3 Astor place, New York.

WHEELER'S PATENT
ANTI-SNOW BALL PAD.

FOR THE PREVENTION of balling and slipping, and infallible against picking up stones. Made of the best of rubber easily adjusted or removed; does not cover the frog; cannot injure the hoof, as no nails are used; will fit any foot without removing the shoe, and, with ordinary care, will last several seasons. For sale at all first class Saddlery and Hardware stores. Price $1.00 per pair. CHAS. L. WHEELER,
32-13t* 3 Customhouse st., Boston, Mass.